



Labyrinths Of The Delta

Tobias Bleicker



Labyrinths Of The Delta:

Labyrinths of the Delta Tanure Ojaide, 1986 *New Trends & Generations in African Literature* Eldred Durosimi
Jones, Marjorie Jones, 1996 This work features articles which examine the works of new African writers who have appeared or who have developed significantly in the last two decades in all of the genres North America Africa World Press *African Literatures in the Eighties*, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print Ken Saro-Wiwa Craig W. McLuckie, Aubrey McPhail, 2000 The authors examine Saro Wiwa's literary output both in terms of literary criticism and within a political framework They give equal attention to his more public roles including public reaction within Nigeria to his work BOOK JACKET Focus on Nigeria Gordon Collier, 2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women's collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture Work in Progress, 1999 Journal of Humanities, 2004-07 **West Africa**, 1988 **Invoking the Warrior Spirit** Tanure

Ojaide,1999 Steeped in traditional African oral culture whilst familiar with Western poetry techniques Nigerian poet Ojaide's work bears testimony to his passionate struggle to achieve an ideal which encompasses both public and private dimensions In this new collection he bemoans the many problems of Nigerian people but his exhortations are fortified by a strong current of hope Tanure Ojaide has won the Commonwealth Poetry Prize for African Regions the BBC Arts and Africa Poetry Award and the All Africa Okigbo Prize for Poetry **Ekpoma Journal of Languages and Literary Studies** ,2001 **The Poetry of Tanure Ojaide** Tayo Olafioye,2000 Tanure Ojaide is one of the most important voices in the generation of African writers following Chinua Achebe and Wole Soyinka Here the author investigates the themes and images in Ojaide's poetry epigraphic howlings of Tanure Ojaide the universality of Ojaide's poetry and the impact of his poetry on society

Convergence Ozo-mekuri Ndimele,2016 The present volume which is the 5th in the Nigerian Linguists Festschrift Series is devoted to Professor Munzali A Jibril a celebrated icon in university administration and an erudite Professor of English Linguistics The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages and to mark and laud his official departure from active university lectureship 72 assessed papers are included from the many submitted Papers cover the main theme of the volume i.e the interaction between English and indigenous Nigerian languages and there are a number of papers on other secular areas of linguistics such as language and history language planning and policy language documentation language engineering lexicography translation gender studies language acquisition language teaching and learning pragmatics discourse and conversational analysis and literature in English and African languages There is also a rich section devoted to the major traditional fields of linguistics phonology morphology syntax and semantics **Writing the Homeland** Onookome Okome,2002 **Ganga** ,1998 Research in African Literatures ,1995 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Ordering the African Imagination** Tanure Ojaide,2007 Tanure Ojaide is an award winning writer both creative and academic This collection of his essays and lectures from over the past decade addresses issues of culture and literature from a personal African perspective The focus of this book is African culture and its imaginative productions in the arts especially in literature The author also examines the direction of African culture and its artistic creations in a global age The titles of the essays and lectures are the challenges of the African writer today African culture and the New World Order nativity and the creative process the Niger Delta in my poetry African culture today divine mentoring in poetry and its performance self myth and historical consciousness an African writer's reflection Nigerian literature in the 21st century what direction whose English the African writer and the language issue countering terror in the literary world the example of activism and anxieties and hopes recent African poetry Tanure Ojaide's awards include the Commonwealth Poetry Prize for the Africa Region 1987 the All Africa Okigbo Prize for Poetry 1988 1997 the BBC Arts and Africa Poetry Award 1988 and the Association of Nigerian Authors Poetry Award 1988 1994 and 2003 He is also the

recipient of the 2006 UNC Charlotte's First Citizens Bank Scholar Medal Award for his writing and academic accomplishments and is a Fellow in Writing of the University of Iowa He taught for many years at the University of Maiduguri and is currently Professor of African American and African Studies at the University of North Carolina at Charlotte where he teaches African Pan African literature and art Through Siberia Jonas Jonsson Stadling,1901 *Creative Mythology in Nigerian Poetry* Emma Ngumoha,1998 *Commonwealth* ,1995 World Literature Today ,1994

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