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Shadow Libraries Joe Karaganis, 2018-05-04 How students get the materials they need as opportunities for higher education expand but funding shrinks From the top down *Shadow Libraries* explores the institutions that shape the provision of educational materials from the formal sector of universities and publishers to the broadly informal ones organized by faculty copy shops student unions and students themselves It looks at the history of policy battles over access to education in the post World War II era and at the narrower versions that have played out in relation to research and textbooks from library policies to book subsidies to more recently the several open publication models that have emerged in the higher education sector From the bottom up *Shadow Libraries* explores how simply students get the materials they need It maps the ubiquitous practice of photocopying and what are in many cases the more marginal ones of buying books visiting libraries and downloading from unauthorized sources It looks at the informal networks that emerge in many contexts to share materials from face to face student networks to Facebook groups and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online the shadow libraries of the title If Alexandra Elbakyan's Sci Hub is the largest of these efforts to date the more characteristic part of her story is the prologue the personal struggle to participate in global scientific and educational communities and the recourse to a wide array of ad hoc strategies and networks when formal authorized means are lacking If Elbakyan's story has struck a chord it is in part because it brings this contradiction in the academic project into sharp relief universalist in principle and unequal in practice *Shadow Libraries* is a study of that tension in the digital era Contributors Bal

zs Bod Laura Czerniewicz Mirosław Filiciak Mariana Fossatti Jorge Gemetto Eve Gray Evelin Heidel Joe Karaganis Lawrence Liang Pedro Mizukami Jhessica Reia Alek Tarkowski Succeeding as an International Student in the United States and Canada Charles Lipson, 2010-02-15 Each year 700 000 students from around the world come to the United States and Canada to study For many the experience is as challenging as it is exciting Far from home they must adapt to a new culture new university system and in many cases a new language The process can be overwhelming but as Charles Lipson's *Succeeding as an International Student in the United States and Canada* assures us it doesn't have to be *Succeeding* is designed to help students navigate the myriad issues they will encounter from picking a program to landing a campus job Based on Lipson's work with international students as well as extensive interviews with faculty and advisers *Succeeding* includes practical suggestions for learning English participating in class and meeting with instructors In addition it explains the rules of academic honesty as they are understood in U S and Canadian universities Life beyond the classroom is also covered with handy sections on living on or off campus obtaining a driver's license setting up a bank account and more The comprehensive glossary addresses both academic terms and phrases heard while shopping or visiting a doctor There is even a chapter on the academic calendar and holidays in the United States and Canada Coming to a new country to study should be an exciting venture not a baffling ordeal Now with this trustworthy resource international students have all the practical information they need to succeed in and out of the classroom **Publishers Weekly** ,1990 **Copyright and Course Reserves** Carla S. Myers, 2022-10-05 With the guidance of this book academic librarians wishing to provide print electronic and streaming media music and film course reserve services for their campus communities can do so in compliance with U S copyright law Many academic libraries offer print and electronic course reserve services that encourage learning by connecting students and faculty with less expensive and supplementary educational materials Unfortunately there are many misconceptions regarding how U S copyright law affects course reserve services as a result many academic libraries restrict the scope of the services they provide or refrain from pursuing new options such as media reserves out of fear of violating the law or being sued for copyright infringement *Copyright and Course Reserves* addresses this problem providing authoritative advice for making print electronic and media course reserves available in compliance with U S copyright law It explains options for implementing and sustaining media reserve services through which students and faculty can access online music sound recordings and film Additionally short examples from a wide range of libraries explore real world scenarios and current issues related to course reserve services to help readers better understand and apply the information found in the book

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