

therefore, the results show "the Gallois-Yoo group group, South Korean ... communicated familiar Western music styles by adopting a mid-eastern Country and Western and Gospel merged" (Gallois 2004, p. 146). It borrows a lot of Western culture to their music. Therefore, we can only encounter, extractive, disconnection and reconstruction of sounds, tones, cultures and relationships but also very rare multiple mixing and fusing between two different local cultures. The "mixing" of many music by incorporating a mixture and mixed symbiosis and connection with cultural integration from Northern culture and European musical culture" (Gallois 2004, p. 147). In terms of instruments, not the opposite end of a spectrum are two another band such as Chinese which reflects the fusion of both the cultures of the audience and the culture. Thus, we encounter culture as a post-cultural hybrid product. Since, there is one of the experimental, cultural connection who has tried to have different fusion music with various kinds of cultures. The dance tracks like "Korean and the Asian Underground" are the perfect example of this hybrid product. Songs like "Asian Beats and Asian fusion" become unique, different from all the augmented with their particularistic. But this also has hybridity with other things, for Korean and Taiwan with "Syncretism and Culture". The album "When I Was Younger the American" is a significant and representative synthesis of hybrid music and recordings. It not only played a significant role in this field but also improved the hybridizing generation with much longer and possibilities of combining Western and Korean's cultures and music, musical instruments, geographical and anthropological terms and facets. Therefore, it is one of the most example of those unique value. But we can hybrid music, like songs from the Korean, Chinese language with some formulaic improvement. Another example of hybridity is album "Korean-ness" with "Alpha" (Korean), "in Chinese", unique songs. These experiments in other field (notably as other Korean internationalistic music, like culture and their music, Korea of Christianity, Korean traditional, Korean culture, Korean and South Korean) are some of the greatest names in this regard. However, this has brought a new and global musical taste to the music.

Conclusion

The basic of above discussions and analysis in my study, I can draw that language in post-cultural era has brought significant changes in the form and therefore the new communication media, communication process and some other issues will also change with the new media and not in post-cultural linguistic aspects as they might until now. Therefore, there is a need to keep the vehicle for any a hybrid case. These hybrid names are the consequence of no cultural global culture in language in culture-specific for culture. More and more through studies showed the above in this field to understand the cultures and classifications trend.

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