



# THE BALLAD OF READING GAOL

OSCAR WILDE

# Ballad Of Reading Gaol

**WJ Hussar**

## Ballad Of Reading Gaol:

*De Profundis* Oscar Wilde, 1999 Contains *De Profundis* The Ballad of Reading Gaol The Soul of Man under Socialism The Decay of Lying and The Critic as Artist    **The Ballad of Reading Gaol** Oscar Wilde, 1899    [The Ballad of Reading Gaol](#)  
Oscar Wilde, 2020-09-08 Originally published in 1898 The Ballad of Reading Gaol is a poem written by Oscar Wilde Composed after his release from the titular prison whilst he was in exile in Berneval le Grand the poem deals with the hanging at Reading Goal of Charles Thomas Wooldridge a 30 year old man who was imprisoned for cutting his wife s throat Within the poem Wilde narrates the execution in full and explores the brutal nature of the punishment that all inmates must endure Oscar Fingal O Flahertie Wills Wilde 1854 1900 was an Irish poet and playwright who became one of the most popular in London during the 1880s and 1890s Well known for his sharp wit and extravagant attire Wilde was a proponent of aestheticism and wrote in a variety of forms including poetry fiction and drama He was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46 just three years after his release Other notable works by this author include Picture of Dorian Gray 1890 Salome 1891 and The Importance of Being Earnest 1895 Ragged Hand is proudly republishing this classic poem now complete with a specially commissioned new biography of the author    *The Ballad of Reading Gaol* Oscar Wilde, 2019-10-15 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile in Berneval le Grand after his release from Reading Gaol r d d e l on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of gross indecency with other men in 1895 and sentenced to two years hard labour in prison During his imprisonment on Tuesday 7 July 1896 a hanging took place Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards He was convicted of cutting the throat of his wife Laura Ellen earlier that year at Clewer near Windsor He was aged 30 when executed Wilde wrote the poem in mid 1897 while staying with Robert Ross in Berneval le Grand The poem narrates the execution of Wooldridge it moves from an objective story telling to symbolic identification with the prisoners as a whole No attempt is made to assess the justice of the laws which convicted them but rather the poem highlights the brutalisation of the punishment that all convicts share Wilde juxtaposes the executed man and himself with the line Yet each man kills the thing he loves Wilde too was separated from his wife and sons He adopted the proletarian ballad form and suggested it be published in Reynold s Magazine because it circulates widely among the criminal classes to which I now belong for once I will be read by my peers a new experience for me Wilde entered prison on 25 March 1895 sentenced to two years hard labour a punishment that was considered more severe than mere penal servitude He was first sent briefly to Newgate Prison for initial processing and the next week was moved to Pentonville prison where hard labour consisted of many hours of pointless effort in walking a treadmill or picking oakum separating the fibres in scraps of old navy ropes and allowed to read only the Bible and The Pilgrim s Progress Prisoners were not allowed to speak to each other and out of their solitary cells were required to wear a cap with a sort of thick veil so they would not be recognised by other prisoners A few months later

he was moved to Wandsworth Prison which had a similar regimen While he was there he was required to declare bankruptcy by which he lost virtually all his possessions including his books and manuscripts On 23 November 1895 he was again moved to the prison at Reading which also had similar rules where he spent the remainder of his sentence and was assigned the third cell on the third floor of C ward and thereafter addressed and identified only as C 3 3 Prisoners were identified only by their cell numbers and not by name About five months after Wilde arrived at Reading Gaol Charles Thomas Wooldridge a trooper in the Royal Horse Guards was brought to Reading to await his trial for murdering his common law wife and promptly presenting himself and confessing to a policeman on 29 March 1896 on 17 June Wooldridge was sentenced to death and returned to Reading for his execution which took place on Tuesday 7 July 1896 the first hanging at Reading in 18 years Wilde was released from prison on 18 May 1897 and he promptly went to France never returning to Britain He died in Paris at the age of 46 on 30 November 1900

**The Ballad of Reading Gaol and Other Poems** Oscar Wilde,2010-04-01 This poem originally published anonymously written after Wilde's two years hard labour in Reading prison is the tale of a man who has been sentenced to hang for the murder of the woman he loved The Ballad of Reading Gaol follows the inmate through his final three weeks as he stares at the sky and silently drinks his beer ration Heart wrenching and eye opening the ballad also expresses perfectly Wilde's belief that humanity is made up only of offenders each of us deserving a greater charity for the severity of our crimes

[Ballad of Reading Gaol](#) Oscar Wilde,2014-05-23 Oscar Fingal O Flahertie Wills Wilde was an Irish playwright poet and author of numerous short stories and one novel Known for his biting wit and a plentitude of aphorisms he became one of the most successful playwrights of the late Victorian era in London and one of the greatest celebrities of his day Several of his plays continue to be widely performed especially The Importance of Being

Earnest **The Ballad of Reading Gaol** Oscar Wilde,2019-03-12 Yet each man kills the thing he loves By each let this be heard Some do it with a bitter look Some with a flattering word The coward does it with a kiss The brave man with a sword Some kill their love when they are young And some when they are old Some strangle with the hands of Lust Some with the hands of Gold The kindest use a knife because The dead so soon grow cold Some love too little some too long Some sell and others buy Some do the deed with many tears And some without a sigh For each man kills the thing he loves Yet each man does not die

**The Ballad of Reading Gaol** Oscar Wilde,1898 [The Ballad Of Reading Gaol: By Oscar Wilde](#) Oscar Wilde,2023

**The Ballad of Reading Gaol** Oscar Wilde,1916 [The Ballad of Reading Gaol \(Annotated\)](#) Oscar Wilde,2020-04-19 Differentiated book It has a historical context with research of the time The Ballad of Reading Gaol by Oscar WildeThe Ballad of Reading Gaol is a poem by Oscar Wilde written in exile at Berneval le Grand after his release from Reading Gaol on May 19 1897 Wilde had been Imprisoned in Reading after being convicted of serious indecency with other men in 1895 and sentenced to two years of hard labor in prison During his imprisonment on Tuesday July 7 1896 a hanging took place Charles Thomas Wooldridge had been a soldier for the Royal Horse Guards He was convicted of cutting the neck

of his wife Laura Ellen earlier that year in Clewer near Windsor He was 30 years old when he was executed Wilde wrote the poem in mid 1897 while staying with Robert Ross at Berneval le Grand The poem chronicles Wooldridge's execution it goes from an objective narration of stories to a symbolic identification with the prisoners as a whole There is no attempt to evaluate the justice of the laws that convicted them but the poem highlights the brutalization of the punishment shared by all the condemned Wilde juxtaposes himself and the executed man with the phrase However every man kills what he loves

**The Ballad of Reading Gaol and Other Poems** Oscar Wilde,1946      **Ballade of reading Gaol** Oscar

Wilde,2015-12-02 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile either in Berneval or in Dieppe France after his release from Reading Gaol on or about 19 May 1897 Wilde had been incarcerated in Reading after being convicted of homosexual offences in 1895 and sentenced to two years hard labour in prison      *Poems, with The Ballad of Reading Gaol* Oscar Wilde,2019-09-06 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile in Berneval le Grand after his release from Reading Gaol r d d e l on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of gross indecency with other men in 1895 and sentenced to two years hard labour in prison During his imprisonment on Tuesday 7 July 1896 a hanging took place Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards He was convicted of cutting the throat of his wife Laura Ellen earlier that year at Clewer near Windsor He was aged 30 when executed Wilde entered prison on 25 March 1895 sentenced to two years hard labour a punishment that was considered more severe than mere penal servitude He was first sent briefly to Newgate Prison for initial processing and the next week was moved to Pentonville prison where hard labour consisted of many hours of pointless effort in walking a treadmill or picking oakum separating the fibres in scraps of old navy ropes and allowed to read only the Bible and The Pilgrim's Progress Prisoners were not allowed to speak to each other and out of their solitary cells were required to wear a cap with a sort of thick veil so they would not be recognised by other prisoners A few months later he was moved to Wandsworth Prison which had a similar regimen While he was there he was required to declare bankruptcy by which he lost virtually all his possessions including his books and manuscripts On 23 November 1895 he was again moved to the prison at Reading which also had similar rules where he spent the remainder of his sentence and was assigned the third cell on the third floor of C ward and thereafter addressed and identified only as C 3 3 Prisoners were identified only by their cell numbers and not by name About five months after Wilde arrived at Reading Gaol Charles Thomas Wooldridge a trooper in the Royal Horse Guards was brought to Reading to await his trial for murdering his common law wife and promptly presenting himself and confessing to a policeman on 29 March 1896 on 17 June Wooldridge was sentenced to death and returned to Reading for his execution which took place on Tuesday 7 July 1896 the first hanging at Reading in 18 years Wilde was released from prison on 18 May 1897 and he promptly went to France never returning to Britain He died in Paris at the age of 46 on 30 November 1900      *The Ballad of Reading Gaol - Primary Source Edition* Oscar Wilde,2014-01 This is a

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Oscar Wilde,2017-12-23 The Ballad of Reading Gaol is a 109 stanza poem composed while Wilde was in exile in France after his release from prison in Reading Berkshire England [Poems, with The Ballad of Reading Gaol](#) Oscar Wilde,2023-08-27

Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision [The Ballad of Reading Gaol](#) Oscar Wilde,2018-10-10 Ballad of Reading Gaol Large Print Oscar Wilde The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile in Berneval le Grand after his release from Reading Gaol on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of homosexual offences in 1895 and sentenced to two years hard labour in prison [Poems, with The Ballad of Reading Gaol & Reviews](#)

Oscar Wilde,2020-09 The Ballad of Reading Gaol is a poem by Oscar Wilde written in exile in Berneval le Grand after his release from Reading Gaol on 19 May 1897 Wilde had been incarcerated in Reading after being convicted of gross indecency with other men in 1895 and sentenced to two years hard labour in prison During his imprisonment on Tuesday 7 July 1896 a hanging took place Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards He was convicted of cutting the throat of his wife Laura Ellen earlier that year at Clewer near Windsor He was aged 30 when executed Wilde entered prison on 25 March 1895 sentenced to two years hard labour a punishment that was considered more severe than mere penal servitude He was first sent briefly to Newgate Prison for initial processing and the next week was moved to Pentonville prison where hard labour consisted of many hours of pointless effort in walking a treadmill or picking oakum separating the fibres in scraps of old navy ropes and allowed to read only the Bible and The Pilgrim's Progress Prisoners were not allowed to speak to each other and out of their solitary cells were required to wear a cap with a sort of thick veil so they would not be recognised by other prisoners A few months later he was moved to Wandsworth Prison which had a similar regimen While he was there he was required to declare bankruptcy by which he lost virtually all his possessions including his books and manuscripts On 23 November 1895 he was again moved to the prison at Reading which also had similar rules where he spent the remainder of his sentence and was assigned the third cell on the third floor of C ward and thereafter addressed and identified only as C 3 3 Prisoners were identified only by their cell numbers and not by name [Pit of Shame](#)

Anthony Stokes,2007-05-01 I know not whether Laws be right Or whether Laws be wrong All that we know who lie in gaol Is that the wall is strong And that each day is like a year A year whose days are long Oscar Wilde The Ballad of Reading Gaol This unique work looks closely at the life and times of Reading Gaol prison during the period that Oscar Wilde was a

prisoner there. The book also contains a number of new insights concerning Wilde's classic poem *The Ballad of Reading Gaol* and offers fresh information about Oscar Wilde. Written by senior prison officer Anthony Stokes, *Pit of Shame* is based on upwards of ten years research and familiarity with the very fabric of Reading Gaol. It also tells of notorious and famous prisoners such as Thomas Jennings, Amelia Dyer, the Reading Baby Farmer and actor Stacey Keach. *Examinations* the many hangings that took place at Reading over the years including that of Trooper Charles Thomas Wooldridge. The C T W of Wilde's ballad lists the chain of events that led to the rejection of capital punishment by the UK and mentions the escapes, brutality and corruption that took place. Anthony Stoke's compelling account outlines the rich and diverse history of this most famous of English prisons and tells of its many different and intriguing uses over the years before Reading Gaol's modern day reincarnation as an innovative and progressive young offender institution. There are chapters on internment in the wake of Ireland's Easter Rising, Reading's role as a local prison and borstal correctional center and its use by the Canadian military for invisible prisoners. All this is enhanced by fascinating period detail from archives, newspapers and records. The appendices include a list of all executions at Reading Gaol, the historic Dietary Requirements and Prison Rules. The 16 pages of illustrations include photographs and drawings of the prison and the hand written entry in the Visiting Committee book concerning an ill fated petition by Oscar Wilde to the Home Secretary as well as that in the Execution Log for Charles Thomas Wooldridge.

## Embracing the Beat of Phrase: An Emotional Symphony within **Ballad Of Reading Gaol**

In some sort of used by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and psychological symphony produced by the prepared term usually disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Ballad Of Reading Gaol** a stunning literary value filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts visitors on a mental trip, well unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of this poignant analysis, we will explore the book's central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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