

ALL THAT'S LEFT OF YESTERDAY

Edited by A.W. Gifford & Jennifer L. Gifford

All That S Left Of Yesterday Tales Of The Apocalypse

LL Leslie



All That S Left Of Yesterday Tales Of The Apocalypse:

All That's Left of Yesterday Various Authors, 2015-01-10 Aliens biblical second comings technological meltdowns ecological disasters and global warfare are just a few of the backdrops for apocalyptic fiction the scattered elements of humanity rising from the digital safe haven into a new world void of rules and social conformity But what is the lure of apocalyptic fiction Is it a need to strip ourselves of the material and technical garbage and restore our moral compass Or is it a need to get back to the simplicity of life and make our existence and the lives of those around us more meaningful There is no great consensus of conclusion just a wealth of stories to contemplate **Revelation's Great Love Story** Larry L. Lichtenwaller, 2008 The Book of Revelation The Apocalypse Words that often call to mind bizarre creatures strange seals dreadful plagues and a slew of other mystifying symbols Most of us approach this last book of the Bible with forebodings rather than hope To us John's vision seems more like a nightmare But the elderly apostle begins with a statement that doesn't seem to fit the rest of the book The revelation of Jesus Christ Apparently he intends to unveil something tremendously important about Jesus Something life changing Something we can't afford to miss Larry Lichtenwaller explores a side of Revelation seldom portrayed Christ's passionate love for humanity This recurring theme subtly appears in the imagery and symbolism throughout John's vision The slain Lamb The divine protective sealing The blood bleached white robes The heart wrenching prayer of the saints Without Christ's love these scenes and symbols would mean nothing Ultimately John's vision reveals the extraordinary love of our Savior for His rebellious undeserving children and the incredible reasons we can love Him in return **DAWN OF THE APOCALYPSE** Edgar Allan Poe, William Hope Hodgson, Jack London, Ernest Bramah, Jonathan Swift, Cleveland Moffett, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, Edward Bellamy, Fritz Leiber, Irving E. Cox, Philip Francis Nowlan, Richard Stockham, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. M. Forster, Fred M. White, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, George Griffith, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, 2023-11-19 **DAWN OF THE APOCALYPSE** gathers the pinnacle of speculative fiction to explore end times across diverse landscapes from the desolate to the dystopian It stitches a rich tapestry of literary approaches ranging from the classic gothic horror of Edgar Allan Poe to the socio political dystopias envisioned by Ayn Rand and H G Wells and the unique utopian perspective of Edward Bellamy The anthology thrives on its variety not just in the cataclysmic events it portrays but also in the myriad ways these events are perceived and interpreted by its characters Key pieces within this collection stand as milestones in the science fiction genre framing apocalyptic and post apocalyptic narratives as lenses through which we critique and comprehend contemporary societal fears The authors both pioneers and craftsmen of their time come from a broad spectrum of backgrounds each contributing to the anthology's overarching theme with their unique flavor of apocalypse These writers are not just storytellers but visionaries who collectively paint a multifaceted picture of humanity at the brink They belonged

to and were influenced by a range of historical cultural and literary movements from the romanticism and transcendentalism of the 19th century to the early 20th century's modernism and the budding science fiction genre. Their combined works offer a historical capsule of societal anxieties and hopes reflecting on themes of human resilience, the abuse of technology, and the moral dilemmas of progress. *DAWN OF THE APOCALYPSE* is an essential collection for readers eager to dive into the depths of human imagination faced with its own end. It offers an unparalleled opportunity to traverse the vast landscapes of apocalyptic fiction through the eyes of some of the most influential authors in literary history. This anthology not only serves as an academic goldmine for those studying the evolution of speculative fiction and its impact on society but also provides a timeless reflection on humanity's perennial concerns with its own survival and legacy. Readers are invited to witness the end of worlds not just as an exercise in literary exploration but as a mirror to our collective psyche across generations.

The Story of Collette Jeanne Schultz, 1893 Representations of Political Resistance and Emancipation in Science Fiction Judith Grant, Sean Parson, 2020-11-05 In a world in which political opportunity and liberation seem far away, the genre of science fiction grows in cultural importance and popularity. The contributors to this collection are political and social theorists from a range of disciplines who use science fiction as inspiration for new theories and examples of speculative politics. In dystopian governments, they find locations and forms of resistance. *Representations of Political Resistance and Emancipation in Science Fiction* explores a range of political and social theoretical concerns for the twenty-first century. Contributors analyze themes of post-humanism, resistance, agency, political community, making, and ethics and politics during the Anthropocene.

The Church Times, 1900 **Yesterday's Papers** Jessica Holman Whitehead MacPhail, 1986 *The Story of the Bible*, 1940 The Story of the Bible: Kings to Daniel, 1947 *The Story of the Bible: II Kings to Daniel*, 1952

The New Jerusalem Messenger, 1880 **Collier's**, 1956 Collier's Once a Week, 1956 **The Literary World**, 1881 **Story of Bible Land** Thomas De Witt Talmage, 1897 Latter-day light on the Apocalypse Arthur Paul (of the Free-Presbyterian ch, St. Kilda.), 1898 The Publishers Weekly, 2001 **The Encyclopedia of Science Fiction** Peter Nicholls, 1979 *San Francisco Review of Books*, 1989 Dissent, 1980

Decoding **All That S Left Of Yesterday Tales Of The Apocalypse**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**All That S Left Of Yesterday Tales Of The Apocalypse**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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