

Argument paper/English 1 Spring 2014 Argument Assignment Paper.doc

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English 1: Argumentative Essay Assignment

The Assignment: Write a six-to-ten page argument paper that addresses a current issue that will address our theme of the impact of technology on communication on ourselves, on our world and on what it means to be human (Barrios, 583). The topic and the issue for this paper is the same as your exploratory paper assignment. The purpose of this paper is to present your position on the issue and then argue why by presenting your own reasons and evidence to support your thesis statement.

Locating Sources for Research. The purpose of the exploratory paper was to explore different writers and their position, their perspective, and the types of evidence they used in order to form your own position and perspective. You have three sources that you may use in your paper. For this paper, you must include a variety of sources; they cannot all come from Web sites. Search SMC's library online catalog, search for a book, search online databases, find newspaper articles, use the search engine Google scholar at www.google.com, or www.yahoo.com. In addition, observations or experience from your personal life are not allowable. Refer to the following handouts: "Research Guide for Papers," "Sources Acceptable for Academic Papers." Both of these handouts are on eCompanion. If you include an article from a Website, there must be a date and a sponsor/publisher. If this is not available you cannot use this source.

Thesis Statement and Claim: Does your thesis clearly include a

Argument Paper Assignment

Hussin A.Rothana



Argument Paper Assignment:

Chodorow: Writing a Successful Research Paper, and, Harvey: Writing with Sources, (2nd Edition) Stanley Chodorow, Gordon Harvey, 2012-10-01 Now available together as a set for a discounted price Writing A Successful Research Paper A Simple Approach by Stanley Chodorow with Writing with Sources Second Edition A Guide for Students by Gordon Harvey Writing a Successful Research Paper is a brief practical guide that offers a clear and comprehensive strategy for conceptualizing approaching and executing the task of writing a research paper in the humanities and social sciences In addition it provides a critical and process oriented approach to the tasks of topic selection formulation of the research question thesis development and argumentation judiciously selected examples drawn from a broad range of disciplines concise treatment of the aims methods and conventions of scholarly research including the opportunities and pitfalls of Internet use a wealth of conceptual and organizational tools and more Writing with Sources was developed for Harvard University's Expository Writing Program Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work and provides cogent guidance on avoiding the misuse of sources The second edition of Writing with Sources is updated throughout and includes new material on the roles sources play in argument on assessing the reliability of sources and on attitudes about writing that can lead to plagiarism **Landmark Essays on Rhetorical Genre Studies** Carolyn R. Miller, Amy J. Devitt, 2024-11-01 Landmark Essays on Rhetorical Genre Studies gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and applied linguistics Engaging 21st Century Writers with Social Media Bryant, Kendra N., 2016-08-23 Basic composition courses have become a fundamental requirement for the major of university degrees available today These classes allow students to enhance their critical thinking writing and reading skills however frequent use of technology and online activity can be detrimental to students comprehension Engaging 21st Century Writers with Social Media is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings Highlighting emerging theoretical foundations and pedagogical practices this book is ideally designed for educators upper level students researchers and academic professionals Non-Native English-Speaking Teachers Revisited Xuan Zheng, 2025-03-31 Drawing on ethnographical evidence this book examines the complexity of the

controversial construct Non Native English Speaking Teacher NNEST and the newly proposed translingual translanguaging teacher in re scripting their identities Zheng examines the process of international graduate students learning to become composition teachers and English professionals in the United States The book addresses the danger of either constructing fixed boundaries or dissolving them and helps readers to understand the duality of fixity and fluidity in identity development Zheng advocates for open dialogue between different ideologies in approaching language diversity in schools with the same aim of social justice This volume will attract academic readers from a range of disciplines and in different contexts trainers of international teaching assistants composition second language writing scholars and present or future professionals in TESOL second foreign language teaching

A+ Guide to Persuasive Essays Alison Plus,2014-12-20 Persuasive essays also called written arguments are among the most common writing assignments and are used across the curriculum Yet despite their common use many students struggle with the basics of creating a compelling persuasive argument Focusing on the four keys to persuasive writing this booklet uses a step by step method to start with an assignment and end with a final draft By following the clear examples and relying on the included templates the writer will be able to generate a solid piece of persuasive writing on any topic Table of Contents How to Use This Booklet A Special Note about Rogerian Argument Step One Understand the Assignment Step Two The Working Outline Step Three The Thesis Statement Checklist Eight Things That Can Change Your Grade Step Four The Introductory Paragraph Step Five Body Paragraphs Checklist How to Test Paragraph Organization and Development Step Six Counter Arguments Step Seven Refutations Step Eight The Conclusion Paragraph Step Nine The Final Draft The First Layer Revising Out Loud The Second Layer Sentence Triage The Third Layer Find Searches Fourth Layer The Fine Points

Writing Argumentative Essays Nancy V. Wood,2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature

Learning Partnerships Marcia B. Baxter Magolda,Patricia M. King,2023-07-03 While a common goal of higher education is to improve student learning to prepare young adults for the professional civic and personal challenges of their lives few institutions have a model to facilitate these outcomes Learning Partnerships offers a grounded theory and practical examples of how these objectives can be achieved at the college course program and institutional levels The book takes as its foundation Marcia Baxter Magolda s Learning Partnerships Model based on her seventeen year longitudinal study of young adults learning and

development from their undergraduate years through their thirties Based on nearly a thousand participant narratives the model offers an empirically grounded yet flexible approach to promote self authorship Marcia Baxter Magolda describes the nature of self authorship its centrality to the learning goals of cognitive maturity an integrated identity mature relationships and effective citizenship and the Model The book then documents examples of actual practice and the learning outcomes they have yielded The settings include community college and undergraduate courses exchange and internship programs residential life a Masters program faculty development and student affairs organization Learning Partnerships offers models for all educators faculty and student affairs staff alike who work to balance guidance and learner responsibility to prepare students for the complexity of the twenty first century Speeches, Arguments and Miscellaneous Papers Field,1884

Weekly Notes of Cases Argued and Determined in the Supreme Court of Pennsylvania, the County Courts of Philadelphia, and the United States District and Circuit Courts for the Eastern District of Pennsylvania ,1888

Reports of Cases Argued and Determined in the Supreme Court of the State of Wisconsin Wisconsin. Supreme Court,Abram Daniel Smith,Philip Loring Spooner,Obadiah Milton Conover,Frederic King Conover,Frederick William Arthur,Frederick C. Seibold,1885 **Reports of Cases in Law and Equity, Determined in the Supreme Court of the**

State of Iowa Iowa. Supreme Court,1880 **Reports of Cases at Law and in Equity Determined by the Supreme Court of the State of Iowa** Iowa. Supreme Court,1880 *Speeches, Arguments, and Miscellaneous Papers of David*

Dudley Field David Dudley Field,1884 *Reports of Cases Argued and Determined in the Supreme Court of Tennessee* Tennessee. Supreme Court,William Wilcox Cooke,1879 **Logical Argument in the Research Paper** Russ Ward,1997

Logical Argument in the Research Paper operate son the premise that collegiate level writing when cast in its most significant and sophisticated form is argumentative Students are shown how writers examine a potential topic establish a stance upon that topic defend the stance avoid reasoning and ethical rrors and in general say something meaningful about the topic It also includes instruction about finding sources gathering information from them and correctly documenting them However the emphasis remains on how effective writers evaluate sources think about the information they discover prepare a fair and informed argument rethink and revise the argument and finally present an argument in its completed form Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument **Reports of Cases Argued and Decided in the Supreme Court of the United**

States United States. Supreme Court,1882 **Reports of Cases Argued and Determined in the Appellate Division of the Supreme Court of Rhode Island** Rhode Island. Supreme Court,1888 **Writing a Successful Research Paper**

Stanley Chodorow,2011-12-01 This brief practical guide offers a clear and comprehensive strategy for conceptualizing approaching and executing the task of writing a research paper in the humanities and social sciences In addition it provides a critical and process oriented approach to the tasks of topic selection formulation of the research question thesis development

and argumentation judiciously selected examples drawn from a broad range of disciplines concise treatment of the aims methods and conventions of scholarly research including the opportunities and pitfalls of Internet use a wealth of conceptual and organizational tools and more Tennessee Reports : Reports of Cases Argued and Determined in the Highest Courts of Law and Equity of the State of Tennessee Tennessee. Supreme Court, William Wilcox Cooke, 1879 **Reports of Cases at Law and in Equity, Argued and Determined in the Supreme Court of the State of Iowa** Iowa. Supreme Court, 1880

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Argument Paper Assignment Introduction

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out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ... Breaking Through Chapter Summaries Mar 14, 2018 — Chapter 1: The Jimenez family live in America illegally and are worried about immigration. They get caught and are deported back to Mexico. They ... "Breaking Through" Summaries Flashcards The Jiménez Family was deported to Mexico. Papá agreed to send Francisco and Roberto to California to work and study until the family was reunited again. Breaking Through Summary and Study Guide As he grows into a young man, Francisco is angered by the social injustice that he witnesses personally and reads about in school. He becomes determined to meet ... Breaking Through Chapters 1-3 Summary & Analysis Chapter 1 Summary: "Forced Out". The book opens with a description by the author and protagonist, Francisco Jiménez (a.k.a. "Panchito") of the fear he recalls ... Breaking Through Summary & Study Guide The book is about the author, Francisco Jimenez, and his experience as a Mexican immigrant in the United States. Each chapter is a different anecdote, and the ... Breaking Through - Chapters 6 - 10 Summary & Analysis Breaking Through - Chapters 6 - 10 Summary & Analysis. Francisco Jiménez. This Study Guide consists of approximately 51 pages of chapter summaries, quotes ... Breaking Through " Chapter 1 - Forced Out" " Breaking Through" In this Autobiography about a Francisco Jimenez, together with his older brother Roberto and his mother, are caught by la migra. Breaking Through Sequel to: The circuit. Summary: Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting. Breaking Through Francisco Jimenez Chapter 1 Forced Out Chapter 5 Breaking through.docx - Anh Le Instructor... The chapter end up with the Panchito's graduation. Reflection: After reading the chapter, I admire what Panchito has been trying. Works in the field cannot slow ...