



Festum Voluptatis
A Study of Renaissance Erotica



DAVID O. FRANTZ

Festum Voluptatis A Study Of Renaissance Erotica

Donna G. Cardamone

Festum Voluptatis A Study Of Renaissance Erotica:

Festum Voluptatis David O. Frantz,1989 **Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry** Linda Grant,2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry **The Worlds of Knowledge and the Classical Tradition in the Early Modern Age** ,2022-02-22 Recent research has established the continued importance of engagement with the classical tradition to the formation of scholarly philosophical theological and scientific knowledge well into the eighteenth century The Worlds of Knowledge and the Classical Tradition in the Early Modern Age is the first attempt to adopt a comparative approach to this phenomenon An international team of scholars explores the differences and similarities across time and place in how the study and use of ancient texts and ideas shaped a wide range of fields nascent classics sexuality chronology metrology the study of the soul medicine the history of Judaeo Christian interaction and biblical criticism By adopting a comparative approach this volume brings out some of the most important factors in explaining the contours of early modern intellectual life Contributors Karen Hollewand Dmitri Levitin Jan Machielsen Ian Maclean C Philipp E Nothaft Cesare Pastorino Michelle Pfeffer Jetze Touber Timothy Twining and Floris Verhaart *The Invention of Pornography* Lynn Hunt,2025-12-02 In this groundbreaking collection of essays historians and literary theorists examine how between 1500 and 1800 pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture The first modern writers and engravers of pornography were part of the demimonde of heretics freethinkers and libertines who constituted the dark underside of the Renaissance the Scientific Revolution the Enlightenment and the French Revolution From the start early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere As such pornography criticized and even subverted political authorities as well as social and sexual relations **The canzone villanesca alla napolitana** Donna G. Cardamone,2023-05-31 The printed debut of the canzone villanesca alla napolitana occurred on 24 October 1537 in Naples Fifteen anonymous rustic songs were published by Johannes de Colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil The adjective villanesca from villano or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that Neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people The articles in this volume trace the Neapolitan origins of this song form and its subsequent development as it spread quickly throughout Italy in a succession of editions published in Venice and Rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies Several studies focus on key figures in this process notably Ferrante Sanseverino Prince of Salerno and Orlando di Lasso At the same time the author relates these developments to the contemporary political context notably the rivalry of Spain and France for control of the Kingdom of Naples **The Ashgate**

Research Companion to Popular Culture in Early Modern England Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology. The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture. **English**

Renaissance Prose Fiction, 1500-1660 James L. Harner, 1992 **Pornographic Sensibilities** Nicholas R. Jones, Chad Leahy, 2020-11-29 Pornographic Sensibilities stages a conversation between two fields Medieval, Early Modern, Hispanic Studies and Porn Studies that traditionally have had little to say to each other. The collection offers innovative new approaches to the study of gendered and sexualized bodies in medieval and early modern textual production including literary and historical documents. The volume's embrace of the interpretative tools of Porn Studies also inscribes a critical provocation: in what ways can contemporary modes of reading the past serve to freshly illuminate not only the contours of that same past but also the very critical assumptions of the present upon which fields like medieval and early modern Hispanic Studies are built. In this way Pornographic Sensibilities encourages at once both rigorous historicizations of pre and early modern culture and playful engagement with presentism considered here as a critical tool to undress the hidden assumptions of both past and present. This move substantively challenges long held critical orthodoxies among scholars of pre-Enlightenment periods for whom the very category of pornography itself has often problematically been framed as an anachronism when applied to their work. **Shakespeare Quarterly**, 2003 **Texts on Prostitution, 1592-1633** Mara I. Amster, 2007 This series is designed to make available a comprehensive and focused collection of writings in English from 1500 to 1750 both by women and for and about them. It provides a comprehensive if not entirely complete collection of the separately published writings by women. **Texts on Prostitution, 1635-1700** Mara I. Amster, 2007 This series is designed to make available a comprehensive and focused collection of writings in English from 1500 to 1750 both by women and for and about them. It provides a comprehensive if not entirely complete collection of the separately published writings by women.

Giovanni Croce's Mascarate Piacevoli Et Ridicolose Per Il Carnevale DonnaMae Jenon Gustafson, 1992 **A Handbook to Literature** William Harmon, 2006 The definitive contemporary reference on literature and literary criticism in English this handbook provides an alphabetical listing of more than 2 000 important terms and facts in literature, linguistics, rhetoric, criticism, printing, bookselling and information technology. Covers a wide range of terms most centered in literature but

extending into other areas such as film radio TV printing linguistics and literary theory music graphic arts classical studies and computing and information science terms For anyone interested in literature and literary criticism **Print Quarterly**,2009 *Sidney Newsletter & Journal* ,1990 *The Publishers Weekly* ,1988 Artibus Et Historiae ,1980 **Women,**

Violence, and English Renaissance Literature Paul A. Jorgensen,2003 **The Renaissance** Alison Brown,1999 A study of the Renaissance considering the influence of classical ideas on Italy with a focus on the central role of Florence in the movement *Encyclopedia of the Renaissance* Paul F. Grendler,1999 Annotation Published in association with the Renaissance Society of America this illustrated set treats the period of the Renaissance from 1350 to 1650 encompassing Italy and the rest of Europe in the context of the broader world Written for students and non specialists the Encyclopedia contains topical entries and biographies ranging from 250 to 7 500 words 1 200 alphabetically arranged articles altogether on culture literature philosophy religion economics politics science and the arts

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