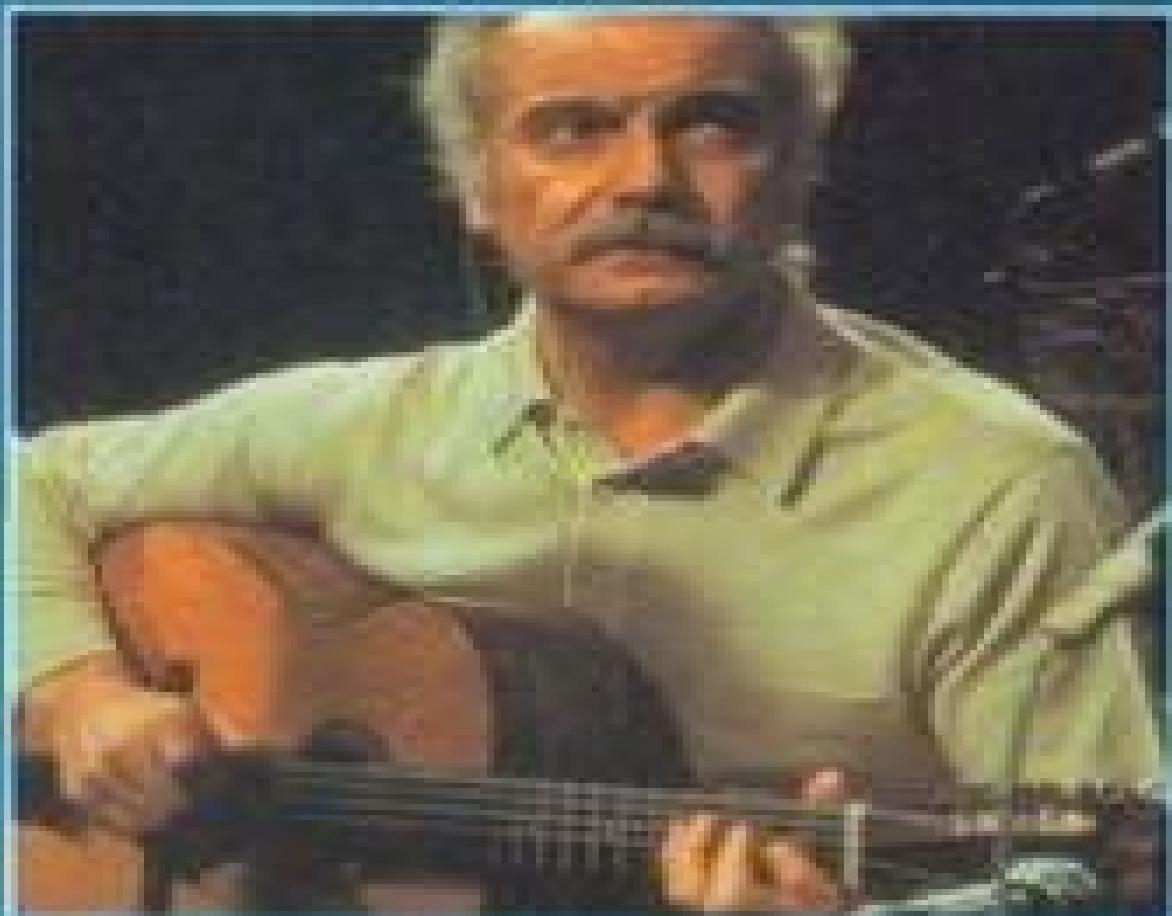


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The French in Love and War Charles Rearick, 1997-01-01 Describes developments in French popular culture between 1914 and 1945 and argues that the harsh times led to the emergence of images glorifying the common Frenchman in songs film and popular literature **Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth** Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

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Shepherd,1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR *Il était une fois la chanson française* Marc Robine,Fred Hidalgo,2004 De Chr tien de Troyes le premier trouv re connu Alain Souchon l histoire de la chanson fran aise est marqu e par le sentiment que les paroles pr valent sur la musique **The Liberation of France** H. R. Kedward,Nancy Wood,1995-08 Presenting new research by leading specialists in the fields of history literature and film studies this stimulating volume is the very best in interdisciplinary scholarship and will define the subject for years to come It situates the Liberation in the broadest possible context of image and event a breadth which extends to questions of memory and analogy and incorporates subtle layers of ambiguity **Les frontières improbables de la chanson** Jean-Charles Herbin,Stéphane Hirschi,Centre d'analyse du message littéraire et artistique,2001 *Les Almanachs Français: Bibliographie-iconographie* John Grand-Carteret,1896 **Aperçu de la littérature française** Jean Bastin,1887 **Broadcasting Morality** Joelle Neulander,2001 Bibliographie de la France,1877 Bibliographie de l Empire fran ais ou Journal g n ral de l imprimerie et de la librairie Ouvrages en langue française publiés en 1989 et 1990,1992 *Revue des cours littéraires de la France et de l'étranger* ,1873 **Musiques et musiciens à Paris dans les années trente** Danièle Pistone,2000 Vaste synth se sur l tat de la musique parisienne dans les ann es 1930 des consid rations politiques l volution des th res lyriques en passant par le r pertoire des orchestres symphoniques ou des soci t s de musique de chambre sans oublier la chanson ou le jazz *Tradurre la canzone d'autore* Giuliana Garzone,Leandro Schena,2000 **Tirs croisés** Francis Sartorius,2004 *Un an de nouveautés* ,1998 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1998

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