

Please write clearly in block capitals.

Centre  
number

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Candidate  
number

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Surname

Forename(s)

Candidate  
signature

# GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 5 June 2023

Morning

Time allowed: 1 hour 45 minutes

## Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

## Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.


## Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

# Aqa Core 2 June 2014

**Riho Altnurme, Elena Arigita, Patrick  
Pasture**



## Aqa Core 2 June 2014:

**Using Film and Media in the Language Classroom** Carmen Herrero, Isabelle Vanderschelden, 2019-07-11 This book demonstrates the positive impact of using film and audiovisual material in the language classroom The chapters are evidence based and address different levels and contexts of learning around the world They demonstrate the benefits of using moving images and films to develop intercultural awareness and promote multilingualism and suggest Audiovisual Translation AVT activities and projects to enhance language learning The book will be a valuable continuing professional development resource for language teachers and those involved in curriculum development as well as bringing the latest research theory and pedagogical techniques to teacher training courses *Creativity in the English Curriculum* Lorna Smith, 2023-04-21 Creativity in the English Curriculum is essential reading for anyone involved or interested in the teaching of English offering both a detailed history of how creativity has informed the tradition of teaching English and how it should be used to position this teaching in the future Highlighting the need to promote creativity as a rich intellectual pursuit Creativity in the English Curriculum celebrates artistry in English past and present and argues for its restoration to the curriculum It emphasises that creativity is at the core of a humane education not only through stimulating and enhancing the growth of the individual but also through developing understanding of the importance of community society and collaboration Smith presents the historical relationship between curriculum policy and creativity demonstrating that creativity has and always will be the life blood of teaching and learning Including dialogues between expert English teaching practitioners and leading professionals concerning the place of creativity in English Creativity in the English Curriculum includes practical research informed ideas for effective creative practice for any English classroom It is a must read for teachers educators parents and guardians to prepare all learners for life in and beyond school The Healthcare Quality Book: Vision, Strategy, and Tools, Fourth Edition David B. Nash, Maulik S. Joshi, Elizabeth R. Ransom, Scott B. Ransom, 2019-04-03 Instructor Resources Test bank PowerPoint summaries and teaching aids for each chapter including answers to the end of chapter study questions Every healthcare organization is on its own unique journey but each one needs a road map to a common destination quality Improving the quality of care is an essential strategy for surviving and thriving in today s demanding healthcare environment The Healthcare Quality Book Vision Strategy and Tools provides the framework strategies and practical tactics that all healthcare leaders need as they learn implement and manage quality improvement efforts With chapters by a group of leading contributors with significant expertise and breadth of experience the book offers a detailed exploration of the components of quality while incorporating techniques to continuously improve and transform healthcare organizations The book is organized into four parts Part I establishes the foundation for healthcare quality and examines the history of the quality movement Part II speaks in depth about tools measures and their applications in the pursuit of quality Part III focuses on the intersection of leadership and culture which is central to the pursuit of quality and safety Part IV concludes the book

with a series of chapters that discuss many of the emerging trends that are shaping the contemporary quality landscape Building on the success of the first three editions this new edition has been significantly redeveloped and reimagined with content strategically refined to focus on what is most essential for healthcare managers It features new and expanded information on Community health quality improvement Quality measures and leadership Provider profiling and registries Culture of safety and high reliability organizing Health information technology The Healthcare Quality Book is designed to be both an instructional guide and a conversation starter for all students of healthcare quality all healthcare professionals current and future

Rethinking and Reviving Subject English Pete Bennett, Louise Lambert, Rob Smith, 2022-09-27 This book invites readers to engage with the rich and complex debates of contemporary English education outlining new possibilities to revive the teaching of English Bringing together diverse voices and insights from educators in English across the primary secondary further and higher education phases the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today The book considers how politics and policy have worked to close the opportunities of the English classroom for self expression and critical engagement with the world a murder The authors then offer an exploration of the opportunities for a re imagining of English the murmurs of teachers and pupils that resist such closures The chapters explore new thinking new practices and new possibilities for English classrooms as inclusive emancipatory critical and creative spaces Offering a thoughtful and hopeful dialogue from practising English teacher researchers the book will be essential reading for researchers and students of English language and literature education as well as trainee teachers of English

Learning to Teach Art and Design in the Secondary School Nicholas Addison, Lesley Burgess, 2024-12-03 Learning to Teach Art and Design in the Secondary School is the key text for all those preparing to become art and design teachers in secondary school It explores a range of approaches to teaching and learning and provides a conceptual and practical framework for understanding the diverse nature of art and design in the secondary school curriculum Written by experts in the field it aims to inform and inspire challenge orthodoxies and encourage a freshness of vision It provides support and guidance for learning and teaching in art and design suggesting strategies to motivate and engage pupils in making discussing and evaluating visual and material culture This fourth edition has been comprehensively updated and re structured in light of the latest theory research and policy in the field and includes new chapters exploring diversity identity and inclusion attitudes to making and teaching as an artistic practice Essential topics include Ways of learning in art and design Teaching as an artistic practice Planning for teaching and learning Diversity and inclusion Sustainable design Assessment and examinations Critical studies Professional development in the gallery Supporting each chapter are suggestions for further reading and tasks designed to encourage you to reflect critically on your practice Learning to Teach Art and Design in the Secondary School addresses issues for all student teachers and mentors on

initial teacher education courses in Art and Design It is also of relevance and value to teachers in schools with designated responsibility for supervision

**AS-level Mathematics** Richard Parsons, 2004 Matched to the AQA AS Maths specifications this revision guide provides full revision notes on the key topics plus practice questions

**Religious Diversity in Europe** Riho Altnurme, Elena Arigita, Patrick Pasture, 2023-10-19 Drawing on research funded by the European Commission this book explores how religious diversity has been and continues to be represented in cultural contexts in Western Europe particularly to teenagers in textbooks museums and exhibitions popular youth culture including TV and online as well as in political speech Topics include the findings from focus group interviews with teenagers in schools across Europe the representation of minority religions in museums migration and youth subculture

**Aqa As Mathematics Student Unit Guide** Steve Walters, 2008-07-01 Improve your grades by focusing revision Build confidence and strengthen exam technique

Pure Core Maths 1 & 2 Sam Boardman, Tony Clough, David Evans, 2004 Focused learning towards AQA exams

AQA Level 2 Certificate in Further Mathematics (3rd edition) Andrew Ginty, Val Hanrahan, David Pritchard, 2025-05-30 Stretch and challenge students with the 3rd edition of this introduction to higher level mathematics Plenty of practice activities worked solutions and exercise questions help students to master the mathematical reasoning skills they need to succeed and prepare for the transition from GCSE to A level Build understanding of mathematics with discussion points thought provoking activities and rigorous exercise questions Develop problem solving skills and learn to use mathematical arguments with step by step worked examples Be mindful of possible misunderstandings common pitfalls are noted throughout the text Check knowledge and understanding with a topic checklist of key points and learning objectives at the end of each chapter Embed understanding with free online access to narrated step by step examples on the Hachette Learning website Helps students to achieve their potential with two practice papers

**Pure Core Maths 1 & 2**, 2004

**AQA A Level Further Mathematics Year 2** Ben Sparks, Claire Baldwin, 2018-11-12 Exam board AQA Level A level Subject Mathematics First teaching September 2017 First exams Summer 2019 Develop your students knowledge skills and understanding so that they can reason and apply mathematical techniques in solving problems with resources developed specifically for the AQA specification by subject specialists and MEI Mathematics in Education and Industry Ensure targeted development of reasoning and problem solving skills with practice questions and differentiated exercises that build mathematical techniques Help build connections between topics with points of interest and things to notice such as links to real world examples and noticing patterns in the mathematics Develop understanding address misconceptions and progress skills further with a variety of worked examples and solutions practice questions and activities Enhance individual understanding with discussion points designed for the classroom Consolidate understanding with end of chapter summaries of the key points Reinforce Year 1 content with short review chapters

My Revision Notes: AQA Level 2 Certificate in Further Mathematics Michael Ling, 2020-01-20 Target success in the AQA Certificate in Further Maths with this proven formula for effective structured

revision Key content coverage and numerous worked examples are combined with exam style questions to create a revision guide that students can rely on to review strengthen and test their knowledge Help develop the key skills needed for success with skills focused and problem solving questions covering the 2018 specification Strategically target revision with diagnostic questions to establish which areas need focus Get assessment ready with exam style questions and advice on common examination pitfalls Revise effectively with advice on exam preparation plus special focus on common pitfalls such as how to show correct workings Improve answers with full step by step worked solutions to all questions provided online for free

**Revise for Core 2** Tony Clough, 2005 Containing all the help guidance and support needed by students in the run up to the 2005 exams this text has been updated to meet the latest AQA exam criteria including worked examples similar to what students can expect in the exam itself

*AQA a Level Further Mathematics Core Year 2* Ben Sparks, 2018 Exam board AQA Level A level Subject Mathematics First teaching September 2017 First exams Summer 2019 Develop your students knowledge skills and understanding so that they can reason and apply mathematical techniques in solving problems with resources developed specifically for the AQA specification by subject specialists and MEI Mathematics in Education and Industry Ensure targeted development of reasoning and problem solving skills with practice questions and differentiated exercises that build mathematical techniques Help build connections between topics with points of inte

**AQA A Level Further Maths: Year 2** Katie Wood, Brian Jefferson, Eddie Mullan, Garry Wiseman, John Rayneau, Mike Heylings, Rob Wagner, Steve Cavill, Paul Williams, Neil Tully, Shaun Procter-Green, L Bostock, Tony Beadsworth, C P Rourke, Mark Gaulter, Brian Gaulter, Robert Smedley, Ian Cook, Graham Upton, Thorning, Sadler, 2020-10-08 This Student Book provides full support for the second year of AQA s new specification Covering both the compulsory content further pure and all the optional content mechanics statistics and discrete maths it offers dedicated problem solving exercises along with abundant worked examples

**New AQA GCSE Mathematics Foundation Book 2 (Linear)** Anne Haworth, S. Burns, Margaret Thornton, Shaun Procter-Green, Tony Fisher, 2012-07-05 This title targets the knowledge and skills that students will need to achieve exam success and prepare them for problem solving and applying mathematics in real life With plenty of exercises to embed practical skills insightful examiner tips and assessment practice this book offers complete preparation for AQA GCSE Mathematics linear

**Pure Core Mathematics 3 & 4** Sam Boardman, Tony Clough, David Evans, 2005 Thorough revision for the AQA exams These brand new revision guides contain all the help guidance and support students need in the run up to the 2005 exams ensuring they achieve the grades they deserve The familiar format helps to trigger students memories making revision easier Key point summaries at the start of each chapter focus students minds on what they need to know for the exam Worked examples with examiners hints ensure students are following the best practice and approach for answering questions successfully Practice questions including a test yourself section that references the main textbooks encourage independent revision Written by a Senior Examining Team to make sure students get the most beneficial advice on tackling

their exams Revision exercises and an exam style paper give essential preparation for the AQA exams     Advancing Maths for Aqa: Pure Core Maths 1 & 2 SAM. Boardman,2005     **Advancing Maths for AQA: Statistics 2 2nd Edition (S2)** Roger Williamson Williamson et al,Roger Williamson,Keith Parramore,2005-03 Including clear explanations detailed worked examples and self assessment tests this textbook meets the 2004 AQA specifications and builds on good GCSE practice by emphasising applications and providing coverage of the key concepts

## The Enigmatic Realm of **Aqa Core 2 June 2014**: Unleashing the Language is Inner Magic

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