

**AP English Language and Composition**  
**Question 3: Argument**  
**2020 Scoring Commentaries**  
**(Applied to 2018 Student Responses)**

**Sample C**

**6/6 Points (A1 - B4 - C1)**

**Row A: 1/1**

The response earned the point for Row A because it clearly takes a position that exploring the unknown is valuable. In the first paragraph the response sets up a connection with the quote in the prompt and then lays out the categories for the reasoning that will follow: “The exploration of the unknown has led to unprecedented scientific development, cultural development, and personal development alike.” The response is driven by the thesis throughout, cumulating in its clear articulation in the concluding sentence “The unknown has allowed the human race to develop, improve, and augment itself scientifically, culturally, and personally, and for those causes, it is clearly incredibly valuable.”

**Row B: 4/4**

The response earned 4 points for Row B because the evidence provided clearly relates to the thesis and the commentary that explains those connections is consistent and well-developed. While over the course of this response the argument becomes not just that “unexpected moments are ‘the most fulfilling’” but that the most beneficial and forward-thinking advancements come from challenging a status quo and engaging with the unknown. The range of examples is far-reaching, — following the parameters established in the thesis as the evidence for the argument. In paragraph 2, the response moves from an example of JFK challenging the American space program to explore the unknown “not because it is easy, but because it is hard” and then shifts to the example of Galileo and “his desire to enter into the unfamiliar that led to the scientific advances.” The commentary then solidifies the point of this example as it provides a list of scientists in the same vein as Galileo who “made their names by engaging with the unknown.” The value of “engaging with the unknown” being the advancement of humanity who “will forever be indebted to [those scientists] for their tenacity”. The response then moves to the cultural importance of music in paragraph 3, explicitly explaining how Bach, who “by exploring new territory in music, changed the face of string and orchestral music...” and Shostakovich “are known for being barrier-breakers.” Ultimately, the commentary explains that culture has benefitted from these composers who were not afraid of “breaking the constraints of cultural norms and exploring the unknown,” again connecting directly to, and furthering, the thesis. Finally, the literary example of Henry David Thoreau’s transcendental philosophy explains how he engaged the unknown as he “famously spent a period of his life living in seclusion.” The response then explains that the positive results of Thoreau’s experiences were the “new genre” of his writings and the way those writings speak to people’s personal development. While much of this example reads like a summary of Thoreau’s experience, there is enough commentary that connects those details to the thesis to make it an effective example.

# 2009 Ap Language Argument Essay

**Ian Pickup**

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