

7th Grade Language Arts
Short Story/Literary Elements Test

Name: _____

Date: _____

Part I: Definitions (Literary Elements)

Short Answer: Please write the appropriate word on the blank for each definition. (2 points each)

1. _____ Time, place, and physical characteristics of where a story takes place.
2. _____ Assigning human qualities to an animal, object, or idea.
3. _____ Force or character working against the main character.
4. _____ Contrast between what is expected to happen and what actually exists or happens.
5. _____ Expresses the writer's attitude toward his or her subject.
6. _____ Person, animal, or creature in a literary work.
7. _____ Main character, may be a hero or heroine, with whom the audience tends to identify.
8. _____ Comparison of two unlike things, using *like* or *as*.
9. _____ Hints to the reader as to what may happen later in the text.
10. _____ Descriptive language appealing to the senses.
11. _____ Struggle between character and outside force.
12. _____ Comparison of two things that have some quality in common, without using *like* or *as*.
13. _____ A feeling that a literary work conveys to readers.
14. _____ Language used by the author for specific effect.
15. _____ Struggle within a single character.

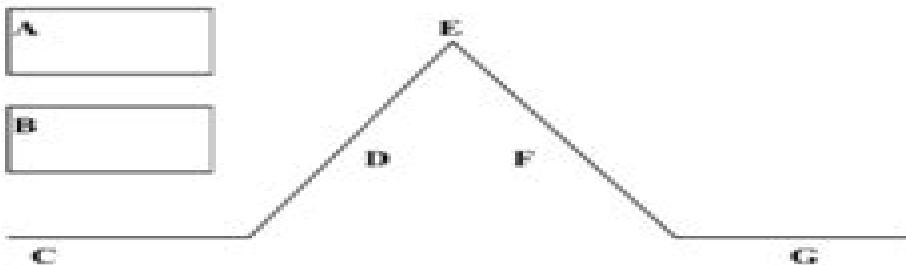
Word Bank:
Allusion
Analogy
Antagonist
Character
Dialect
Dialogue
Exposition
External Conflict
Flashback
Foresighting
Imagery
Internal Conflict
Irony
Metaphor
Mood
Personification
Plot
Protagonist
Satire
Setting
Simile
Theme
Tone
Word Choice

Part II: Story Elements

Short Answer: Identify points on the chart to the side. Put the name on the line next to the corresponding letter. (1 point each)

Word Bank: Resolution, Characters, Incitement to action, Setting, Falling Action, Rising Action, Climax

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____
- F. _____
- G. _____



7th Grade Language Arts Short Story Literary Elements Test

E Durkheim

7th Grade Language Arts Short Story Literary Elements Test:

[CliffsTestPrep CSET: English](#) Emily M Hutchinson, 2011-11-08 Your complete guide to a higher score on the CSET English Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists Contents include an overview of the test and how it is scored tips on how to get the most out of your study time an action plan for doing your best and answers to your questions about the test Preparing for the Format of the CSET English successful strategies for every test area sample questions answers and explanations analysis of every question type Preparing for the Content of the CSET English literature and textual analysis composition and rhetoric overview review of speech media and creative performance explanations of language linguistics and literacy 2 Full Length Practice Examinations Structured like the actual exam Complete with answers and explanations Test Prep Essentials from the Experts at CliffsNotes

Resources in Education ,1987 *Research in Education* ,1973 [MCAS English Language Arts, Grade 7](#) Editors of REA,Dana Passananti,2013-01-01 REA s Massachusetts Grade 7 MCAS English Language Arts Test Prep Fully aligned with the Massachusetts Curriculum Framework Standards Are you prepared to excel on this state high stakes assessment exam Take the diagnostic Pretest and find out what you know and what you should know Use REA s advice and tips to ready yourself for proper study and practice Sharpen your knowledge and skills The book s full subject review refreshes knowledge and covers all topics on the official exam including Composition and Language and Literature Smart and friendly lessons reinforce necessary skills Key tutorials enhance specific abilities needed on the test Targeted drills increase comprehension and help organize study Color icons and graphics highlight important concepts and tasks Practice for real Create the closest experience to test day conditions with a full length practice Posttest Chart your progress with detailed explanations of each answer Boost confidence with test taking strategies and focused drills Ideal for Classroom Family or Solo Test Preparation REA has helped generations of students study smart and excel on the important tests REA s study guides for state required exams are teacher recommended and written by experts who have mastered the test [Elements of Literature, Grade 7](#)

Holt Rinehart & Winston,Holt, Rinehart and Winston Staff,2001-11 **Closing the Gap** Karen Keaton Jackson,Sandra A. Vavra,Victor Villanueva,William Thelin,2007-08-14 This book explores the concept of gaps in teaching writing and literacy instruction viewing them as opportunities rather than obstacles Contributors including teachers and university faculty share insights and new practices that challenge the status quo and promote social justice *Holt elements of literature first course* ,2007 **ERIC Educational Documents Index, 1966-1969: Minor descriptors. Author index** CCM Information Corporation,1970

ERIC Educational Documents Index Educational Resources Information Center (U.S.),1966 A subject author institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education earlier called Research in education [ERIC Educational Documents Index, 1966-69: Major descriptors](#) ,1970 *The Saturday Review of Politics, Literature, Science and Art* ,1885

Linguistics and Language Behavior Abstracts ,1997 **Academy and Literature** Charles Edward Cutts Birch
Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce
Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1885 **Publishers' circular and booksellers' record**
,1879 Athenaeum and Literary Chronicle ,1884 "The" Athenaeum ,1886 **Curriculum Review** ,1982

Handbook of Research on Teaching the English Language Arts James Flood,1991 Jointly sponsored by the
International Reading Assn and the Natl Council of Teachers of English the Handbook contains some 70 original articles by
authorities in the field of language arts The articles are organized into five sections theoretical bases for English language
arts teaching method Resources in Education ,1996 *Language Arts* ,1976

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