

# Basic Five Paragraph Essay Format

Paragraph	Content	
Introduction	Sentence 1	<b><i>Hook</i></b> - One sentence designed to grab your reader's attention (quote, question, thought-provoking statement, anecdote, interesting fact, etc).
	Sentence 2-3	<b><i>Background Information</i></b> - Connect your general hook to your specific topic. What basic information should your reader know about your topic in order to understand your essay?
	Sentence 4-5	<b><i>Thesis</i></b> - One to two sentences identifying your topic, claim, and specific arguments you intend to make.
Body #1 through Body #3	Sentence 1	<b><i>Topic Sentence</i></b> : One sentence identifying what your paragraph is going to be about. This sentence should use transitions such as, first, second, third, last, also, additionally, etc.
	Sentence 2-6	<b><i>Details</i></b> : Use these sentences to prove your point using specific details from the text. The more specific you can make it, the better. Use quotes, page numbers or examples from text.
	Sentences 7-8	<b><i>Paragraph Summary/Transition</i></b> - Briefly wrap up your paragraph by putting your final thoughts on the topic at hand. Basically in your own words, what overall idea or statement do the details you supplied create? How might this topic lead into the next idea?
Conclusion	Sentence 1	<b><i>Wrap-Up Statement</i></b> : This is a one sentence overview of your topic. What is the overall point/argument/idea of your essay? You can use your original thesis to create this sentence.
	Sentence 2-3	<b><i>Recap Specific Ideas</i></b> : Use these sentences to summarize your main points from your body paragraphs. Never word your points the exact same way. Add variety by restating the ideas using new words. At no point should you introduce new ideas in your conclusion.
	Sentence 4-5	<b><i>Lasting Impression</i></b> - One to two sentences leaving your reader with a memorable idea, thought or call to action. It is clear from these sentences that your essay is done.

## 5 Paragraph Essay Format Example

**Thirumalaisamy P.  
Velavancorresponding**

## 5 Paragraph Essay Format Example:

**Beyond the Five-paragraph Essay** Kimberly Hill Campbell, Kristi Latimer, 2012 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five paragraph essays outside of school walls? Have you ever found it in business writing, journalism, nonfiction or any other genres that exist in the real world? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula. In fact, research shows that the formula restricts creativity, emphasizes structure rather than content, does not improve standardized test scores, inadequately prepares students for college writing, and results in vapid writing. In *Beyond the Five Paragraph Essay*, Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature. They provide numerous strategies that stimulate student thinking, value unique insight, and encourage lively personal writing, including the following: Close reading, which is the basis for writing about literature; Low stakes writing options that support students' thinking as they read; Collaboration in support of discussion, debate, and organizational structures that support writing as exploration; A focus on students' writing process as foundational to content development and structure; The use of model texts to write in the form of the literature students are reading and analyzing. The goal of reading and writing about literature is to push and challenge our students' thinking. We want students to know that their writing can convey something important, a unique view to share, defend, prove, delight, discover, and inspire. If we want our students to be more engaged, skilled writers, we need to move beyond the five paragraph essay.

**Teaching Writing With Rubrics** Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day. Using your guidelines I am now developing my own units and rubrics. Rebecca Kennerly, Student Resident Teacher Program, University of New Mexico. Take the guesswork out of writing instruction and assessment. The step by step instructions, scheduling guidelines, lesson plans, rubric assessments, and reproducible forms in this guide are the result of years of research, planning, and fine tuning in the classroom. Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy. Special features include Step by step instructions on how to set up a classroom writing program; Eleven comprehensive classroom tested lesson plans; Methods for adapting rubrics for high school students, gifted students, English Language Learners, and students with learning disabilities; Strategies for evaluating every step of the writing process from pre writing to final draft; How to incorporate Six Trait Writing; Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best. Once you have used the strategies and materials in this guide, you may wonder how you ever got along without them.

**Maximum SAT** Peter Edwards, 2005-02 A NEW VERSION OF MAXIMUM SAT IS AVAILABLE. This is the old version. Please search for the new version or go to <http://www.lulu.com/MaximumSAT>

**Skills for Effective Writing Level 3 Student's Book** Cambridge

University Press,2013-06-17 Students are better writers when they master discrete writing skills *CliffsNotes HiSET Cram Plan* Tim Collins,Timothy G. Collins,2015 CliffsNotes HiSET Cram Plan provides calendarized test prep for the HiSET which is a high school equivalency test similar to the GED and used in a growing number of states

**Strategies for Effective Balanced Literacy** Mary Jo Fresch,2016-05-01 Strategies for Effective Balanced Literacy provides a teacher friendly guide to the critical elements of a comprehensive balanced literacy framework Through understanding the developmental progression of word study reading and writing and administering purposeful assessments teachers can create learning environments to more effectively meet students needs The research based model lessons and flexible effective strategies help teachers find engaging ways to support all learners and address standards

**Being a Scholar** David Labaree,2023-04-21 This book is a collection of essays I have written over the years about the scholarly writing doctoral study and the academic life Most were published in a variety of venues including my blog but I thought it would be useful to put them all together in one volume Most of them I wrote for the benefit of my doctoral students in order to give them insight into the nature of the world they were entering and provide them with advice about how to negotiate this world

**McGraw-Hill's GED Language Arts, Writing** Ellen Frechette,Tim Collins,2002-10-14 Begins with sentence basics and moves on to the process of gathering ideas organizing writing and revising the GED Essay Announcing the ultimate GED test review series For the nearly one million North Americans who take the GED exam every year readiness is a key ingredient for success McGraw Hill s GED Test series which reflects the new 2002 test guidelines is dedicated to preparing students to pass each of the five GED subject exams This focused format allows students to pretest for strengths and weaknesses in a given subject thoroughly review core content areas and finally check their exam readiness with a full length posttest in GED format A complete answer key which explains why each answer is correct and test taking strategies increases the odds of success

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**English Journal** ,2004 Writing to Write Dana C. Elder,1990 Paragraphs and Essays Lee E. Brandon,2005 Mosaic 2 Writing Instructor's Manual 4/E MCGRAWHILL 2002-12 Interactions Mosaic 4th Edition is the newly expanded five level four skill comprehensive ESL ELT series for academic students The new edition for beginners to advanced learners incorporates interactive and communicative activities while still focusing on skill building to prepare students for academic content Reading Writing Listening and Speaking as well as Grammar are thoroughly presented in each strand High interest themes are integrated across all skill strands and levels Language proficiencies as well are articulated from level to level The Instructor s Manual one for each student book provides new expanded activities user friendly instructions Placements Tests Chapter Quizzes and corresponding Answer Keys Note The Instructor s Manuals

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## Reviewing **5 Paragraph Essay Format Example**: Unlocking the Spellbinding Force of Linguistics

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