

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE MUSIC

Component 1 Understanding music

Monday 17 June 2024

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

| For Examiner's Use | |
|--------------------|------|
| Question | Mark |
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| TOTAL | |



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Aqa Music Gcse Audio Cd

Albert A Gayle



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GCSE Music Study Guide Andrew Coxon, Paul Terry, 2016-07-01 The AQA GCSE Music Study Guide is a definitive study guide for the reformed GCSE 9 1 specification For exams 2018 onwards This clear and concise guide covers all components of the GCSE Performing Composing and Understanding Music This edition also contains full coverage of the study pieces for all four areas of study gives background information and advice on answering questions on unfamiliar repertoire offers comprehensive support for Composing tasks gives advice on how to tackle Performing explains what to expect in the exam and introduces the musical language elements and contexts that AQA expects students to know Author Andrew S Coxon has been Head of Department in three secondary schools He has been involved in examination work with one of the major examining boards for 36 years and has held senior posts at GCSE and A level

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