



APPAREL DESIGN THROUGH **PATTERNMAKING**

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Apparel Pattern Designing

Lisa A. Shanley, Rowena Aldridge

Apparel Pattern Designing:

Pattern Design: Fundamentals Jennifer Lynne Matthews-Fairbanks, 2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction **Pattern Design: Fundamentals** Jennifer Matthews-Fairbanks, 2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and

sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction Pattern Design Fundamentals is the first book in this pattern making series of books

[The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students](#)

W. H. Hulme,2013-04-16 This vintage book contains a comprehensive textbook for clothing designers teachers of clothing technology and senior students With detailed diagrams and a wealth of useful and interesting information this timeless handbook is highly recommended for those with an interest in fashion and design and would make for a worthy addition to collections of related literature Contents include The Human Body Physical Proportions The Sizing of Garments Size and Movement The Garment Pattern Garment Balance Measurement Applying The Measurements to the Pattern Garment Shape The Designing of Speciality Garments and The Grading of Patterns Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable high quality edition complete with a specially commissioned new introduction on embroidery

[Building Patterns: Ultimate Guide to Designing Clothing Patterns](#) Suzy Furrer,2025-09-09 If you ve watched Project Runway or Making the Cut and wondered how the competitors instinctively know how to create such a diverse array of garments it s because they learned the art of pattern making Ultimate Guide to Designing Patterns for Clothing is an illustrative master class in the art of garment pattern making for aspiring fashion designers fashion design students and sewing and fabric enthusiasts Lifelong designer and patternmaker Suzy Furrer has distilled her 35 years of fashion pattern experience into this definitive resource for expert pattern making instruction The book includes 11 chapters each meticulously explaining a fundamental element of the pattern making process Each element is fully explored with diagrams and illustrations making it ideal for visual learners Furrer begins with an introduction to pattern making explaining what is required for building a proper patternmaking tool kit and terminology used

throughout the book before guiding the budding pattern maker through the 11 instructional chapters QR codes provide additional video instruction *More Dress Pattern Designing, Fourth Edition* Natalie Bray, Ann Haggard, 1991-01-15 Women's Clothing Making Patterns Design BNB PRECIS Previous ed London Crosby Lockwood Staples 1974 [Modern Pattern Design](#) Harriet Pepin, 1942 **Design-It-Yourself Clothes** Cal Patch, 2013-09-11 If you've ever watched Project Runway and wished you were a contestant or you're simply ready to take your sewing to a new level **Design It Yourself Clothes** teaches you the fundamentals of modern patternmaking so that you too can create your own inspired clothing Until now the aspiring DIY fashionista has been hard pressed to find self-teaching tools other than dry textbooks or books with outdated looks Finally in **Design It Yourself Clothes** former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book If you want to wear something you can't find on store racks and make clothes that express your individual style or if you've reached a sewing plateau and want to add pattern drafting to your repertoire **Design It Yourself Clothes** is the book you have been waiting for In five key projects each with four variations a perfect fitting dress T shirt button-down shirt A-line skirt and pants Patch shares the art of patternmaking At its core it's much simpler than you think Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer from designing the patterns taking your own measurements and choosing fabrics to actually sewing the clothing You will also learn how to stylize patterns by using darts waistbands patch pockets and ruffles Patch offers tips explanations options and exercises throughout that will make the design process that much easier But besides showing you how to create clothing from scratch she also teaches you how to rub off patterns from existing clothing so if you have a pair of pants that you love but are worn out or you have your eye on a piece in the store with a prohibitive price tag you can figure out how to get the looks you want by using your own two hands

The Fashion Design Manual Pamela Stecker, 1996 **The Fashion Design Manual** is a comprehensive introduction to the world of fashion It introduces the reader to the cycles and trends of fashion the principles and practice of fashion design the range of techniques and skills required to be successful in the industry and the economic reality of the world of retail fashion The **Fashion Design Manual** follows the path a garment takes from sketch to sample through production and finally via the retail outlet to the wearer The book is very generously illustrated with drawings sketches and photographs throughout

[How Patterns Work](#) , 2024 The perfect introduction to the core principles of garment construction **How Patterns Work** simplifies and explains the relationship between pattern making and the body Back cover [Patternmaking for Fashion Design](#) Helen Joseph Armstrong, 1987 **Patternmaking for a Perfect Fit** Steffani Lincecum, 2010-10-19 What's the Secret to Sewing Great Fitting Garments The Rub-off-the-Insider's Technique for Creating a Great Fitting Pattern Do you love to sew your own clothes but find it difficult to make commercial patterns fit Has your favorite blouse seen better days but is no longer available in stores Have you gained or lost weight so that your most flattering skirt doesn't fit quite right or would you like to update it by remaking it in a new fabric or adding new details If you answered yes to any of these questions you'll

find the solution right in your own closet by creating customized sewing patterns using garments you already own and love to wear In Patternmaking for a Perfect Fit Hollywood and theater costume designer Steffani Lincecum demonstrates the rub off a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it Steffani starts with the basics outlining two rub off methods tracing onto paper or draping with fabric and explaining essential tools materials and sewing techniques She then shows how to duplicate a skirt a dress a blouse and a handbag from rubbing off the original to creating the pattern to cutting and sewing the new version to making adjustments and incorporating a variety of other elements and details not only refreshing your favorite fashions but replenishing your whole wardrobe with brand new looks

Principles of Flat Pattern Design Nora M. MacDonald,2002

Written as a beginning level patternmaking text Principles of Flat Pattern Design 3rd Edition provides an added dimension to apparel design and a better understanding of the processes involved in producing ready to wear or custom apparel In this text the author presents step by step instructions and diagrams including a representation of the completed pattern Design problems expand on the immediately preceding topic and offer the opportunity to build on previously learned material An insert of half scale sloper patterns will help students practice examples and problems in scale

[Dress Pattern Designing](#)

Natalie Bray,1974 *Garment Sizing and Pattern Making* Muhammad Qamar Khan,Yasir Nawab,Ick Soo Kim,2024-10-16

This book investigates the best possibilities of garments constructions through proper pattern techniques which can enhance the efficiency of organization and minimize the wastage of materials within sustainable developments It also enhances the importance of sizing system for brands suppliers for development of garment fit garment comfort and durable garments It also covers the many practical areas such as education and skill development improved garment quality standardization and consistency innovation and customization reducing wastage cost savings improved fit and customer satisfaction cross disciplinary applications accessibility and global impact industry advancements etc In conclusion this is a comprehensive book on garment sizing and pattern making which has a substantial impact on the fashion and clothing industry from education and skill development to improved product quality standardization and sustainability It plays a vital role in shaping the future of fashion design and production and empowers the designers for the best entrepreneur

Intermediate Guide to Pattern Fitting and Alteration Mae Gallagher,2020-12 Are you tired of sewing ill fitting garments that don t flatter you or your clients Would you like to finally get to the bottom of why what you sew never seems to fit Maybe you ve mastered the basic pattern making techniques and are ready to take your projects to the next level Or maybe you are looking for exciting new patterns to update your wardrobe If so then Intermediate Guide to Pattern Fitting and Alteration is for you Whether you re a beginner or seasoned pattern maker this guide offers sought after tactics to create thrilling designer garments Turn

tricky alterations of new clothes into perfectly fitting apparel with no difference from the originals With simple language and sample projects you ll learn behind the scenes techniques that professional pattern designers use to make beautiful clothes

Say goodbye to poorly fitting clothes and welcome gorgeous garments that set you apart from your peers. Here's a sample of what you'll discover inside *Intermediate Guide to Pattern Fitting and Alteration*. Distinct sewing patterns, diverse methods of pattern making and different alteration techniques. Little known tricks for altering garments including examples so that you can immediately apply these skills to your next project. The fundamentals of textile and apparel design since you can't become an expert until you fully grasp the basics of fashion design. Without this you can easily sew clumsy looking clothes. The tools you need to create accurate patterns and alterations. Also discover awesome accessories to boost the appearance of your designs and wow yourself and your clients. Seven projects to sharpen your pattern making and alteration skills and turn you into a professional pattern designer. And much, much more. Don't worry if you feel overwhelmed. Each chapter will walk you through everything you need to know in a clear, easy to understand way. No longer will boring clothes have to be discarded. Now you can turn garments into designer level pieces that everyone will adore. Just imagine taking two different colored T-shirts and sewing them together to produce something new. Exciting, isn't it? You can do all that and more with the purchase of this book. Get started now.

More Dress Pattern Designing Natalie Bray, 1974

Designing Clothes with

the Flat Pattern Method Sara Alm, 2017-01-01 Learn how to customize your clothes designing new pattern shapes, style lines and fashion details with Sara Alm's easy to follow instruction. In Sara Alm's *Designing Clothes with the Flat Pattern Method*, sewers learn a technique that opens up myriad possibilities for making one-of-a-kind garments. By using basic pattern blocks called slopers, Alm shows sewers how to design new shapes, style lines and fashion details, creating patterns for nearly any piece of clothing they want to sew. Take a basic straight skirt pattern for example and convert it into any other skirt design. Change the hemline or the basic shape of a skirt from straight to A-line to full swing with multiple gores. Try adjusting the waistline placement or convert it from waistband to waistline facing. Change the style and placement of the closures. The options are endless once sewers understand the basics of flat pattern designing, which is explained in the book. *Designing Clothes with the Flat Pattern Method* is divided into sections: skirts, tops and pants. While many of the same principles apply to each garment type, there are different techniques to take into account. As soon as sewers know how to design from these three slopers, that knowledge is easily transferred to designing dresses, shorts, jumpsuits and outerwear. The principles and techniques taught are also easily transferable to designing children's clothes. By following extensive technique instruction in each of the three categories, twelve different garments are designed from each basic sloper and photographed on models so readers fully understand the process and the end result. Thanks to *Designing Clothes with the Flat Pattern Method*, passionate sewers will be as skilled as Project Runway contestants in no time.

Computer-Aided Pattern Design and Product

Development Alison Beazley, Terry Bond, 2009-02-05 The use of computers has opened up remarkable opportunities for innovative design, improved productivity and greater efficiency in the use of materials. Uniquely, this book focuses on the practical use of computers for clothing pattern design and product development. Readers are introduced to the various

computer systems which are suitable for the industry the principles and techniques of pattern design applied to computer systems are explained and readers are shown how product data management can be used in clothing product development

Digital Flat Pattern Lisa A. Shanley, Rowena Aldridge, 2009-01-01 Computerized pattern making skills are mandatory in today's apparel industry Computer Aided Flat Pattern The Apparel Designer's Handbook provides clear step by step instructions for creating patterns for a wide range of styles including patterns for bodices dresses jackets skirts pants sleeves collars and pockets This book is appropriate for new students as well as design professionals who need to develop or enhance computerized flat pattern skills Digital Flat Pattern includes fully functioning CAD software and example files for completing all styles illustrated in the book The exercises illustrated in the book can also be completed in the PatternMaster Pattern Editor and Cameo Pattern Design module

Modern Pattern Design Harriet Pepin, 1942

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