

Study Guide

Answer Key

SECTION 1. THE LINNAEAN SYSTEM OF CLASSIFICATION

1. organisms or species
2. physical similarities
3. taxa
4. organisms or species
5. binomial nomenclature
6. a scientific name or two-part Latin name
7. In a hierarchy, each level is nested, or included, in the level above it.
8. From kingdom to species, the taxa become more and more specific, broad to specific. **Seven taxa:** a. kingdom, b. phylum, c. class, d. order, e. family, f. genus, g. species
9. The technology at the time did not allow Linnaeus to examine organisms at the molecular or genetic level.
10. Unrelated species can evolve similar traits through convergent evolution.
11. These types of similarities are more likely the result of species sharing a common ancestor than are physical similarities.
12. naming, classifying
13. Latin
14. genus, species

SECTION 2. CLASSIFICATION BASED ON EVOLUTIONARY RELATIONSHIPS

1. the evolutionary history for a group of species
2. in a branching-tree diagram, such as a cladogram
3. to place species on a branching-tree diagram in the order in which they descended from a common ancestor
4. taxon being classified
5. clade
6. node
7. derived characters
8. a group of organisms that shares a common ancestor
9. Scientists must determine which derived characters are shared by which groups of organisms; the more derived characters a

- group of organisms has, the later it descended from the common ancestor.
10. A node is a place where a branch splits. It represents the most common ancestor shared by a clade.
11. DNA sequences/genes, amino acid sequences/proteins, hormones, etc.
12. As more research is done and the evolutionary histories of different species become better understood, evolutionary trees are rearranged to reflect the most current scientific understanding.
13. The species are very closely related, they share a relatively recent common ancestor.
14. A phylogeny shows the origins for a group, or "clade," of species.
15. Cladistics is classification based on evolutionary relationships and a cladogram shows these relationships in a branching-tree diagram.
16. derived

SECTION 4. DOMAINS AND KINGDOMS

1. Since it reflects the most current understanding of how living things are related, new discoveries can change the way living things are classified.
2. Three hundred years ago, only two kingdoms were recognized. Now, a six-kingdom system is most widely accepted.
3. His research revealed two genetically different groups of prokaryotes, which justified splitting kingdom Monera into two kingdoms. The genetic and cellular differences were so great, that these two kingdoms were eventually placed into different domains in the current three-domain system.

Timeline:

1753: Linnaeus introduced his two-kingdom system which included Plantae and Animalia; 1866: Kingdom Protista introduced by Haeckel; 1938: Kingdom Monera introduced by Copeland; 1959:

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E-Learning and the Academic Library Scott Rice, Margaret N. Gregor, 2016-05-09 Focusing on academic libraries and librarians who are extending the boundaries of e learning this collection of essays presents new ways of using information and communication technologies to create learning experiences for a variety of user communities Essays feature e learning projects involving MOOCs massive open online courses augmented reality chatbots and other innovative applications Contributors describe the process of project development from determination of need to exploration of tools project design and user assessment

Delivering Authentic Arts Education with Student Resource Access 12 Months Judith Dinham, 2016-08-23 This practical text helps student teachers develop their confidence understandings and skills so that they can effectively and authentically teach arts in primary and middle school classrooms Delivering Authentic Arts Education outlines the true nature of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Chapters discuss how to recognise and build on your existing artistic abilities and pedagogical skills how to encourage children s creativity how to lead arts appreciation experiences and the general principles of planning and assessment They then examine the five arts areas dance drama media arts music and visual arts The final part of the text contains sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry Practical tips classroom snapshots starter ideas and suggestions for online resources show you the links between theory and practice so you can develop arts education experiences that are purposeful stimulating and engaging for everyone Publisher s summary

The Creative Programmer Wouter Groeneveld, 2023-05-30 The Creative Programmer applies stories examples and ground breaking research around the processes and habits of successful creative individuals helping you discover how you can build creativity into your programming practice This fascinating new book teaches practical techniques that apply those principles to software development

Performance Artists Talking in the Eighties Linda M. Montano, 2023-09-01 Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other performance artists to consider how early events associated with sex food money fame or death ritual resurfaced in their later work The result is an original and compelling talking performance that documents the production of art in an important and often misunderstood community Among the more than 100 artists Montano interviewed from 1979 to 1989 were John Cage Suzanne Lacy Faith Ringgold Dick Higgins Annie Sprinkle Allan Kaprow Meredith Monk Eric Bogosian Adrian Piper Karen Finley and Kim Jones Her discussions with them focused on the relationship between art and life history and memory the individual and society and the potential for individual and social change The interviews highlight complex issues in performance art including the role of identity in performer audience relationships and art as an exploration of everyday conventions rather than a demonstration of virtuosity Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other

performance artists to consider how early events associated with sex food money fame or death ritual resurfaced in their later work The Artists Talk Nova Scotia College of Art and Design,2004 Edited by Peggy Gale Foreword by Paul Greenhalgh *Art Talk, Politics Talk* Michael J. F. Chapman,2006 From the introductory question how to talk about art in a politically demanding milieu to meditations on writers ranging from JM Coetzee to Nelson Mandela Salman Rushdie to Nadine Gordimer this work offers a consideration of literary cultural tradition and innovation that in many ways is a model for the world Academy; a Weekly Review of Literature, Learning, Science and Art ,1877 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 Studies in Art Education ,1990 *Art-talks with Ranger* Henry Ward Ranger,Ralcy Husted Bell,1914

Index to Media and Materials for the Mentally Retarded, Specific Learning Disabled, Emotionally Disturbed

National Information Center for Special Education Materials,1978 Abstract Bodies David J. Getsy,2015-11-03 Original and theoretically astute Abstract Bodies is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender s mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 Abstract Bodies makes a case for abstraction as a resource in reconsidering gender s multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field *A+ Core Module Study Guide* David Groth,1998 David Groth an A instructor at Corporate Technologies in Fargo North Dakota reveals the information necessary to pass the Core module for A certification The A certification is the industry leading hardware and software support qualification and is fast becoming a prerequisite for employment in the computer industry **The Saturday Review of Politics, Literature, Science and Art** ,1868 Review Notes and Study Guide to Hemingway's Farewell to Arms, and The Sun Also Rises, For Whom the Bell Tolls [and] The Old Man and the Sea Stanley Cooperman,1964 *1001 Questions and Answers on the Theory and Practice of Teaching* Benjamin Adams Hathaway,1886 *Women Artists News Book Review* ,1993 **Projects Review** ,1999 **The American Bookseller** ,1890 *Book Review Digest* ,1915

Design-keramic Studio ,1946

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