

# John Updike's Rabbit Tetralogy

*Mastered Irony  
in Motion*

Marshall Boswell

# John Updikes Rabbit Trilogy Mastered Irony In Motion

**Scott Dill,Matthew Shipe**

## **John Updikes Rabbit Tetralogy Mastered Irony In Motion:**

**John Updike's Rabbit Tetralogy** Marshall Boswell,2001 Structure of the finished mega novel echoes the work s thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole Book Jacket

*John Updike's Rabbit Tetralogy* Marshall Boswell,2001 Boswell shows that although each of the four individual Rabbit novels confirms this dialectical strategy in a unique way the completed tetralogy comprises an additional series of dialectical pairs that sustain rather than resolve thematic and formal tension Ultimately the structure of the finished mega novel echoes the work s thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole BOOK JACKET

**John Updike** Jack De Bellis,2005-02-28 Twenty seven critics as well as Updike himself provide a kaleidoscopic view of the Rabbit Angstrom saga in 34 reviews and essays There is dual purpose of this collection of critical responses first to provide a historical view of the critical reception of all of Updike s works about Harry Rabbit Angstrom the four Rabbit novels and the novella Rabbit Remembered and second to show how these reviews and articles can illuminate the reader with the range of approaches to the saga These responses to the saga reveal the reception of each installment of the saga and how critical acclamation rose with each work The first reviews of Rabbit Run noted Updike s ability to redeem an ex basketball player s ordinary life through brilliant innovative style Scholarly essays debated whether Rabbit was a satiric figure Updike s sequel Rabbit Redux showed how for reviewer Richard Locke the inner surface of banal experiences could be blended seamlessly to social unrest and war A later critic Irina Negrea adopted the Jean Baudrillard to critique Marshall McLuhan s optimistic vision of the global village Reviewer Thomas R Edwards found that Rabbit Is Rich is composed of meditations on religion politics and economics with motifs intertwined The saga for critic Ralph Wood showed Updike as our finest literary celebrant both of human ambiguity and the human acceptance of it

Reviewing Rabbit at Rest Joyce Carol Oates called it a hugely ambitious achievement and critic Thomas Disch proclaimed it to be the best large scale literary work by an American in this century thus the Great American Novel

*Updike and Politics* Scott Dill,Matthew Shipe,2019-06-27 Presenting the first interdisciplinary consideration of his political thought Updike and Politics New Considerations establishes a new scholarly foundation for assessing one of the most recognized and significant American writers of the post 1945 period This book brings together a diverse group of American and international scholars including contributors from Japan India Israel and Europe Like Updike himself the collection canvases a wide range of topics including Updike s too often overlooked poetry and his single play Its essays deal with not only political themes such as the traditional aspects of power rights equality justice or violence but also the more divisive elements in Updike s work like race gender imperialism hegemony and technology Ultimately the book reveals how Updike s immense body of work illuminates

the central political questions and problems that troubled American culture during the second half of the twentieth century as well as the opening decade of the new millennium **The Best Books for Academic Libraries**, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Christianity & Literature**, 2001 **Ultimate Reality and Meaning**, 2004 **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**American Writers Classics** Jay Parini, 2002-12 These volumes presents biographical essays of the authors and long critical essays of their famous literary works **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 This set treats the whole of American literature from the European discovery of America to the present with entries in alphabetical order Each of the 350 substantive essays is a major interpretive contribution Well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic The Encyclopedia is available in print and as an e reference text from Oxford s Digital Reference Shelf At the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists The most prominent figures such as Whitman Melville Faulkner Frost Morrison and so forth are treated at considerable length 10 000 words by top flight critics Less well known figures are discussed in essays ranging from 2 000 to 5 000 words Each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer s career These essays include an assessment of the writer s current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion A second key element of the project is the critical assessments of major American masterworks such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman or Beloved Each of these essays offers a close reading of the given work placing that work in its historical context and offering a range of possibilities with regard to critical approach These fifty essays ranging from 2 000 to 5 000 words are

simply and clearly enough written that an intelligent high school student should easily understand them but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating The final major element of this encyclopedia consists of fifty odd essays on literary movements periods or themes pulling together a broad range of information and making interesting connections These essays treat many of the same authors already discussed but in a different context they also gather into the fold authors who do not have an entire essay on their work so that Zane Grey for example is discussed in an essay on Western literature but does not have an essay to himself In this way the project is truly encyclopedic in the conventional sense These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right In a very real fashion the literature of the American people reflects their deepest desires aspirations fears and fantasies The Oxford Encyclopedia of American Literature gathers a wide range of information that illuminates the field itself and clarifies many of its particulars

**Choice** ,2001      *John Updike* Volker Hage,2007      *Current contents Arts and Humanities* ,2002      *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,2002      Forthcoming Books Rose Arny,2001

**University of Missouri Press** Melvin D. George,2008 Celebrates the fiftieth anniversary of the founding of the University of Missouri Press in 1958 by William Peden Explores the importance of university presses to the dissemination of scholarship and looks to the future of book publishing Includes lists of books in print and out of print as of 2008 Provided by publisher

**Concise Major 21st-Century Writers** Tracey L. Matthews,2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today's most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school

*New England Review* ,2006      Revista letras ,2010      **Cyclopedia of World Authors: Scot-Z. Indexes** Frank Northen Magill,2004

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