



THE ENVY OF *Angels*

*Cathedral Schools
and Social Ideals
in Medieval Europe,
950–1200*

C. STEPHEN JAEGER

Envy Of Angels Cathedral Schools And Social Ideas In Medieval Europe 950 1

T.J.H. McCarthy



Envy Of Angels Cathedral Schools And Social Ideas In Medieval Europe 950 1:

The Envy of Angels C. Stephen Jaeger, 2013-08-31 Before the rise of universities cathedral schools educated students in a course of studies aimed at perfecting their physical presence their manners and their eloquence The formula of cathedral schools was letters and manners *litterae et mores* which asserts a pedagogic program as broad as the modern letters and science The main instrument of what C Stephen Jaeger calls charismatic pedagogy was the master's personality his physical presence radiating a transforming force to his students In *The Envy of Angels* Jaeger explores this intriguing chapter in the history of ideas and higher learning and opens a new view of intellectual and social life in eleventh and early twelfth century Europe

The Medieval Gift and the Classical Tradition Lars Kjaer, 2019-08-29 Explores how classical ideals of generosity influenced the writing and practice of gift giving in medieval Europe

Education Materialised Stefanie Brinkmann, Giovanni Ciotti, Stefano Valente, Eva Maria Wilden, 2021-07-05 Manuscripts have played a crucial role in the educational practices of virtually all cultures that have a history of using them As learning and teaching tools manuscripts become primary witnesses for reconstructing and studying didactic and research activities and methodologies from elementary levels to the most advanced The present volume investigates the relation between manuscripts and educational practices focusing on four particular research topics educational settings teachers students and their manuscripts organising knowledge syllabi exegetical practices annotations modifying tradition adaptations The volume offers a number of case studies stretching across geophysical boundaries from Western Europe to South East Asia with a time span ranging from the second millennium BCE to the twentieth century CE

Reading Medieval Images Elizabeth Sears, Thelma K. Thomas, 2002 Contemporary approaches to analyzing art as applied to medieval works

The Ten Commandments Lesley J. Smith, 2014-06-05 What did the ten commandments have to teach Using the commentaries of a group of scholars from c 1150 1350 such as Peter Lombard Robert Grosseteste and Bonaventure along with confessors manuals mystery plays and sermon material this book investigates the place of the Decalogue in medieval thought Beginning with the overarching themes of law and number it moves to consider what sort of God is revealed in the commandments of the first stone tablet and uncovers the structure that lay behind the precepts dealing with one's neighbour Interpreting the commandments allows us to look at issues of method and individuality in the medieval schools and ask whether answers intended for the classroom could make an impression on the wider world

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154 89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the

heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England s popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in history when bureaucracy and codification were first coming to dominate European political life

Singing the New Song Katherine Zieman,2013-02-12 In *Singing the New Song* Katherine Zieman examines the institutions and practices of the liturgy as central to changes in late medieval English understandings of the written word Where previous studies have described how writing comes to supplant oral forms of communication or how it objectifies relations of power formerly transacted through ritual and ceremony Zieman shifts the critical gaze to the ritual performance of written texts in the liturgy effectively changing the focus from writing to reading Beginning with a history of the elementary educational institution known to modern scholars as the song school Zieman shows the continued centrality of liturgical and devotional texts to the earliest stages of literacy training and spiritual formation Originally these schools were created to provide liturgical training for literate adult performers who had already mastered the grammatical arts From the late thirteenth century on however the attention and resources of both lay and clerical patrons came to be devoted specifically to young boys centering on their function as choristers Because choristers needed to be trained before they received instruction in grammar the liturgical skills of reading and singing took on a different meaning This shift in priorities Zieman argues is paradigmatic of broader cultural changes in which increased interest in liturgical performance and varying definitions attached to reading and singing caused these practices to take on a life of their own unyoked from their original institutional settings of monastery and cathedral Unmoored from the context of the choral community reading and singing developed into discrete portable skills that could be put to use in a number of contexts sacred and secular Latin and vernacular Ultimately they would be carried into a wider public sphere where they would be transformed into public modes of discourse appropriated by vernacular writers such as Geoffrey Chaucer and William Langland

A Cultural History of Education in the Medieval Age Jo Ann Moran Cruz,2023-04-20 *A Cultural History of Education in the Medieval Age* presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability learners and learning teachers and teaching literacies and life histories The medieval world was a rich blend of cultures and religions within which individuals were shaped and schooled Men and women learned taught worked fought and prayed in social contexts that witnessed an expansion of literacy and learning The chapters in this volume illustrate the extent to which medieval education formed the foundation of the modern educational enterprise An essential resource for researchers scholars and students in history literature culture and education

Studies and Texts - Pontifical Institute of Mediaeval Studies, 1955 **Socialising the Child in Late Medieval England, C. 1400-1600** Merridee L. Bailey, 2012 The question and procedures of integrating children into wider society during the medieval and early modern period are debated across a wide range of contemporary texts This study examines ways in which vernacular literature provided a guide to socialising children **The Idea of the Theater in Latin Christian Thought** Donnalee Dox, 2004-08-05 Reads medieval texts long considered the historical basis for Western drama as part of the Latin Christian intellectual tradition **Bernard of Clairvaux and the Schools** Matthew A. Doyle, 2005 **John of Salisbury** Cary J. Nederman, 2005 John of Salisbury 1115-20 1180 has earned a considerable and well deserved reputation as an original philosopher as well as a prominent commentator on the vast intellectual and cultural changes experienced by twelfth century Europe The first comprehensive examination of John's life and career in over fifty years this study draws on the wealth of new texts and scholarship that have emerged during that period Although introductory in nature the study will also appeal to specialists in twelfth century history and philosophy **BOOK JACKET** **Music, Scholasticism and Reform** T.J.H. McCarthy, 2009-10-15 Making German scholarship available in English this book deals with music as an intellectual discipline It introduces the south German circle discusses dialectic and the theory of music explores the influence of Plato and looks at the music theory manuscripts of the 11th and 12th centuries *Preaching the Memory of Virtue and Vice* Kimberly A. Rivers, 2010 This volume explores the integral role of memory and mnemonic techniques in medieval preaching from the thirteenth to the early fifteenth century It argues that the mendicant orders inherited from the early Middle Ages both the simple mnemonic techniques of rhetorical practice and a tradition of monastic meditation founded on memory images In the thirteenth century Dominican and Franciscan writers drew on these basic techniques even as they re-evaluated the ancient mnemonic system of the *Rhetorica ad Herennium* first century BC The increasing emphasis that intellectuals placed upon cognitive science ethics and on distinctions between rhetoric and logic created a climate that welcomed an image based memory system designed for orators The book also explores the Franciscan contribution to mnemonics which has been almost entirely neglected by scholars As the Franciscans came to value imaginative meditation as part of their own spiritual lives their habit of meditating on mental images of the virtues and vices eventually spilled out into their sermons As the new orators of the period Franciscans and Dominicans each inserted mnemonic images into their sermons as a way to aid the recall of both preachers and listeners The products of such mnemonic practices in medieval sermons which included elaborate descriptions of buildings schematic renderings of the number seven and verbal images of the virtues and vices were then allegorised in moral terms and circulated on the continent in exempla collections This book argues that verbal images and complicated schema functioned as ordering devices for those preaching and listening to sermons whilst also provoking an affective response that enhanced listeners devotional and penitential experiences *Reading and Singing* Katherine Grace Zieman, 1997 **Sagnaheimur** Ásdís Egilsdóttir, Rudolf Simek, 2001 **Feuding and Peace-making in**

Eleventh-century France Stephen D. White, 2005 The essays in this volume discuss feuding and peacemaking in France during a period extending from the mid 10th to the early 12th century and examine various aspects of the political processes and discursive practices through which conflict is mediated politically socially legally and culturally Art & Nature Laura Cleaver, Kathryn B. Gerry, Jim Harris, 2009 A collection of papers by Research students and emerging scholars presented at Leeds International Medieval Congress in 2008 **Subject Guide to Books in Print** , 2001

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