

GCSE DANCE KNOWLEDGE ORGANISER

EXAM COMMAND WORDS

Analyse: Separate information into components and identify characteristics to be able to explain and interpret.

Comment: Present an informed opinion.

Compare: Identify similarities and/or differences.

Consider: Review and respond to information given.

Define: Specify meaning.

Describe: Set out characteristics.

Discuss: Present key points taking into account different ideas, characteristics and/or features.

Evaluate: Judge from available evidence and make an informed decision on the effectiveness.

Explain: Set out purposes or reasons.

Give: Produce an answer from recall.

How: State in what ways.

Identify: Name or characterise.

Interpret: Translate information and demonstrate an understanding of it.

Name: Identify or name.

Outline: Set out the main points.

State: Express or state.

Suggest: Present a suggestion or possible answer.

Tick: Put a mark to indicate something is correct.

What: Specify something.

Which: Specify from a range of possibilities.

Why: Give a reason or purpose.

KNOWLEDGE, UNDERSTANDING AND SKILLS FOR PERFORMANCE

Expressive skills

Projection

Focus

Spatial awareness

Facial expression

Phrasing

Musicality

Sensitivity to other dancers

Communication

Geographical

Physical skills

Posture

Alignment

Balance

Coordination

Control

Flexibility

Strength

Endurance

Technical skills

Projection

Balance

Flexibility

Coordination

Control

Strength

Endurance

Rhythmic content

Moving in a stylistically accurate way

Preparation skills

Preparation for performance:

Systematic repetition

Mental rehearsal

Rehearsal discipline

Planning of rehearsal

Response to feedback

Capacity to improve

During performance:

Movement memory

Commitment

Concentration

Confidence

Safe Practice

Preparation for performance:

Warming up

Cooling down

Nutrition & Hydration

During performance:

Safe execution

Appropriate dance wear:

Footwear

Hairstyle

Clothing

Absence of jewellery

Aqa Gcse Dance

Michael Harpham



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AQA GCSE Dance Maggie Clunie,Liz Dale,Lyn Paine,2014-11 This resource has been developed with and exclusively endorsed by AQA With a real focus on tracking individual progress you can improve your chance of exam success through a unique blend of print and electronic resources

Aqa GCSE Dance Pam Howard,Anne Percival,2009-09-25 Completely revised for the new specifications for GCSE Dance this is the ultimate companion for the GCSE course written by the expert in the field Section 1 Performance skills concentrates on five styles of dance Ballet Contemporary Street Barata Natyam and Capoeira and includes exercises to improve dancing skills as well as phrases of movements to learn This section aims to help students fulfil the requirements of the specification to present two new practical assessments for internal moderation a solo dance and a duo or group piece Section 2 Choreographic skills will support students as they work towards making a solo or group dance that they choreograph and as they learn to create motifs and structure dances as a choreographer Photographs of dancers included in this section will inspire students as they approach the process of creating motifs Section 3 Appreciation skills introduces students to specific dance terms and vocabulary so that they can identify describe explain discuss and analyse what they have seen in a visual recording or live performance two Set Works Also included in this section are photographs of scenes from professional dance works which provide a useful visual resource to support the learning of the analysis skills required by the students Section 4 Resources will help students broaden their knowledge and interest in dance with information about performances agencies and dance companies that run workshops and provide additional resource materials as well as lists of dance books music and DVDs A glossary is included at the end of the book as knowledge and understanding of specialist dance words are required by the specification The textbook can be used alongside the AQA GCSE Dance Student Workbooks

AQA GCSE Dance Pam Howard,2009 Develop your students performance choreographic and appreciation skills with this ultimate companion for the GCSE course Packed full of resources and written by an expert in the field AQA GCSE Dance Textbook fulfils the requirements of the specification Section 1 Performance skills concentrates on five styles of dance Ballet Contemporary Street Barata Natyam and Capoeira and includes exercises to improve dancing skills Section 2 Choreographic skills supports students as they work towards making a solo or group dance and learn to create motifs and structure dances as a choreographer Section 3 Appreciation skills introduces students to specific terms and vocabulary Section 4 Resources helps students broaden their knowledge and interest in dance Increase and deepen students knowledge and understanding of the skills required Test their ability to identify describe explain and communicate knowledge clearly and precisely Develop their ability to analyse and comment upon their own work as a dancer and choreographer and on professional works studied for the written exam Inspire students as they approach the process of creating motifs with photographs of dancers Strengthen their knowledge and understanding of specialist terminology with the glossary included at the back of the book

AQA GCSE Performing Arts Pam Howard,2007-09-01 Student Workbooks

provide ready prepared lesson solutions to build confidence and exam skills **Aqa Gcse Performing Arts Pam Howard,2007-09** AQA GCSE Performing Arts Pam Howard,2007-09-28 Support teaching and help your students skills development Fill in gaps in the students knowledge and reinforce a topic effectively **Dance Teacher's Guide Pam Howard,Anne Percival,2009-08-28** The AQA GCSE Dance Teacher s Guide has been written to support the best selling textbook by Pam Howard The textbook has been completely updated for the new specification for AQA for 2009 Particular emphasis has been placed on support for the new set works and styles of dance required for this specification The guide comes with a CD ROM which will include all the worksheets and teacher s notes to print out plus a DVD including an array of video clips of students dancing the key dance styles which can be used for deeper analysis The teacher s notes will give ideas for how to use the videos in lessons Plus a bank of photos used throughout the textbook which can be used on a projector for deeper analysis and discussion This supporting teacher s guide includes detailed teaching notes for help with integrating the set works in to lessons basic information all set works advice for assessing and moderating and implementing the specification worksheets and activities answers for all the questions and tasks set in the textbook The teacher s guide has been written to support AQA GCSE Dance Textbook 2nd edition 978 0340 986622 *Dance Pam Howard,2007* This textbook covers the content GCSE students require to carry out all the coursework tasks and to prepare for the written paper for AQA GCSE performing arts dance Back cover Dance Composition Jacqueline M. Smith-Autard,2004-01-01 An invaluable resource for all those who are interested in dance composition from junior high school to university This fifth edition has been revised and updated to include a new chapter exploring creative processes in relation to composing dances

Teaching Physical Education Gary Stidder,2022-10-25 This book assesses the landscape of physical education today and the issues that shape it as a curriculum subject particularly in the era of COVID 19 It explores the processes of transformation and change that follow government policy and considers what this means for physical education practitioners in schools The book covers a wide range of important issues across micro political social cultural historical and post modernist categories Bringing together current research with autobiographical and anecdotal reflections on the realities of PE teaching it considers the significance of issues such as the emphasis on competitive sport in schools the socialization of teachers the influence of politics and policy on the classroom colonization and decolonization of the curriculum digital technologies the health and well being agenda and the impact of the COVID 19 pandemic Offering a unique set of critical perspectives on physical education today this book is essential reading for any physical education course for all teacher training programmes with a PE track and for all practising teachers teacher educators or policy makers with a professional interest in PE **The CRAFT Of Assessment: A whole school approach to assessment of learning** Michael Chiles,2020-04-27 The CRAFT approach of assessment for learning is a strategy that can be applied at a subject level and at a whole school level to assess student learning from across the Key Stages This accessible and innovative book provides a

practical guide for teachers and schools on how the CRAFT approach can be applied by looking at each of the different elements of condensing reflecting assessing feed forward and target driven improvement **AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)** Phil Darragh, Sarah Darragh, Mike Gould, Jo Heathcote, 2022-02-11 Exam Board AQA Level Subject GCSE English Language GCSE English Literature First teaching September 2015 First exams June 2017 AQA approved **Learning to Teach Physical Education in the Secondary School** Susan Capel, Margaret Whitehead, 2010-09-13 What skills are required of secondary student physical education teachers What are the key areas that these student teachers need to understand How can current challenges be addressed by these student teachers Learning to Teach Physical Education in the Secondary School combines underpinning theory and knowledge with suggestions for practical application to support student physical education teachers in learning to teach Based on research evidence theory and knowledge relating to teaching and learning and written specifically with the student teacher in mind the authors examine physical education in context The book offers tasks and case studies designed to support student teachers in their school based experiences and encourages reflection on practice and development Masters level tasks and suggestions for further reading have been included throughout to support researching and writing about topics in more depth This fully updated third edition has been thoroughly revised to take into account changes in policy and practice within both initial teacher education and the National Curriculum for Physical Education The book also contains a brand new chapter on the role of reflective teaching in developing expertise and improving the quality of pupil learning Other key topics covered include lesson planning organisation and management observation in physical education developing and maintaining an effective learning environment inclusive physical education assessment developing wider community links using ICT to support teaching and learning in physical education Learning to Teach Physical Education in the Secondary School is an invaluable resource for student physical education teachers AQA GCSE Maths for post-16 (GCSE for post-16) Fiona Mapp, 2021-09-20 Exam Board AQA Level Subject GCSE 9 1 Maths First teaching September 2015 First exams June 2017 **Progress Plain and Simple** Michael Harpham, 2020-02-18 What is progress in learning How do we see progress being made in a lesson This book offers a fresh perspective on teaching learning and progress in the classroom Written by an experienced teacher and school leader Michael Harpham it explores the different ways in which progress can be made in the classroom and how it can be more effectively delivered identified evidenced measured and assessed The book provides an overview of progress in schools for both teachers and school leaders including what is meant by progress and what it looks like in lessons as well as its implications on assessment leadership and internal and external school evaluation It offers over thirty situation driven strategies and activities to help develop and deliver progress in and beyond the classroom focussing on five measures Skills Knowledge Accuracy Resilience Independent learning Full of tips to help improve progress in schools this is essential reading for all teachers school leaders and parents

Maths for AQA Modular GCSE Brian Speed,2006-04 Synopsis coming soon **GCSE Maths AQA Higher Student Book (Collins GCSE Maths)** Kevin Evans,Keith Gordon,Brian Speed,Michael Kent,2021-09-20 Exam Board AQA Level Subject GCSE Maths First teaching September 2015 First exams June 2017 AQA Approved *British Music Education Yearbook* ,2008 **Rhinegold Guide to Music Education** ,2006 *AQA GCSE Drama* Joy Morton,Ron Price,Rob Thomson,2001 Written for students taking the AQA GCSE drama specification this text aims to develop the skills knowledge and understanding students need to succeed in the course The book takes a hands on approach with activities and practice in both the written and practical elements of the exam

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Table of Contents Aqa Gcse Dance

1. Understanding the eBook Aqa Gcse Dance
 - The Rise of Digital Reading Aqa Gcse Dance
 - Advantages of eBooks Over Traditional Books
2. Identifying Aqa Gcse Dance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aqa Gcse Dance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aqa Gcse Dance
 - Personalized Recommendations
 - Aqa Gcse Dance User Reviews and Ratings
 - Aqa Gcse Dance and Bestseller Lists

5. Accessing Aqa Gcse Dance Free and Paid eBooks
 - Aqa Gcse Dance Public Domain eBooks
 - Aqa Gcse Dance eBook Subscription Services
 - Aqa Gcse Dance Budget-Friendly Options
6. Navigating Aqa Gcse Dance eBook Formats
 - ePub, PDF, MOBI, and More
 - Aqa Gcse Dance Compatibility with Devices
 - Aqa Gcse Dance Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aqa Gcse Dance
 - Highlighting and Note-Taking Aqa Gcse Dance
 - Interactive Elements Aqa Gcse Dance
8. Staying Engaged with Aqa Gcse Dance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Aqa Gcse Dance
9. Balancing eBooks and Physical Books Aqa Gcse Dance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aqa Gcse Dance
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Aqa Gcse Dance
 - Setting Reading Goals Aqa Gcse Dance
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Aqa Gcse Dance
 - Fact-Checking eBook Content of Aqa Gcse Dance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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