

NAME: _____

CLASS: _____

DATE: _____

1. In video editing a _____ is what the author shows between two shots or clips. The joining of those clips is the _____ from one to the other. _____ can be an instant scene or image change, a fade, fade to black, dissolve, pan from one person to another, or any digital effect.

- | | |
|------------------------------------|---------------------------------|
| <input type="radio"/> A edit | <input type="radio"/> B ducking |
| <input type="radio"/> C transition | <input type="radio"/> D fade |

2. In _____, the level of one audio signal is reduced by the presence of another signal.

- | | |
|---|-------------------------------------|
| <input type="radio"/> A masking | <input type="radio"/> B transitions |
| <input type="radio"/> C none of the above | <input type="radio"/> D ducking |

3. a piece of narration in a movie or broadcast, not accompanied by an image of the speaker.

- | | |
|-----------------------------------|---------------------------------|
| <input type="radio"/> A voiceover | <input type="radio"/> B ducking |
| <input type="radio"/> C edit | <input type="radio"/> D fade |

4. _____ is the application of a constant amount of gain to an audio recording to bring the average or peak amplitude to a target level (the norm). Makes your audio sound louder.

- | | |
|--------------------------------------|---|
| <input type="radio"/> A Audio Fade | <input type="radio"/> B Transition |
| <input type="radio"/> C Audio Reverb | <input type="radio"/> D Audio Normalization |

5. (in film and video techniques such as chromakey) a blue (or green) background in front of which moving subjects are filmed and which allows a separately filmed background to be added to the final image.

- | | |
|---------------------------------------|--------------------------------------|
| <input type="radio"/> A blue screen | <input type="radio"/> B keying |
| <input type="radio"/> C yellow screen | <input type="radio"/> D green screen |

7th Grade Revising And Editing Practice

Y Pai



7th Grade Revising And Editing Practice:

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The English Record ,1985 **The Software Encyclopedia 2000** Bowker Editorial Staff,2000-05 **Directory of Distance Learning Opportunities** Modoc Press, Inc.,2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation **Multimedia and Videodisc Compendium** ,1996

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(MBA) is a process for determining the use of chemically recycled or bio-based feedstock in a final product when both recycled and ... BRC 3.9.2 Trace Exercise Sample Procedure to conduct a mass balance check · 1. Select a raw material lot number used in a finished product made within the last 6 months. · 2. Review storage ... UNDERSTANDING VULNERABILITY ASSESSMENT Table 6 provides examples of PRNs for different raw materials. Table 6 Priority ... Mass balance exercises at critical points in the supply chain - the mass ... ISSUE 8 FOOD SAFETY - Frequently Asked Questions - a worked example from the raw material supplier, which ... to conduct a mass balance test every 6 months for each claim or a single mass balance test every.