

Art history

A critical introduction
to its methods

MICHAEL HATT
CHARLOTTE KLONK

MANCHESTER
1824

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Art History A Critical Introduction To Its Methods

Katrin Zwirgmaier



Art History A Critical Introduction To Its Methods:

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Art History Dorothy Price,Michael Hatt,Charlotte Klonk,2021-05-17 This popular textbook provides a lively introduction to methodological debates in art history from Hegel to the present day The second edition has been updated to address the latest developments in gender studies decolonialism and global art

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The New Art History Jonathan P. Harris,2001 The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term the new art history He distinguishes between these and earlier forms of radical or critical analysis explores the influence of other disciplines and traditions on art history and relates art historical ideas and values to social change Structured around an examination of key texts by major contemporary critics including Tim Clarke Griselda Pollock Fred Orton Albert Boime Alan Wallach and Laura Mulvey each chapter discusses a key moment in the discipline of art history tracing the development and interaction of Marxist feminist and psychoanalytic critical theories Individual chapters include Capitalist Modernity the Nation State and Visual Representation Feminism Art and Art History Subjects Identities and Visual Ideology Structures and Meanings in Art and Society The Representation of Sexuality

Methods and Theories of Art History Anne D'Alleva,2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history

Art History: The Basics Diana Newall,Grant Pooke,2008-03-10 Art History The Basics is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university It will give you answers to questions

like What is art and art history What are the main methodologies used to understand art How have ideas about form sex and gender shaped representation What connects art with psychoanalysis semiotics and Marxism How are globalization and postmodernism changing art and art history Each chapter introduces key ideas issues and debates in art history including information on relevant websites and image archives Fully illustrated with an international range of artistic examples Art History The Basics also includes helpful subject summaries further ideas for reading in each chapter and a useful glossary for easy reference

Principles of Art History Heinrich Wölfflin, 2015-05-07 Principles of Art History by Heinrich Wölfflin 1864 1945 a revolutionary attempt to construct a science of art through the study of the development of style has been a foundational work of formalist art history since it was first published in 1915 At once systematic and subjective and remarkable for its compelling descriptions of works of art Wölfflin's text has endured as an accessible yet rigorous approach to the study of style Although Wölfflin applied his analysis to objects of early modern European art Principles of Art History has been a fixture in the theoretical and methodological debates of the discipline of art history and has found a global audience With translations in twenty four languages and many reprints Wölfflin's work may be the most widely read and translated book of art history ever This new English translation appearing one hundred years after the original publication returns readers to Wölfflin's 1915 text and images It also includes the first English translations of the prefaces and afterword that Wölfflin himself added to later editions Introductory essays provide a historical and critical framework referencing debates engendered by Principles in the twentieth century for a renewed reading of the text in the twenty first

History of Art Marcia Pointon, 2014-03-21 This fully revised edition of the History of Art A Student's Handbook introduces students to the kinds of practices challenges questions and writings they will encounter in studying the history of art Marcia Pointon conveys the excitement of Art History as a multi faceted discipline addressing all aspects of the study of media communication and representation She describes and analyses different methods and approaches to the discipline explaining their history and their effects on the day to day learning process She also discusses the relationship of Art History to related disciplines including film literature design history and anthropology The fifth edition of this classic text includes information on why Art History is important and relevant in today's world guidance on choosing a degree course case studies of careers pursued by Art History graduates advice on study skills and reading methods a bibliography and further reading detailed up to date advice on electronic resources and links to essential websites History of Art covers academic training and vocational aspects of Art History providing a wealth of information on the characteristics of courses available and on the relationship between Art History and the world of museums and heritage

The Look of the Past L. J. Jordanova, 2012-09-27 Visual and material sources are central to historical practice and this is a much needed introduction to using artefacts as evidence

Revisualizing Visual Culture Chris Bailey, Hazel Gardiner, 2016-04-08 In the past twenty years digital technology has had a radical impact on all the disciplines associated with the visual arts this book provides expert views of that impact By

looking at the advanced ICT methods now being employed this volume details the long lasting effects and advances now made possible in art history and its associated disciplines The authors analyze the most advanced and significant tools and technologies from the ongoing development of the Semantic Web to 3D visualization focusing on the study of art in the various contexts of cultural heritage collections digital repositories and archives They also evaluate the impact of advanced ICT methods from technical methodological and philosophical perspectives projecting supported theories for the future of scholarship in this field The book not only charts the developments that have taken place until now but also indicates which advanced methods promise most for the future *The Artistic Sphere* Roger D. Henderson, Marleen

Hengelaar-Rookmaaker, 2024-01-02 The Neo Calvinist tradition is well equipped to offer wisdom on the arts to the whole body of Christ Edited by art scholar Roger Henderson and Marleen Hengelaar Rookmaaker daughter of Hans Rookmaaker this volume brings together history philosophy and theology to consider the relationship between the arts and the Neo Calvinist tradition *A New History of Western Art* Koenraad Jonckheere, 2022-10-15 A radical re examination of 2 500 years of European art deconstructing and demystifying its long history from ancient to present How has art evolved from the pursuit of the ideal human form to a black square on a white canvas Why is a banana duct taped to a wall worth more on the art market than a beautiful seventeenth century landscape By taking art for what it actually is a piece of stone or wood a sheet of paper with some lines drawn on it a painted canvas this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art Breaking with conventional notions of artistic genius Koenraad Jonckheere explores how stories and emotions give meaning to objects and why changing historical circumstances result in such shifting opinions over time Tracing its story from ancient times to present *A New History of Western Art* reframes the evolution of European art and radically reshapes our understanding of art history Published in association with Hannibal Books **The Edwardian Sense** Morna O'Neill, Michael Hatt, 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press Book Jacket **The Art of Art History** Donald Preziosi, 2009-02-26

What is art history Why how and where did it originate and how have its methods changed over time The history of art has been written and rewritten since classical antiquity Since the foundation of the modern discipline of art history in Germany in the late eighteenth century debates about art and its histories have intensified Historians philosophers psychologists and anthropologists among others have changed our notions of what art history has been is and might be This anthology is a guide to understanding art history through critical reading of the field s most innovative and influential texts focusing on the past two centuries Each section focuses on a key issue art as history aesthetics form content and style anthropology meaning and interpretation authorship and identity and the phenomenon of globalization More than thirty readings from writers as diverse as Winckelmann Kant Mary Kelly and Michel Foucault are brought together with editorial introductions to each topic

providing background information bibliographies and critical elucidations of the issues at stake This updated and expanded edition contains sixteen newly included extracts from key thinkers in the history of art from Giorgio Vasari to Walter Benjamin and Satya Mohanty a new section on globalization and also a new concluding essay from Donald Preziosi on the tasks of the art historian today *The New Art History* Jonathan Harris, 2002-09-11 The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term the new art history He distinguishes between these and earlier forms of radical or critical analysis explores the influence of other disciplines and traditions on art history and relates art historical ideas and values to social change Structured around an examination of key texts by major contemporary critics including Tim Clarke Griselda Pollock Fred Orton Albert Boime Alan Wallach and Laura Mulvey each chapter discusses a key moment in the discipline of art history tracing the development and interaction of Marxist feminist and psychoanalytic critical theories Individual chapters include Capitalist Modernity the Nation State and Visual Representation Feminism Art and Art History Subjects Identities and Visual Ideology Structures and Meanings in Art and Society The Representation of Sexuality

Marxism and the History of Art Andrew Hemingway, 2006-07-20 The first comprehensive introduction to Marxist approaches to art history The best in the field Esther Leslie **Look Again!** Anne D'Alleva, 2005 This handbook is designed to accompany the major textbooks used in the art history survey presenting various methods for analysis of art as well as extensive tips on writing about art Professor Anne D Alleva created this handbook to accompany the major textbooks used in art history survey courses Because the main survey texts focus on the artworks themselves she saw the need for a complementary handbook that introduces students to the methodologies of art history in an open accessible way Look discusses basic art historical practices such as visual and contextual analysis and provides guidelines for writing papers and taking examinations in art history It provides a short history of the discipline and provides links to related academic disciplines to provide students with a sense of intellectual context for their work Publisher's website **Gilgamesh** Hans Ulrich Steymans, 2010 English summary This collection of articles has two aims The first is to create a comprehensive compendium of iconography on GilgameU It includes reprints of three formerly published articles by Ruth Opificius 1970 Wilfred G Lambert 1987 and Dominique Collon 2002 The second aim is to publish some objects of Near Eastern art from the Bible Orient Collection in Fribourg which relate to GilgameU Seven new papers deal with the visual representation of GilgameU Two of them discuss terracotta plaques and cylinder seals from the Bible Orient Collection The terms iconography and iconology have often been used loosely In order to understand which method the authors of this book apply an introductory article connects them to the history of the academic disciplines of archaeology and of art history German description Dieser Sammelband verfolgt zwei Ziele Einerseits will er ein Kompendium zur GilgameU Ikonographie bieten Zu

diesem Zweck werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von Humbaba Masken identifiziert R Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen mit der Überwindung Humbabas durch GilgameU und Enkidu. W G Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren Kampf. Die beiden nächsten Beiträge stammen von Philologen. C Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU Epos. D Frayne untersucht ob Keilschrifttexte und Rollsiegel des 3 Jahrtausends v Chr einen Bezug zu GilgameU aufweisen. U Seidl beschreibt verschiedene altbabylonische Terrakotta Reliefs, von denen einige aus der Sammlung Bibel Orient stammen. Sie benennt zunächst vor ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M A Atac fragt nach der tieferen Bedeutung von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H U Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der auf ihnen erhaltenen Texte und das Bildmaterial.

American Visual Culture Mark S. Rawlinson, 2009-07 Visual culture art advertising architecture cinema television cartography video the internet and images of science has shaped American national identity more than any other country. This book explores how visual culture has at once transformed and consolidated the image of the United States.

Art History: The Basics Diana Newall, Grant Pooke, 2021-03-28 Now in its second edition, this volume is an accessible introduction to the history of art. Using an international range of examples, it provides the reader with a toolkit of concepts, ideas and methods relevant to understanding art history. This new edition is fully updated with colour illustrations, increased coverage of non-western art and extended discussions of contemporary art theory. It introduces key ideas, issues and debates, exploring questions such as: What is art and what is meant by art history? What approaches and methodologies are used to interpret and evaluate art? How have ideas regarding medium, gender, identity and difference informed representation? What perspectives can psychoanalysis, semiotics and social art histories bring to the study of the discipline? How are the processes of postcolonialism, decolonisation and

globalisation changing approaches to art history Complete with helpful subject summaries a glossary suggestions for future reading and guidance on relevant image archives this book is an ideal starting point for anyone studying art history as well as general readers with an interest in the subject

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