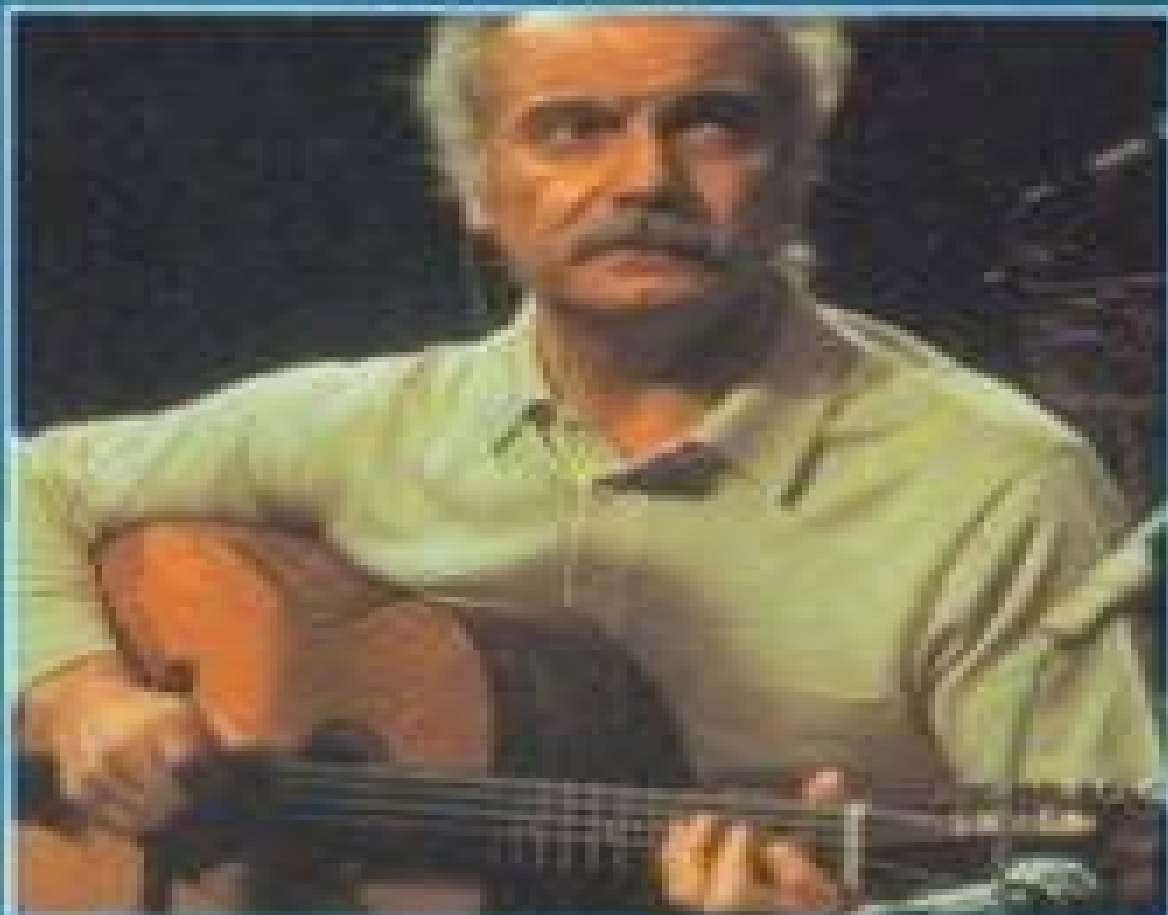


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**Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth** Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

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