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A study of Chaucer's influence on English literature through Dryden

Elder Blair Apperson

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Key Of Remembrance A Study Of Chaucers P

Thomas Griffiths



Key Of Remembrance A Study Of Chaucers P:

Chaucer's Monk's Tale and Nun's Priest's Tale Peter Goodall, 2009-02-21 Of all the stories that comprise The Canterbury Tales certain ones have attracted more attention than others in terms of literary scholarship and canonization The Monk's Tale for instance was popular in the decades after Chaucer's death but has since suffered critical neglect particularly in the twentieth century The opposite has occurred with the Nun's Priest's Tale which has long been one of the most popular and widely discussed of the tales cited by some critics as the most essentially Chaucerian of them all This annotated bibliography is a record of all editions translations and scholarship written on The Monk's Tale and the Nun's Priest's Tale in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter A detailed introduction summarizes all extant writings on the two tales and their relationship to each other giving a sense of the complexity of Chaucer's seminal work and the unique function of its component stories By dealing with these two tales in particular this bibliography suggests the complicated critical reception and history of The Canterbury Tales

Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including Troilus and Criseyde and Sir Gawain and the Green Knight *Political Allegory in Late Medieval England* Ann W. Astell, 1999 Ann W. Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball's Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants' Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in Confessio Amantis and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain and the Green Knight between 1397 and 1399 and decodes the work as a political allegory

The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by Christopher Cannon Since F. N. Robinson's second edition of The Works of Geoffrey Chaucer was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an

international team of experts completely re edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer s Complete Works **The Legend of Good Women** Carolyn P. Collette, 2006 Essays re examining the Legend of Good Women placing it in its cultural and historical context Dictionary Catalogue of the Library of the Pontifical Institute of Mediaeval Studies, Toronto, Canada: A-Church F Pontifical Institute of Mediaeval Studies. Library, 1972 **Studies in the Age of Chaucer** , 1979 **Journal X** , 1998 *Poetica* , 1975 **The Lamb and the Elephant** John M. Steadman, 1974 Through his plan to share the wealth of his wheat crop with three friends a Chinese farmer teaches the importance of allowing other people to help in time of need The Idea of Medieval Literature James McMurrin Dean, Christian K. Zacher, 1992 The essays collected in this volume are by colleagues and students of Donald R Howard all noted authorities on Geoffrey Chaucer and late medieval English literature The essay subjects range from a study of Chaucer s Edwardian period to the writings of Margery of Kempe Alfred David begins the section on Chaucer s culture with an exploration of Chaucer s earliest poetry linking it with the culture of Edward III s reign Lee Patterson analyzes Chaucer s several ventures into the complaint form showing the interconnections between and among complaint lyric and narrative Glending Olson treats the Canterbury Tales as a game with games and gamemanship as normative rather than extraneous while Sherron E Knopp examines the relations between Augustinian poetic theory and Chaucer s use of the imagination of the Book of the Duchess R W Hanning assesses the role of privacy or privacy in Chaucer s poetics In the section devoted to Chaucer and his writings Paul Strohm studies the ideological language of historical documents that harmonize especially well with Chaucer s short poem *Lak of Stedfastnesse* John M Fyler traces the influence of the House of Fame on Alexander Pope s writings Florence H Ridley offers a comprehensive history of criticism of the Friar s Tale Ralph Hanna III examines affiliations between and among important manuscript groupings of *Troilus and Criseyde* while Karla Taylor evaluates the significance of the Merchant as a reticent storyteller John M Ganim begins the third section *Medieval Culture and Society* with an evaluation of the *Annales* school and its importance for the study of medieval culture and literature Anne Middleton scrutinizes the meaning and significance of Langland s life as it is represented in and through *Piers Plowman* Thomas Moser analyzes the interpretive context of a short Middle English lyric on inordinate love from Copenhagen Thott 110 Sue Ellen Holbrook argues against previous biographical and psychological readings of *The Boke of Margery Kempe* while George H Brown discusses the use and abuse of Scripture by medieval writers Finally Steven F Kruger treats the issue of the bodies of Jews including bodily injury in the Prioress s Tale and the Play of the Sacrament **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Yearbook of English Studies** , 1989 *The Imagery of the Libro de Buen Amor* Gail Phillips, 1983 *Author and Title Catalog* J. Henry Meyer Memorial Library, 1967 Medieval Literature and Folklore Studies Francis Lee

Utley,1970 University of Washington Publications William Ray Crawford,1967 **Chaucer and the Craft of Fiction**
 Leigh A. Arrathoon,1986 **The Olde Daunce** Robert R. Edwards,1991-01-22 In this volume a variety of perspectives
 reevaluate the nature of friendship desire and the olde daunce of love in the Middle Ages Challenging earlier scholarly
 notions about medieval marriage this book suggests and explores the legitimacy of marital friendship affection and mutuality
 The authors explore the relationship of medieval love to companionship equality and power and relate medieval expressions
 of love to a number of issues including creativity reading and writing voyeurism chastity violence and even hate The book
 reconsiders the theological philosophical and legal background of medieval attitudes toward marriage analyzes expressions
 of love and desire in European vernacular literature and considers several implications of Chaucer s treatment of love
 marriage and sexuality **Whitaker's Books in Print** ,1998 American Book Publishing Record ,1977-03-31 Here s
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