



Associated Press Style

Quick Reference Guide

- For information on the Associated Press Stylebook online, or to find out about purchasing hard copies of the book, [start here](#).
- For rules about trademarks for names, [start here](#).
- For quick presentations of AP style terms, [go here](#).

Style	Rules	Examples
Academic degrees	<ul style="list-style-type: none"> Use an apostrophe and capital letters for degrees Use abbreviations for degrees only when you need to include a list of credentials after a name, set them off with parentheses. 	<p>Not law or Bachelor's degree Preferably: BA, MA, PhD, use the longest version.</p>
Agencies	<ul style="list-style-type: none"> Don't use them. Spell out all federal agencies. On international institutions, use generic terms such as the board, the agency, etc. Don't put numbers in parentheses after the first reference (for example, "The power facility (called) Indian River (NRC2001-7). 	<p>The state Board of Health among the three members of each couple, the Board's agenda is available about a week before the meeting.</p>
Address	<ul style="list-style-type: none"> Spell out all generic parts of postal names (street, route, road) unless the specific address is given. When a location is used, abbreviate postbox (Box), Post Office (Post), corner (Ct.) and downtown parts of street names. 	<p>Not one corner is on Davis Street, Boston, MA But one corner is on Davis Street, Boston, MA.</p> <p>The postbox was discovered in Michael Moore's MAIL TO BOSTON.</p>

Associated Press Style Guide

Robert Alden Rubin

Associated Press Style Guide:

The Associated Press Stylebook The Associated Press, 2024-07-09 Master the style guidelines of news writing editing and common usage with this indispensable guide perfect for students and professional writers everywhere The style of The Associated Press is the gold standard for news writing With the AP Stylebook in hand you can learn how to write and edit with the clarity and professionalism for which their writers and editors are famous The AP Stylebook will help you master the AP's rules on grammar spelling punctuation capitalization abbreviation word and numeral usage and when to use more than instead of over To make navigating these specialty chapters even easier the Stylebook includes a comprehensive index Fully revised and updated to keep pace with world events common usage and AP procedures the AP Stylebook is the one reference that all writers editors and students cannot afford to be without This edition contains more than 300 new and revised entries including A new chapter on inclusive storytelling its importance and how to achieve it Detailed guidance on writing about people with disabilities and disabled people Many updates on immigration the coronavirus gender and race related coverage including the capitalization of Black and expanded use of singular they A revised chapter on religion with guidance on when Catholic rather than Roman Catholic should be used on first reference A thoroughly updated chapter on using social media for reporting

AP - The Associated Press Style Guide Lila Stromer, Associated Press, 2019

The Associated Press

Stylebook and Libel Manual , 1994 **The Associated Press Stylebook** Norm Goldstein, 2007-07-10 More people write for The Associated Press than for any newspaper in the world and writers nearly two million of them have bought more copies of The AP Stylebook than of any other journalism reference It provides facts and references for reporters and defines usage spelling and grammar for editors There are separate sections for journalists specializing in sports and business and complete guidelines for how to write photo captions file copy over the wire proofread text handle copyrights and avoid libel This edition of The AP Stylebook keeps pace with world events common usage and AP procedures

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Stylebook and Libel Manual Associated Press, 1977 *The Associated Press Stylebook and Libel Manual* Norm

Goldstein, 1996-06 **The Public Relations Practitioner's Playbook** M. Larry Litwin, 2009 The Public Relations Practitioner's Playbook is how to and hands on Theory is woven into thousands of proven techniques tips tactics tools and strategies spread over nearly 600 pages Explanations examples and anecdotes are in a language that should appeal to experienced practitioners college students and organization volunteers who assist with public relations and publicity The PR Practitioner's Playbook an anatomy of the public relations profession relies on my experience as a reporter editor public relations counselor and strategic advisor and evaluator It demonstrates that successful writers practice their craft with poise and eloquence It is an extension of the author's classroom which many students call Litwin's laboratory for practical knowledge As former KYW Newsradio colleague Kim Glovas observed Larry's voice is the voice of this book Among those considered mentors and contributors to this book are Nick George former managing editor at ABC Radio News ABC

sportscaster Howard Cosell KYW Newsradio anchor Bill Bransome print journalist extraordinaire Everett S Landers and legendary broadcast journalist Edward R Murrow They spent countless hours helping the author hone his skills and encouraging me to be an open honest thorough and valid relevant communicator They stressed tangible tools and such attributes as knowledge loyalty judgment trust credibility ethics and integrity The Public Relations Practitioner's Playbook serves as a basic or supplemental text in introduction to public relations and graduate overview courses It offers a refreshing down to earth approach to which many students are just not accustomed Strategic advisors refer to it as a potpourri of proven public relations techniques The companion CD Rom contains among its many tactics three PowerPoints that summarize the 17 chapters Associated Press Stylebook And Libel Manual The Associated Press, 1996-06-25 In this style manual more than 5 000 entries clarify the AP's rules on grammar spelling punctuation and usage with extra sections about reporting business and sports The AP Stylebook contains knowledge all journalists need to write about the world today the correct names of countries and organizations language to avoid when to use brand names This edition includes crucial advice on how writers can guard against libel and a guide to journalistic copyright and fair use Associated Press Stylebook And Libel Manual 2000 Ed Norm Goldstein, Michael Stepanovich, 2000-07-05 The style of the Associated Press defines clear news writing In fact more people write for the AP news service than for any single newspaper or broadcaster in the world The AP Stylebook is therefore the journalist's bible an essential handbook for all writers editors students and public relations specialists The AP Stylebook contains over 5 000 entries laying out the AP's rules on grammar spelling punctuation and usage It gives journalists the references they need to write about the world today correct names of countries and organizations language to avoid common trademarks Special sections cover business and sports reporting This edition published in the Associated Press's 150th year also includes crucial advice on how writers can guard against libel and copyright infringement An up to date AP Stylebook belongs on the desk of every working writer Associated Press Stylebook And Libel Manual Norm Goldstein, 1998-05-21 The style of the Associated Press defines clear news writing In fact more people write for the AP news service than for any single newspaper or broadcaster in the world The AP Stylebook is therefore the journalist's bible an essential handbook for all writers editors students and public relations specialists The AP Stylebook contains over 5 000 entries laying out the AP's rules on grammar spelling punctuation and usage It gives journalists the references they need to write about the world today correct names of countries and organizations language to avoid common trademarks Special sections cover business and sports reporting This edition published in the Associated Press's 150th year also includes crucial advice on how writers can guard against libel and copyright infringement An up to date AP Stylebook belongs on the desk of every working writer The Associated Press Stylebook and Briefing on Media Law with Internet Guide and Glossary Norm Goldstein, 2000 The Associated Press Stylebook and Libel Manual Associated Press, 1994-01 This invaluable book has become the journalist's bible providing facts and references for reporters and

defining usage spelling and grammar for editors Completely updated to keep pace with The AP's procedures and world events it offers detailed guidelines for writing photo captions filing copy over news wire avoiding libel and more Lie flat binding **AP Style Guide Simplified** Appearance Publishers, 2022-06-12 AP Style Guide Simplified Associated Press Style Manual contains an overview of the most common AP rules and adheres to the newest version of The Associated Press Stylebook and Webster's New World College Dictionary as a secondary source This guide offers standards and guidelines of news writing editing and common usage for students in classrooms and experienced writers and editors in newsrooms This is a must have tool designed for quick access for Students in communications media and journalism Professional writers and editors at magazines and newspapers Includes EXAMPLES and SELF TEST for the best learning experience AP Quick Study Concise Guide will help you master the AP style's principles and rules on Grammar Capitalization Punctuation Spelling Abbreviations and acronyms Formal titles Names Age Numbers Dates and times Datelines Money Addresses States and Cities Language Styling Lists Symbols Terminology etc The book consists of the following chapters that address the vast majority of questions about AP style Introduction to AP Style Punctuation Common Style Guidelines Statement of News Values and Principles Broadcast News Writing Marks Self Test NEW Check your knowledge This guide will assist you to learn AP style and write with clarity and professionalism

Public Relations Writing Donald Treadwell, Jill B. Treadwell, 2005-04-19 Public Relations Writing is currently the best public relations writing text available The authors offer a no nonsense approach to teaching public relations writing The text has great explanations of how to write an assortment of public relations documents and includes examples of each Treadwell and Treadwell also spend time dealing with the aesthetics of public relations or how documents should look color paper format etc as well as how they should be written Of special note are the excellent discussions of communication theory that many of the other writing texts lack Michael L Kent Montclair State University This book integrates experiential exercises useful to understanding writing from an organizational perspective The assignments require a student to become knowledgeable about the Internet and work as a member of a team The text workbook concept is very helpful if the course is taught online The references to resources are invaluable for research Bonita Dostal Neff Ph D Valparaiso University Public Relations Writing Principles in Practice is a comprehensive core text that guides students from the most basic foundations of public relations writing research planning ethics organizational culture law and design through the production of actual effective public relations materials The Second Edition focuses on identifying and writing public relations messages and examines how public relations messages differ from other messages Public Relations Writing begins with an overview of the principles of basic strategic communication decision making followed by chapters that apply these strategies and practices of writing public relations messages for multiple audiences Authors Donald Treadwell and Jill B Treadwell examine the macro level understanding of societal factors that affect the relationships between organization and audience and the micro level understanding of language and its

applications that leads to elegant finely tuned effective messages New to the Second Edition Covers foundational theory at the beginning of the text with references and applications woven throughout the book Includes chapters devoted exclusively to writing for the Web crisis and voice Provides more examples from the corporate government sports and entertainment education and nonprofit sectors Includes multiple samples from the same organizations to demonstrate a common public relations message across writing genres Demonstrates how clients operate in the real world rather than a fictitious location Includes new and revised exercises Public Relations Writing is ideal for undergraduate and graduate courses in public relations writing media writing and media relations An Instructor's Resource Manual is available on CD to qualified adopters These resources include ideas for adapting the text for use with real world clients additional full text examples PowerPoint presentations and ideas for course and student assessment

The Associated Press Stylebook 2016 The Associated Press,2016-08-01 The 2016 edition of The Associated Press Stylebook and Briefing on Media Law includes nearly 250 new or revised entries including lowercasing internet and web The AP Stylebook is widely used as a writing and editing reference in newsrooms classrooms and corporate offices worldwide Updated regularly since its initial publication in 1953 the AP Stylebook provides fundamental guidelines for spelling language punctuation usage and journalistic style It is the definitive resource for journalists Changes in the 2016 Stylebook include 50 new and updated technology terms including emoji emoticon and metadata 36 new and updated entries in the food chapter from arctic char to whisky whiskey and eight new and updated entries in the fashion chapter including normcore and Uniqlo New entries discouraging the use of child prostitute and mistress restricting spree to shopping or revelry not killing and using the number of firefighters or quantity of equipment sent to a fire not the number of alarms DJ is now allowed on first reference and spokesperson is recognized in addition to spokesman and spokeswoman New guidance on the terms marijuana cannabis and pot cross dresser and transvestite accident and crash notorious and notoriety A new entry on data journalism With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement The AP Stylebook is the one reference that all writers editors and students cannot afford to be without

The Business Style Handbook, Second Edition: An A-to-Z Guide for Effective Writing on the Job Helen Cunningham,Brenda Greene,2012-10-26 Revised and updated for the newest digital platforms the classic guide to business writing style and protocols While retaining all the valuable information that has made The Business Style Handbook a modern classic the second edition provides new words phrases and guidance to help you express yourself clearly confidently and correctly on any digital platform New to this edition Updated A to Z section with 250 new entries Best practices for email in a world of portable devices Insights from communications executives at global companies Praise for The Business Style Handbook This may be the handiest and clearest book of tips on basic business writing I've read in a long time Pam Robinson cofounder the American Copy Editors Society An excellent primer on how to communicate effectively in a business setting Michael Barry

vice president media relations Insurance Information Institute This book is especially helpful for people when English is their second language I recommend it to all my business classes Elizabeth Xu Ph D author executive mentor and leadership class instructor Stanford University You never want poor writing to get in the way of what you're saying This style guide is a valuable resource to help ensure that the quality of your writing differentiates you Bart Mosley principal and chief investment officer Alpion Capital Management LP Writing for College Robert Alden Rubin, 2018-10-04 This book guides first year students through the dos and don'ts of composition from such basic questions as Can I use I in a college essay to more advanced points about structure and style Emphasizing the importance of writing in all majors the author encourages students to find their own voice and to express themselves without jargon or academese Tips are provided on concision use of supporting claims marshaling arguments researching topics documenting sources and revision Penn State Editorial Style Manual Pennsylvania State University, 1992 AP - Associated Press Style Guide Lila Stromer, 2019-05 Handy reference that is as fast and durable as those people who choose to work in the world of mass media Every tool helps with today's challenging goal of sharing information that is accurate precise clear and without bias online on air or in print in words photos videos or graphics and in many mediums The info you need to know regarding principles and guidelines to ethics types of writing uses of photography and videography terminology style spelling punctuation and grammar is here in 6 laminated pages designed for quick access Students in communications mass media and journalism experienced writers editors managers and others at magazines newspapers and news bureaus will find this tool a must have AP is also used in business for writing press releases marketing campaigns and other corporate items as well as online only publishers web content creators and bloggers 6 page laminated guide includes What Is AP Style Special AP Stylebook Sections Broadcast Guidelines Business Guidelines Data Journalism Food Guidelines AP Principles Accuracy in Images Aim for On the Record Reporting Avoid Hate Speech Conflicts of Interest Copyright Infringement Corrections Data Graphics Privacy Responses Social Media Terminology Punctuation Other Styles Recent Updates Communicating Disability Erin Willis, Chad Painter, 2025-06-30 This book enables readers to confidently discuss and understand disability as part of the broader societal conversation on diversity equity and inclusion The influence of mass media can raise awareness educate reduce stigma facilitate advocacy related to disability and activate attitude and behavior change Recognizing that disability is a complex multi dimensional topic this book presents case studies original research and practical applications related to society and cultural events about disability to highlight prominent issues related to diversity equity and inclusion initiatives While previous work examined disability through activism or historical lenses this book explores contemporary industry practices and how current conversations are driving trends in the field Divided into three parts related to journalism and news reporting strategic communication and health communication the book provides readers with the knowledge and skills to create conversation that gives space to disability and facilitates advancement in inclusion Filling a void in disability literature

this book will be of interest to scholars as well as undergraduate and graduate students in the fields of health communication journalism strategic communication media studies disability studies public health and medical sociology

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