

Evaluation Essay Example

Parker Jones
English 101

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Mrs. Jenkins

Loofa Love

HEADING

TITLE

INTRO

Showers are both a place and an activity. They are where people wake themselves up to begin the day anew or where they wash the sweat and grime of a rough day off their bodies. Showers are an essential part of basic health and hygiene. With that comes a countless array of tools for proper cleanliness, but none come quite as close as the loofa to pure perfection. Based on cleaning ability, personal comfort, and usability, the loofa is the most effective and efficient body cleaning implement in any shower caddy.

Personal comfort is an admittedly subjective quality for anyone. However, the audience has a general understanding of a comfort range. Where scrubby cloths are harsh and even painful to more sensitive skin, other washing implements feel as though they are only pushing grime around the epidermis. The loofa succeeds in its ability to create a rich lather for a smooth, satisfying feeling while still maintaining an effective cleaning ability, ensuring that a bather feels good both during and after usage.

While humble in its roots, the loofa is an ideal cleaning tool that epitomizes cleaning ability, comfort, and ease of use into one amazing package. As bathing has only grown in importance in relation to hygiene and health, technology has maintained steady in the tools involved with the process. While the loofa may see some evolution in form at some point in the future, the tool's current iteration suggests a superior form that requires no true improvement.

CONCLUSION

BODY

- » Start each body paragraph with an explanation of the criterion.
- » Describe your subject on how it relates to that criterion.

Who I Was Essay

George Saintsbury

Who I Was Essay:

The Cambridge Companion to The Essay Kara Wittman,Evan Kindley,2022-11-03 The Cambridge Companion to the Essay considers the history theory and aesthetics of the essay from the moment it s named in the late sixteenth century to the present What is an essay What can the essay do or think or reveal or know that other literary forms cannot What makes a piece of writing essayistic How can essays bring about change Over the course of seventeen chapters by a diverse group of scholars The Companion reads the essay in relation to poetry fiction natural science philosophy critical theory postcolonial and decolonial thinking studies in race and gender queer theory and the history of literary criticism This book studies the essay in its written photographic cinematic and digital forms with a special emphasis on how the essay is being reshaped and reimagined in the twenty first century making it a crucial resource for scholars students and essayists Essay Writing Jock Mackenzie,2007 Get back to basics with this practical look at the foundations of good essay writing With personal and classroom anecdotes ideas and strategies and samples and reproducibles this cheerful and accessible book offers real life advice that both teachers and students can really use Each chapter contains easy to incorporate lessons along with teaching tips for teaching specific concepts that range from pre writing exercises to revising and editing to celebrating the final product The book includes a wide range of innovative approaches to teaching essay writing from how to picture and act out an essay to a winning format for a topic sentence and using scattergrams to turn brainstorming into constructive outlines Throughout the book assessment tools and marking keys support simple marking techniques that are visible and relatively frequent and consider not just the essay but effort and time on task

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