

CURRIER & IVES LITHOGRAPHS

VALUE GUIDE

Text written by George Cohenour
Values compiled by George Cohenour



**Listing and values of 7736 known Lithographs
published by the firm of Currier & Ives**

Value Guide To Prints And Lithographs

GRAPHIC ARTS VICTORY COMMITTEE

Value Guide To Prints And Lithographs:

The Audubon Price Guide Book Ron Flynn,2008-01-11 Do you know what your John James Audubon bird and mammal prints are worth Do you even know if they are authentic or cheap reproductions Noted Audubon expert Ron Flynn has researched and compiled this important reference resource for the Audubon collector Information about each Audubon edition is given in individual chapters along with detailed Price Guide tables with market values for every print in the following original antique Audubon editions Havell Bien Imperial Folio Octavo Birds and Octavo Quads plus the modern Amsterdam Abbeville Leipzig and Loates Editions Realized eBay auction prices are included in the Price Guides for those editions commonly sold on that Internet site Other chapters deal with identifying and authenticating prints buying and selling Audubon prints and buying and selling on eBay Mr Flynn provides a list of his recommended Audubon dealers Finally there are chapters covering matting and framing print storage and care and print conservation and restoration

The Official Rinker Price Guide to Collectibles Harry L. Rinker,2000-10-10 This fourth edition of the Harry L Rinker Official Price Guide to Collectibles has more coverage of collectibles than any other book on the market Here you ll find furniture decorative accessories and giftware along with the traditional character and personality items ceramic glass and toys Each category includes a brief history collecting tips reference books periodicals collector clubs and vital information on reproductions It s a complete document of the 20th century American lifestyle

The Official Price Guide to Collector Prints Ruth M.

Pollard,1986-03-12 **British Prints** Ian Mackenzie,1987 The aim of this book is to provide as comprehensive a list as possible of British printmakers working in the three centuries from 1650 to 1950 together with a brief description of their work biographical details where known and an idea of market values of specific works or general categories The list also includes foreign printmakers who either worked in Britain during that period or who worked abroad but reproduced paintings by British artists Introduction page 11

The Paper and Printing Trades Journal ,1889 **Print Price Guide**

Edwin G. Warman,1955 **GUIDE TO ESSENTIAL WARTIME PRINTING AND LITHOGRAPHY** GRAPHIC ARTS

VICTORY COMMITTEE,1943 *Kiplinger's Personal Finance* ,1992-03 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics

The Official Price Guide to Old Books & Autographs William Rodger,1979 Over 5 000 prices and descriptions of the finest literary collectibles available Back cover

The British Printer ,1895 **Heritage Auctions Comics and Original**

Art Auction Catalog #7009, Dallas, TX Jim Steele,2009-07 **Subject Guide to Books in Print** ,1997 *Capital and Labour* ,1879

Warman's Americana & Collectibles Harry L. Rinker,1995 *Hobbies* ,1978 *The Printing Times* and *Lithographer* ,1878 **Subject Catalog, 1976** Library of Congress,1976 **American Printer and Bookmaker** ,1910

Warman's Americana and Collectibles Harry L. Rinker, Jr.1993 For more than ten years Warman s Americana Collectibles has served as the leader in documenting and valuing twentieth century collectibles

Dictionary Catalog of

the Prints Division New York Public Library. Prints Division, 1975

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