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Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950-1

Robert Romanchuk

Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950 1:

The Envy of Angels C. Stephen Jaeger, 2013-08-31 Before the rise of universities cathedral schools educated students in a course of studies aimed at perfecting their physical presence their manners and their eloquence The formula of cathedral schools was letters and manners *litterae et mores* which asserts a pedagogic program as broad as the modern letters and science The main instrument of what C Stephen Jaeger calls charismatic pedagogy was the master's personality his physical presence radiating a transforming force to his students In *The Envy of Angels* Jaeger explores this intriguing chapter in the history of ideas and higher learning and opens a new view of intellectual and social life in eleventh and early twelfth century Europe

Latinitas Perennis. Volume I: The Continuity of Latin Literature Jan Papy, Wim Verbaal, Yanick Maes, 2006-10-31 This volume deals with the question of the continuity of Latin literature throughout its history For the first time contributions are brought together from each of the three fields within the studies of Latin literature Classical Medieval and Neo Latin reflecting on problems such as the transmission of the Latin heritage the creation and perpetuation of a classical normativeness and the reactions against it The book is divided into three parts corresponding to the theoretical principle of organic development Beginnings Perfections Transitions thus questioning the validity of a similar evolutionistic model Because of the numerous points of contact between Latin and the national literatures the volume is of particular relevance for the studies of the European literary history Contributors include Davide Canfora Perrine Galand Hallyn Sander Goldberg Thomas Haye Marc van der Poel Michael Roberts Francesco Stella Wim Verbaal Gregor Vogt Spira and Jan Ziolkowski

Liber Contra Wolfelnum Manegold (von Lautenbach), 2002 Among those who denounced the study of the philosophical tradition of classical antiquity was Manegold of Lautenbach He aimed his fiery polemical tract the *Liber contra Wolfelnum* at a master from Cologne who glorified the ancients while siding with the Holy Roman Emperor Henry IV 1056 1106 against Pope Gregory VII 1073 1085 in the struggle known as the Investiture Controversy

Reading Medieval Images Elizabeth Sears, Thelma K. Thomas, 2002 Contemporary approaches to analyzing art as applied to medieval works

Latinitas Perennis Wim Verbaal, Yanick Maes, Jan Papy, 2007 This volume unites for the first time contributions from the three fields of Latin literature Classical Medieval and Neo Latin reflecting on its continuity It's particular interest for the studies of European literary history lies in the interactions between Latin and the national literatures

A Companion to the Abbey of Saint Victor in Paris, 2017-09-25 Bringing together the research of several eminent scholars *A Companion to the Abbey of Saint Victor in Paris* seeks to provide a deep introduction to the significance scope and reach of the abbey's influence in the twelfth century and beyond Sixteen chapters introduce the history of the abbey from its beginnings through the reception of its major writings Chapters are grouped in the areas of the life and ministry of Victorine canons the abbey's contributions to biblical exegesis sacramental and theological teachings and the Victorine understanding of Christian life and prayer Such a thorough introduction to the Abbey of Saint Victor has never before been published Contributors are David

Albertson Rainer Berndt Boyd Taylor Coolman Marshall Crossnoe Torsten K Edstam Christopher P Evans Margot E Fassler Hugh Feiss Karin Ganß Franklin T Harkins Donna R Hawk Reinhard C Stephen Jaeger Juliet Mousseau Dominique Poirel Patrice Sicard and Frans van Liere

On Pedantry Arnoud S. Q. Visser, 2025-11-04 A lively and entertaining cultural history of a supremely annoying intellectual vice. Intellectuals have long provoked scorn and irritation even downright aggression. Many learned individuals have cast such hostility as a badge of honor, a sign of envy or a form of resistance to inconvenient truths. *On Pedantry* offers an altogether different perspective, revealing how the excessive use of learning has been a vice in Western culture since the days of Socrates. Taking readers from the academies of ancient Greece to today's culture wars, Arnoud Visser explains why pretentious and punctilious learning has always annoyed us, painting vibrant portraits of some of the most intensely irritating intellectuals ever known, from devious sophists and bossy savantes to hypercritical theologians, dry as dust antiquarians and know-it-all professors. He shows how criticisms of pedantry have typically been more about conduct than ideas, and he demonstrates how pedantry served as a weapon in the perennial struggle over ideas, social status, political authority and belief. Shifting attention away from the self-proclaimed virtues of the learned to their less than flattering vice, Visser makes a bold and provocative contribution to the history of Western thought. Drawing on a wealth of sources ranging from satire and comedy to essays, sermons and film, *On Pedantry* sheds critical light on why anti-intellectual views have gained renewed prominence today and serves as essential reading in an age of rising populism across the globe.

The Medieval Mediterranean City Felicity Ratté, 2021-08-31 This book is a study of architecture and urban design across the Mediterranean Sea from the 12th to the 14th Century, a time when there was no single hegemonic power dominating the area. The focus of the study is on four cities on the Italian peninsula and four in Syria and Egypt. The interconnectedness of the design and use of urban structures, streets and open space. Each chapter offers an historical analysis of the buildings and spaces used for trade, education, political display and public action. The work includes historical and social analyses of the mercantile, social, political and educational cultures of the eight cities, highlighting similarities and differences between Christian and Islamic practices. Sixteen new maps drawn specifically for this book are based on the writings of medieval travelers.

Manuscripts and Monastic Culture Alison I. Beach, 2007 Each of the studies in this volume draws upon a manuscript or a group of manuscripts that shed light on the practice of monastic life during this period of reform. Many but not all of the papers focus on the monastery of Admont in central Austria. Admont was one of the most important spiritual, cultural and intellectual centres in the high Middle Ages and its magnificent library still houses an extensive collection of manuscripts, a rich resource both for the history of the monastery and for the broader history of medieval religious life. The book brings together the work of an international group of scholars whose work touches on various aspects of twelfth century Admont and the broader movement for reform and renewal in Germany and Austria. With the publication of Charles Homer Haskin's important work *The Renaissance of the Twelfth Century* (1933) came a new

way of looking at the civilization of the high Middle Ages Scholars have since investigated many aspects of this revival the rise of the universities the development of canon law the emergence or re emergence of a heightened sense of human individuality and the revival of religious fervour that has been labelled a reformation before the Reformation Much of this scholarly work has focused on north central Italy France and England Germany however has been little studied in this context in part because the nature and trajectory of the reform there differed from that seen elsewhere in Europe The essays in the book both explore connections between Germanic lands and the wider western European context and consider the unique spiritual and intellectual climate of Germany s monasteries

International Bibliography of Book Reviews of

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Humanities Citation Index ,2000 Friars, Scribes, and Corpses

Kimberly J. Vrudny,2010 The Speculum humanae salvationis Mirror of Human Salvation a medieval book recounting in forty five chapters the story of human redemption within the larger context of the Virgin Mary s life was something of a best seller in the Middle Ages surviving in over 400 copies Because the author wrote anonymously however little about the book s initial context is known despite a century s long effort to uncover the author s identity Friars Scribes and Corpses investigates a Marian confraternal setting for the Speculum s emergence and newly proposes consideration of Nicola da Milano as the poem s author Its central chapters show how the scribes who copied the Speculum preserved the author s rhetorical considerations that served so well the purposes of Marian confraternal preaching including elements that suit memory training techniques used in the Middle Ages such as building an architectural structure in one s mind tagging memories with emotion and internalizing the transformative nature of spiritual lessons The final chapter asserts that the poem s lessons would have been particularly desired in the context of plague when the number of corpses threatened to destroy people s faith in a merciful God Friars Scribes and Corpses challenges assumptions about the Speculum as well as the dominantly held view that there was an overwhelming emphasis on death in the late medieval period Rather this book demonstrates that there was a competing emphasis on life as glimpsed in the glass of the Speculum

Socialising the Child in Late Medieval England, C. 1400-1600 Merridee L. Bailey,2012 The question and procedures of integrating children into wider society during the medieval and early modern period are debated across a wide range of contemporary texts This study examines ways in which vernacular literature provided a guide to socialising children

Byzantine Hermeneutics and Pedagogy in the Russian North Robert Romanchuk,2007-12-29 The Kirillov Monastery at White Lake in the far north of the Muscovite state was home to the greatest library and perhaps the only secondary school in all of medieval Russia This volume reconstructs the educational activities of the spiritual fathers and heretofore unknown teachers of that monastery Drawing on extensive archival research published records and scholarship from a range of fields Robert Romanchuk demonstrates how different habits of reading and interpretation at the monastery answered to different social priorities He argues that spiritual and worldly studies were bound to the monastery s two main

forms of social organization semi hermitic and communal Further Romanchuk contextualizes such innovative phenomena as the editing work of the monk Efrosin and the monastery's strikingly sophisticated library catalogue against the development of learning at Kirillov itself in the fifteenth century moving the discussion of medieval Russian book culture in a new direction The first micro historical ethnology of reading in the Early Slavic field Byzantine Hermeneutics and Pedagogy in the Russian North will prove fascinating to western medievalists Byzantinists Slavists and book historians

Sovereignty and Salvation in the Vernacular, 1050-1150 James Alfred Schultz, 2000 These texts will be of interest because they represent a kind of writing at the intersection of ecclesiastical and secular power drawing on the whole range of medieval Latin learning yet written in vernacular verse that is not found elsewhere in the European Middle Ages In addition they may be of use in teaching since although relatively short they illustrate a great number of characteristic medieval ways of writing and can be linked to a number of quite remarkable historical figures

The American Benedictine Review, 2015 **The British National Bibliography** Arthur James Wells, 2002 **Hildegard of Bingen and Her Gospel Homilies** Beverly Mayne Kienzle, 2009 Hildegard of Bingen 1098-1179 the only medieval woman known to have authored systematic works of exegesis composed fifty eight little studied Expositiones euangeliorum homilies on twenty seven Gospel passages Hildegard described her divine charge to restore the tottering faith of her era through the revelation of hidden mysteries in the Scriptures She was to continue the exegetical tradition of the Fathers and to construct moral fortifications with the words of Scripture in order to defend her sisters against the forces of evil Hildegard of Bingen and her Gospel Homilies constitutes the first in depth study of Hildegard's Expositiones and of her exegesis preaching and use of sources It explores the Expositiones in the context of Hildegard's intellectual and cultural milieu and underscores the central role of biblical interpretation in the seer's works Furthermore this book re examines Hildegard's self depiction in the context of monastic education for women the magistra's exchange with her mentors and friends and her rich use of divine voice to empower her own expression This is a new exciting and erudite study on one of the most influential female mystics

In the Shadows of Reform William Linden North, 1998 **Peter Abelard After Marriage** Thomas J. Bell, 2007 Famous for their love affair and their letter exchange Heloise abbess of the Paraclete and Abelard monk and scholar are less known for their on going monastic relationship Abelard's letters of direction to Heloise and her nuns were complemented by the liturgical music he composed for them This study of Abelard as musician and spiritual director underlines the importance liturgical song has in forming the virtues of obedience penitence and humility as well as highlighting Abelard's mastery of rhetoric poetry and melody Thomas Bell holds degrees in music and theology from Emory University the University of North Carolina and Duke Divinity School He is associate professor of religion at Brevard College in North Carolina

Reviewing **Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950 1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Envy Of Angels Cathedral Schools And Social Ideals In Medieval Europe 950 1**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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