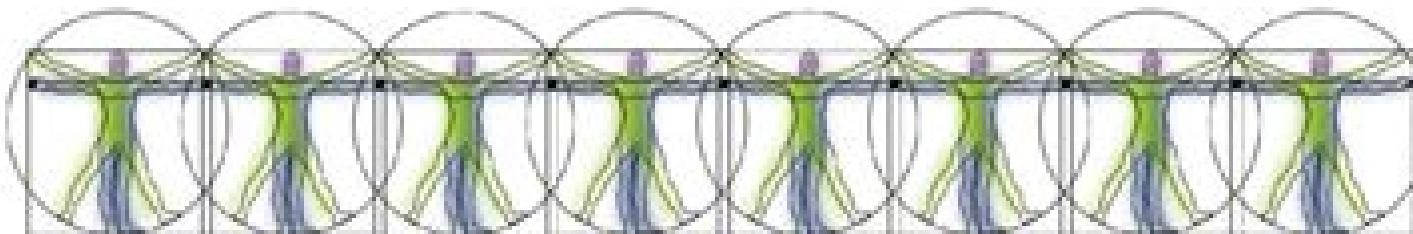


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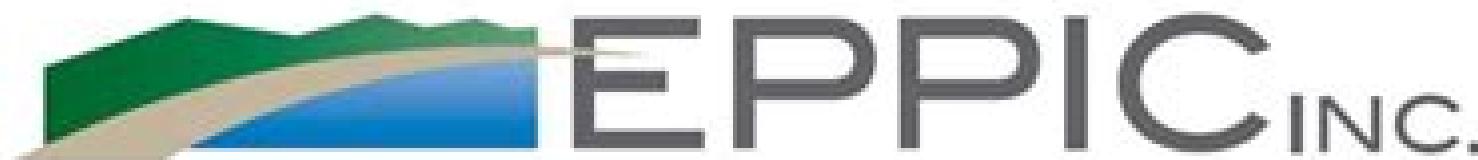
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We Are Gotham Richard A. Hall,Maria Antonieta Reyes,Josh Plock,2022-10-03 The television series Gotham gave viewers a unique perspective on the fascinating world of Batman the legendary comic book character More than a simple origin story the series introduces viewers to a pre Batman Gotham City where young hero cop James Gordon fights a one man war on crime In a city where crime is evolving from traditional organized crime to a city plagued by flamboyant and psychotic super villains there is a desperate need for a Batman All of this is witnessed by Bruce Wayne who was orphaned after his parents were murdered This book details how characters and story lines throughout the series touch on modern America our ethics and flaws our fears and aspirations Chapters also explore the show s unique twists to classic depictions of the franchise s characters who have been adored by millions of fans across the decades Throughout the text the authors examine Gotham for its insight into 21st century America concluding in the exhilarating and frightening conclusion that We ARE Gotham

Epic Performances from the Middle Ages into the Twenty-First Century Fiona Macintosh,Justine McConnell,Stephen Harrison,Claire Kenward,2018-10-26 Greek and Roman epic poetry has always provided creative artists in the modern world with a rich storehouse of themes Tim Supple and Simon Reade s 1999 stage adaptation of Ted Hughes Tales from Ovid for the RSC heralded a new lease of life for receptions of the genre and it now routinely provides raw material for the performance repertoire of both major cultural institutions and emergent experimental theatre companies This volume represents the first systematic attempt to chart the afterlife of epic in modern performance traditions with chapters covering not only a significant chronological span but also ranging widely across both place and genre analysing lyric film dance and opera from Europe to Asia and the Americas What emerges most clearly is how anxieties about the ability to write epic in the early modern world together with the ancient precedent of Greek tragedy s reworking of epic material explain its migration to the theatre This move though was not without problems as epic encountered the barriers imposed by neo classicists who sought to restrict serious theatre to a narrowly defined reality that precluded its broad sweeps across time and place In many instances in recent years the fact that the Homeric epics were composed orally has rendered reinvention not only legitimate but also deeply appropriate opening up a range of forms and traditions within which epic themes and structures may be explored Drawing on the expertise of specialists from the fields of classical studies English and comparative literature modern languages music dance and theatre and performance studies as well as from practitioners within the creative industries the volume is able to offer an unprecedented modern and dynamic study of epic content and form across myriad diverse performance arenas

Cybercrime Through an Interdisciplinary Lens Thomas Holt,2016-12-08 Research on cybercrime has been largely bifurcated with social science and computer science researchers working with different research agendas These fields have produced parallel scholarship to understand cybercrime offending and victimization as well as techniques to harden systems from compromise and understand the tools used by cybercriminals The literature

developed from these two fields is diverse and informative but until now there has been minimal interdisciplinary scholarship combining their insights in order to create a more informed and robust body of knowledge This book offers an interdisciplinary approach to research on cybercrime and lays out frameworks for collaboration between the fields Bringing together international experts this book explores a range of issues from malicious software and hacking to victimization and fraud This work also provides direction for policy changes to both cybersecurity and criminal justice practice based on the enhanced understanding of cybercrime that can be derived from integrated research from both the technical and social sciences The authors demonstrate the breadth of contemporary scholarship as well as identifying key questions that could be addressed in the future or unique methods that could benefit the wider research community This edited collection will be key reading for academics researchers and practitioners in both computer security and law enforcement This book is also a comprehensive resource for postgraduate and advanced undergraduate students undertaking courses in social and technical studies

[U.S. Naval Institute Proceedings](#) United States Naval Institute,2014 **The Intellectual Property of Nations**

Laura R. Ford,2021-05-20 Drawing on macro historical sociological theories this book traces the development of intellectual property as a new type of legal property in the modern nation state system In its current form intellectual property is considered part of an infrastructure of state power that incentivizes innovation creativity and scientific development all engines of economic growth To show how this infrastructure of power emerged Laura Ford follows macro historical social theorists including Michael Mann and Max Weber back to antiquity revealing that legal instruments very similar to modern intellectual property have existed for a long time and have also been deployed for similar purposes Using comparative and historical evidence this groundbreaking work reflects on the role of intellectual property in our contemporary political communities and societies on the close relationship between law and religion and on the extent to which law's obliging force depends on ancient written traditions **Programs** University of Michigan. School of Music, Theatre & Dance,2014

Schwann-1, Record & Tape Guide ,1980 [Britannica Book of the Year](#) ,2015 [Mutual Fund Sourcebook](#) ,1990

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