

(MEDIUM SLOW)

AMERICAN TUNE

- PAUL SIMON

INTRO

GUITAR

C

1. Many's the time I've been mis - tak -
2. soul who's not been bat -
3. See additional lyrics

G E A- E⁷ A- C

- on and man - y times con - fused. Yes, and I've
- tered, I don't have a friend who feels at ease. I don't know a

F C G C G C B⁷ A- E

of - ten felt for - sak - on and cer - tain - ly mis - used.
dream that's not been shat - tered or driv - en to its knees.

A- C⁷ F G TO F C

Oh, but I'm al - right, I'm al - right, I'm just
Oh, but it's al - right, it's al - right, for we

F C G G⁷ A- A⁷ D⁷ G

wea - ry to my bones. Still, you don't ex - pect to be
lived so well so long. Still, when I think of the

C G D G C F C G

bright and bon - vi - vant so far a - way what's from home, -
road we're trav - eling on, I won - der - what's gone wrong. -

E A- D- C/G G C

so far a - way from home. I don't know a

American Tune Paul Simon

Peter Doggett

American Tune Paul Simon:

Paul Simon Cornel Bonca,2014-10-10 Paul Simon An American Tune is the first full scale survey of the career of one of the most honored musicians and songwriters in American history Starting out as a teeny bopper rocker in the late 1950s Paul Simon went on to form the most influential pop duo of the 1960s Simon Garfunkel and after their break up in 1970 launch one of the most successful varied and surprising solo careers of our time In Paul Simon An American Tune Cornel Bonca considers Simon s vast trove of songs in the biographical and cultural context in which he wrote them from the pop cultural revolution of the 1960s which Simon himself helped to create the singer songwriter movement of the 1970s the turn toward world music in the 1980s that gave the world the monumental Graceland to the intimate personal turn his music took in the millennial era Analyzing Simon s albums one by one often song by song Bonca provides a deep and artful exploration of the work of one of today s major songwriters Offering a lucid and vivid portrait of an astonishing decades long career Paul Simon An American Tune will interest a wide audience from Simon fans to students and scholars of American popular culture

An American Tune Barbara Shoup,2012 While reluctantly accompanying her husband and daughter to freshman orientation at Indiana University Nora Quillen hears someone call her name a name she has not heard in more than 25 years Not even her husband knows that back in the 60s she was Jane Barth a student deeply involved in the antiwar movement An American Tune moves back and forth in time telling the story of Jane a girl from a working class family who fled town after she was complicit in a deadly bombing and Nora the woman she became a wife and mother living a quiet life in northern Michigan An achingly poignant account of a family crushed under the weight of suppressed truths An American Tune illuminates the irrevocability of our choices and how those choices come to compose the tune of our lives

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980

Dr Gillian Mitchell,2013-01-28 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked

to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

Rock Song Index Bruce Pollock, 2014-03-18 The Rock Song Index Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music has exploded over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

[Ken Burns's America](#) G. Edgerton, 2016-04-30 This is the first book length study to critically examine the work of Ken Burns the innovative producer director as a television auteur a pivotal programming influence within the industry and a popular historian who portrays a uniquely personal and compelling version of the country s past for tens of millions of viewers nationwide Ken Burns s America has a three fold agenda First it looks at the ideas and individuals that have influenced Burns in the creation of his easily recognized style as well as in the development and maturation of his ideological outlook Second the book gives readers a window on the Ken Burns production machine Gary Edgerton shows us the inner working of Florentine Films Finally he looks at Burns as a popular historian who reevaluates the nation s historical legacy from a new generational perspective and in the process becomes one of the major cultural commentators of our era The volume finally takes the full measure of the man and the industry he has helped to create

Paul Simon Robert Hilburn, 2019-05-28 Acclaimed music writer Robert Hilburn s epic and definitive Rolling Stone biography of music icon Paul Simon written with Simon s full participation but without his editorial control that reminds us how titanic this musician is The Washington Post For more than fifty years Paul Simon has spoken to us in songs about alienation doubt resilience and empathy in ways that have established him as one of the most beloved artists in American pop music history Songs like The Sound of Silence Bridge Over Troubled Water Still Crazy After All These Years and Graceland have moved beyond the sales charts and into our cultural consciousness But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers Finally however he has opened up for Robert Hilburn for more than

one hundred hours of interviews in this brilliant and entertaining portrait of Simon that will likely be the definitive biography Publishers Weekly starred review Over the course of three years Hilburn conducted in depth interviews with scores of Paul Simon s friends family colleagues and others including ex wives Carrie Fisher and Peggy Harper who spoke for the first time and even penetrated the inner circle of Simon s long reclusive muse Kathy Chitty The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level In the process Hilburn documents Simon s search for artistry and his constant struggle to protect that artistry against distractions fame marriage divorce drugs record company interference rejection and insecurity that have derailed so many great pop figures As engaging as a lively American tune People Paul Simon is a straight shooting tour de force that does thorough justice to this American prophet and pop star USA TODAY four out of four stars Read it if you like Simon read it if you want to discover how talent unfolds itself Stephen King

Sweet Freedom's Song Michael Lasser,2025-11-13 A musical adventure through America as a land of songs uncovering how American identity and values are found in popular and folk music **Popular Music, 1920-1979** Nat Shapiro,Bruce Pollock,1985 An annotated index of over 18 000 American popular songs cumulating and updating eight volumes of Popular Music and including introductory essays lyricists and composers index important performances index awards index and list of publishers Joel Whitburn's Top Pop Singles 1955-2002 Joel Whitburn,2003 Book A full 48 years in the making Joel Whitburn s Top Pop Singles 1955 2002 10th Edition is by far the biggest and best edition of our bestseller we ve ever published From vinyl 45s to CD singles to album tracks here and only here are the more than 25 000 titles and 6 000 artists that appeared on Billboard s Pop music charts from January 1955 through December 2002 Painstakingly researched and brimming with basic chart facts detailed artist and title data plus great new features and format changes that make it more useful than ever The Poetry of Rock David R. Pichaske,1981 **Joel Whitburn's Top Pop Album Tracks, 1955-1992** Joel Whitburn,1993 **Instructor** ,1978 **Journal of Reading** ,1978 **Are You Ready for the Country** Peter Doggett,2000 In 1969 at the Ryman Auditorium in Nashville Tennessee American music changed for ever Bob Dylan the most daredevil spirit of the rock era took the stage for the first time with Johnny Cash country music superstar This show at the temple of country music The Grand Ole Opry was the most public evidence of a collision of styles which first occurred in the mid 1950s and has sent shockwaves through American music ever since Country Rock as played by the Byrds the Eagles and Gram Parsons was to become the dominant style in American music during the 1970s **Stereo Review** ,1993 **High Fidelity** ,1974-07 Contains Records in review **Joel Whitburn's Pop Annual, 1955-1977** Joel Whitburn,1978 **Joel Whitburn's Pop Annual, 1955-1999** Joel Whitburn,2000 A must for every music enthusiast s bookshelf our new Pop Annual 1955 1999 is a year by year ranking in numerical order according to the highest chart position reached of the 23 070 singles that peaked on Billboard s pop singles charts Hot 100 Best Sellers in Stores Most Played by Jockeys Most Played in Juke Boxes and Top 100 from January 1955 through December 1999 Features comprehensive essential chart data and more

arranged for fast easy reference All new features include the names of the songwriters for every title that ever made the Hot 100 or any of Billboard's other pop charts since 1955 All titles from Billboard's Hot 100 Airplay and Hot 100 Sales charts that did not make the Hot 100 are now included in a special year end wrap up at the end of the yearly rankings The special bonus section also features Top 500 artists ranking charted Christmas singles section Academy Award and Grammy Award winning songs and records complete alphabetical song title list other artist songwriter and record achievements Pop Singles Annual, 1955-1990 Joel Whitburn, 1991 The American Dream , 1976

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