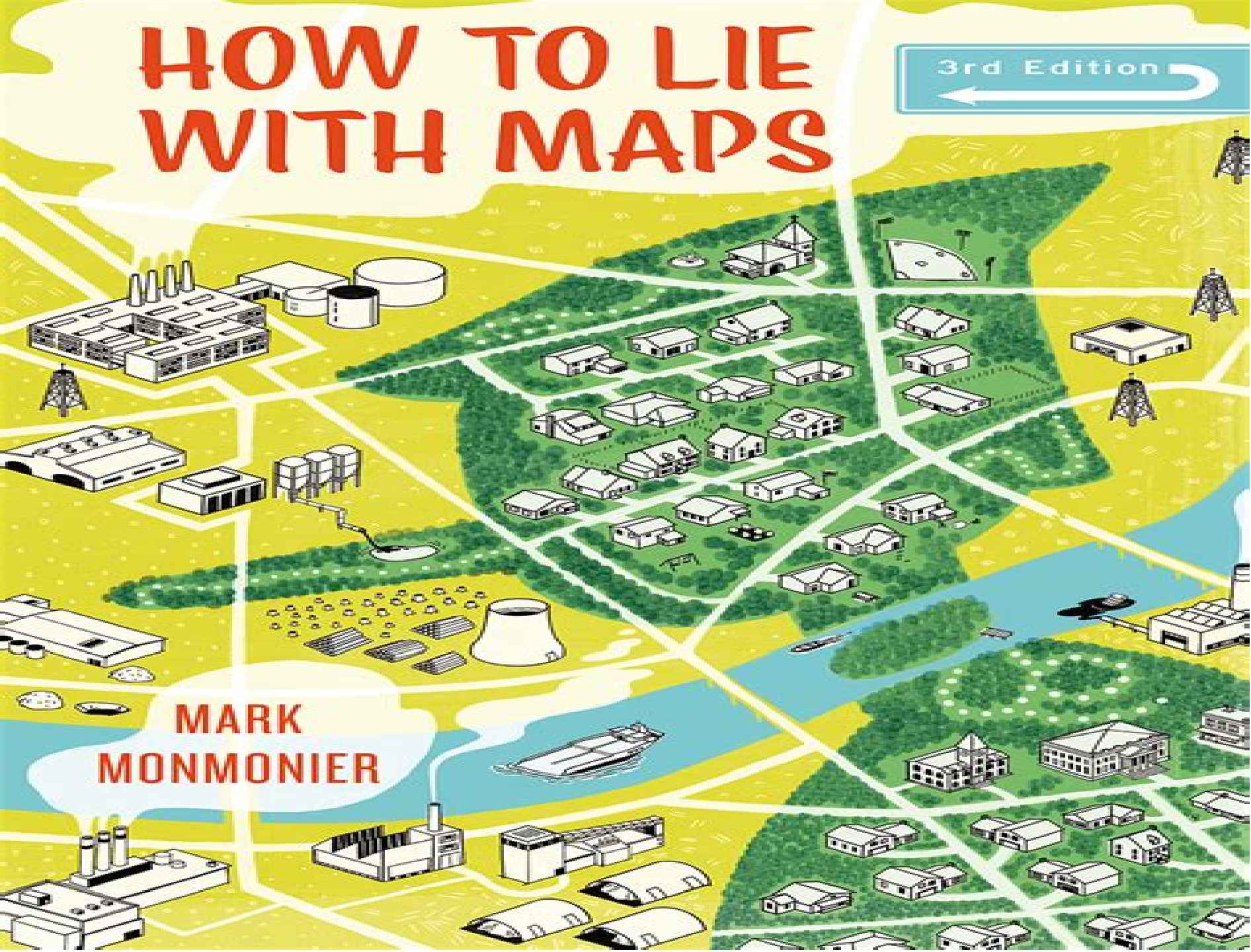


3rd Edition

3rd Edition



**MARK
MONMONIER**



How To Lie With Maps

Raffaella Di Napoli



How To Lie With Maps:

How to Lie with Maps Mark Monmonier, 2018-04-13 An updated edition of the humorous informative and perceptive guide to how maps can lead us astray Toronto Globe and Mail An instant classic when first published in 1991 *How to Lie with Maps* revealed how the choices mapmakers make consciously or unconsciously mean that every map inevitably presents only one of many possible stories about the places it depicts The principles Mark Monmonier outlined back then remain true today despite significant technological changes in the making and use of maps The introduction and spread of digital maps and mapping software however have added new wrinkles to the ever evolving landscape of modern mapmaking Fully updated for the digital age this new edition of *How to Lie with Maps* examines the myriad ways that technology offers new opportunities for cartographic mischief deception and propaganda While retaining the same brevity range and humor as its predecessors this third edition includes significant updates throughout as well as new chapters on image maps prohibitive cartography and online maps It also includes an expanded section of color images and an updated list of sources for further reading Praise for previous editions of *How to Lie with Maps* Will leave you much better defended against cheap atlases shoddy journalism unscrupulous advertisers predatory special interest groups and others who may use or abuse maps at your expense Christian Science Monitor

How to Lie with Maps Mark S. Monmonier, 1991-01 *How to Lie with Maps* Mark Monmonier, 2014-12-10 Originally published to wide acclaim this lively cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy to manipulate models of reality Monmonier shows that despite their immense value maps lie In fact they must The second edition is updated with the addition of two new chapters 10 color plates and a new foreword by renowned geographer H J de Blij One new chapter examines the role of national interest and cultural values in national mapping organizations including the United States Geological Survey while the other explores the new breed of multimedia computer based maps To show how maps distort Monmonier introduces basic principles of mapmaking gives entertaining examples of the misuse of maps in situations from zoning disputes to census reports and covers all the typical kinds of distortions from deliberate oversimplifications to the misleading use of color Professor Monmonier himself knows how to gain our attention it is not in fact the lies in maps but their truth if always approximate and incomplete that he wants us to admire and use even to draw for ourselves on the facile screen His is an artful and funny book which like any good map packs plenty in little space Scientific American A useful guide to a subject most people probably take too much for granted It shows how map makers translate abstract data into eye catching cartograms as they are called It combats cartographic illiteracy It fights cartophobia It may even teach you to find your way For that alone it seems worthwhile Christopher Lehmann Haupt The New York Times witty examination of how and why maps lie The book conveys an important message about how statistics of any kind can be manipulated But it also communicates much of the challenge aesthetic appeal and sheer fun of maps Even those who hated geography in grammar

school might well find a new enthusiasm for the subject after reading Monmonier's lively and surprising book. Wilson Library Bulletin. A reading of this book will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special interest groups and others who may use or abuse maps at your expense. John Van Pelt, Christian Science Monitor. Monmonier meets his goal admirably. His book should be put on every map user's must-read list. It is informative and readable, a big step forward in helping us to understand how maps can mislead their readers. Jeffrey S. Murray, Canadian Geographic.

Some Truth with Maps Alan M. MacEachren, 1994 *The New Nature of Maps* John Brian Harley, 2001. Focusing on historical examples and the practices of modern cartography, J. B. Harley (1932-1991) offers an alternative to the dominant view that Western cartography since the Renaissance has been a progressive technological, scientific and objective trajectory of development. This traditional view asserts that maps produce an accurate relational model of terrain and as such epitomize representational modernism, which is rooted in the project of the Enlightenment in which maps banish subjectivity from the image. Accordingly, cartographers have promoted a standard scientific model for their discipline, one in which a mirror of nature can be projected through geometry and measurement. Cartographers often mistakenly assess early maps by this modern yardstick, excising from the accepted canon of mapping not only maps from the premodern era but also those from other cultures that do not match Western notions of accuracy.

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The British Library Companion to Maps and Mapmaking Rebecca Stefoff, 1995. This guide to maps and map making combines dictionary and encyclopaedia formats to provide a comprehensive, accessible reference to geography and mapping. Over 350 entries are arranged alphabetically for ease of use and illustrations include maps from all periods, portraits and drawings or diagrams illustrating technical topics. Biographical entries include colourful details and anecdotes as well as the important facts about each individual's contribution to cartography. Most entries include suggestions for further reading and are cross-referenced to other articles.

Environment & Planning, 1998 **GIS World Sourcebook 1995** [Anonymus AC01149836], 1994 Lived Topographies and Their Mediational Forces Gary Backhaus, John Murungi, 2005. This collection explores the various forms of narrative, semiotic and technological mediation that shape the experience of place. Gary Backhaus and John Murungi have assembled a wide array of scholars who give a unique perspective on the phenomenology of place.

Using the Encyclopédie Daniel Brewer, Julie Candler Hayes, 2002 **Beyond the Horizon** Salima Ikram, Aidan Dodson, 2010. In more than 30 essays in two volumes, leading archaeologists and Egyptologists examine topics ranging from date stones to insects, from footwear to flour production, relating to sites and finds from all parts of Egypt in an important collection dedicated to the work and career of a much-respected archaeologist.

The Shape of the Future Ed M. Risse, 2000 **Scientific American**, 1890 *Design*, 2005 Antique Map Price Record & Handbook for ... Jon K. Rosenthal, 1995 *Rotunda*, 1995 Children and Their World David A. Welton, 2005. Resource for elementary social

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