

Therefore, the bands like "the Calcutta/Kolkata pop group, Soft Bands ... accommodated familiar Western music styles by playing a mixture of Country and Western and Gospel songs" (Ghosh 1994, p. 146). It brings a kind of Global culture to the land. Therefore, we not only encounter, structure, de-structure and re-structure of sounds, music, culture and traditions but also we see multiple melting and fusing hearts of two different hemi-spheres. The "restructuring of song texts by incorporating a mixture of ritual symbolism and concern with colonial hegemony builds further resistance against European musical values" (Ghosh 1994, p. 147). In musical instruments, on the opposite end of a spectrum we see another band such as Cibo Matto which reflects the fusion of both the cultures of the colonizer and the colonized. Thus, we encounter culture as a post-colonial hybrid product. Since, Thakur, Kari Shankar is one of the experimental classical musicians who has tried to fuse classical Indian music with western sounds of Baroque. The dance-tracks like "Sounds of the Asian Underground" are the perfect examples of this hybrid culture. Singers like Ashwin Ratish and other present Indian singers, dancers are well acquainted with these practices. Ratish has shown hybridity with the help of Sitar and Tabla with Synchronizer and Guitar. The album "When I Was Born for the Seventh Time" is a significant and conspicuous collection of hybrid musical technology. It not only played a significant role in this field but also inspired the forthcoming generation with much hope and possibilities of blending Eastern and Western matrices of music, musical instruments, languages and sociological ideas and ideals. Tinsley Singh is one of the finest examples of those singers who have some hybrid musical practices, the songs lyrics in English, Punjabi language with some French linguistic apparatus. Another example of hybridity is album "Lambertina: Built in Africa". Similarly, in Odisha, many singers have experimented in this field beautifully as they have interacted with multiple cultures and their music. Bhanu Mahanta, Sonu Mohapatra, Ananta Gircan, Nanda and Santu Mishra are some of the prominent names in this regard. However, this has brought a new and global musical taste to the times.

Conclusion

On the basis of above discussions and analysis it may firmly be confirmed that language in post-colonial era has brought significant changes in its forms and features. Sometimes we encounter roots, sometimes prefixes and some other times suffixes are the causal entities which act as post-colonial linguistic agents as they mingle and amalgamate to give birth a newer term to which we say a hybrid word. These hybrid terms are the consequence of an called global culture as language is culture-gene by nature. More and more thorough studies should be done in this field in order to understand the cultures and institutions involved.

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Letitia Anne Peplau



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Katherine L. Adams, Gloria J. Galanes, 2006 *Communicating in Groups* offers a concise step by step introduction to the theory and practice of small group communication and teaches students to develop and apply critical thinking in group problem solving. With the firm belief that group participation can be an uplifting and energizing experience, authors Kathy Adams and Gloria Galanes give students the tools they will need in order to achieve this outcome. Research and theory are presented with a focus on what is important to students understanding their group experiences and making them effective communicators.

Language and Cultural Diversity in U.S. Schools Terry A. Osborn, 2005-08-30 Explains how cultural diversity is impacting American classrooms and explores how diversity has become an essential element in the classroom setting.

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Promoting Learning for Culturally and Linguistically Diverse Students Russell Monroe Gersten, Robert T. Jiménez, 1998 In this handbook based upon contemporary research, students are shown how to teach children from diverse cultural and linguistic backgrounds. The special focus of this book is on Hispanic educational issues.

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