

# FLY ME TO THE MOON

1

Alto Saxophone

For Backing Tracks  
iTunes & Pro Sound Recorder: Band  
Night Club Combo, Vol. 3

Musical score for Alto Saxophone, featuring measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by smooth, flowing lines with many slurs and ties. Measure numbers 2, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff. A first ending bracket labeled '1.' spans measures 30 to 33, and a second ending bracket labeled '2.' spans measures 34 to 36. A double bar line with repeat dots appears at the start of measure 19. A '2x' marking is placed above measure 15, and a '1x' marking is placed below measure 15. The score concludes with a final double bar line at the end of measure 40.

# Alto Saxophone Fly Me To The Moon

**M Mark**



## **Alto Saxophone Fly Me To The Moon:**

Classic Jazz For Saxophone Wise Publications, 1997-01-01 Classic Jazz For Saxophone Offers up sixty six of the great all time jazz standards specially arranged for saxophone by Jack Long complete with chord symbols in concert pitch Easy keys and ranges will suit players from beginner to intermediate standard The songlist includes Honeysuckle Rose Ornithology Satin Doll Caravan I ll Remember April Ain t Misbehavin I Wish I Knew How It Would Feel To Be Free Mood Indigo A Night In Tunisia It s A Raggy Waltz One Note Samba Come Fly With Me Cry Me A River Georgia On My Mind Mercy Mercy Mercy Fly Me To The Moon In Other Words In A Sentimental Mood Fascinating Rhythm Baby Won t You Please Come Home Lullaby Of Birdland And many more

**Clarinet and Saxophone** ,2008      **10 Easy Jazz Duets** ,1996-04 10 Easy Jazz Duets written by John La Porta with Greg Nielsen contains jazz duets in a variety of styles This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds In addition the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions Not only is the book great for individual jazz practice for improvisation articulation and phrasing but it provides interaction with another musician or group with no limitation on the instrumentation The duets are also very useful to the educator who may find it difficult to get a full band together

**10 Easy Jazz Duets** Greg Nielsen, 1996-04 10 Easy Jazz Duets written by John La Porta with Greg Nielsen contains jazz duets in a variety of styles This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds In addition the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions Not only is the book great for individual jazz practice for improvisation articulation and phrasing but it provides interaction with another musician or group with no limitation on the instrumentation The duets are also very useful to the educator who may find it difficult to get a full band together

**Billboard** ,1999-04-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*Mel Torme* George Hulme, 2008-05-09 Known for a voice as mellow as his moniker The Velvet Fog Mel Torme was an accomplished vocalist pianist drummer songwriter arranger and author Leaving a recording legacy of jazz and popular music his death in June 1999 ended an entertainment career spanning over sixty years This comprehensive discography is intended not only for the Torme enthusiast but the casual fan as well who may only know Torme for his Night Court television appearances or as vocalist and co writer of The Christmas Song Chestnuts Roasting on an Open Fire which was first recorded by Nat King Cole Included are a selective chronology providing the highlights of Torme s career as an entertainer notes on record issues recording dates session numbers takes musicians and arrangers lists of all musical releases by label and category hits and awards and indexes of song titles and musicians Films short subjects stage appearances and television

work recorded on video in which he acted performed musically or served as a contributor are noted as are books that Torme wrote or to which he contributed      **Music in the Lives of Young Children** Warren Brodsky, Wilfried Gruhn, 2021-03-04

This annotated anthology documents historical trends and basic findings regarding music in early childhood education development and care The papers in this volume discuss the main research trends of musical engagement with early children such as music in the family employing music in child care and musical skill and development This collection hopes to stimulate further reflections on the implementation of music in daily practice The volume represents many facets of research from different cultural contexts and reflects trends and projects of music in early childhood The findings incorporate a historical perspective with regards to different topics and approaches The book provides practitioners and researchers of music education music development and music psychology an opportunity to read a selection of articles that were previously published in the journal Early Child Development and Care Each paper concludes with an annotation note supplied by the principle author addressing how they see their article from the perspective of today      **Saxophone Journal** ,2002

**Down Beat** ,1967 The contemporary music magazine      *Jazz Times* ,2007      Cadence Bob Rusch,1999      **Twin Citian** ,1969      *Schwann Compact Disc Catalog* ,1988      **Life** Henry R. Luce,1965      **Jazz** ,1966      *The Instrumentalist* ,2005      Pan Pipes ,1996      **Schwann CD.** ,1989-05      **The World Of Earl Hines** Stanley Dance,1983-03-21

*Saturday Review* ,1964-07

## Unveiling the Magic of Words: A Report on "**Alto Saxophone Fly Me To The Moon**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Alto Saxophone Fly Me To The Moon**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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### **Alto Saxophone Fly Me To The Moon Introduction**

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