

Noights and Crooses

11a. Saphy

42. About what does Mr Hadley and Mr Polango argue on television?

11b. Callum

43. In what way is the News report about the demonstrations biased?

44. What does Callum's family believe about Saphy?

11c. Saphy

45. How does Callum insult the Saphy at the start of the History lesson?

46. How does Saphy try to show her solidarity with the noights after History class?

47. Give your reactions to the actions of the deputy headmistress, Mrs B. Sweden.

11d. Callum

48. Why, in your opinion, is Callum so angry with Saphy?

11e. Saphy

49. What type of car have the Hadleys?

50. Name the first driver.

51. What reports Saphy meet about the incident in the food hall?

11f. Callum

52. What words does Callum use to describe the types of jobs available to noights?

53. Why are Crooses thought to be closer to God?

54. What excuse does Callum offer Saphy for his harmful behaviour? Use a quote from the text as your answer.

55. Saphy accuses Callum of being one of two things. What two options does she consider?

11g. Saphy

56. How do the girls in the toilet threaten Saphy?

57. What prejudices does Diastie have about noights? Use a quote from the text as your answer.

58. What has watching the News revealed about noights to Saphy's attackers?

59. What is your opinion of Saphy as a result of the incident in the toilets?

The Turning

12a. Callum

1. What is Shana's?

2. Give your opinion of Shana, based on her reactions to Saphy's being beaten up.

3. What has the doctor said about Saphy?

4. How does Mrs Hadley react to seeing Callum at her house?

Naughts And Crosses Study Guide Questions

**Helen Grant Cushing, Adah Vivian
Morris**



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Supporting Adult Learners through Games and Interactive Teaching Chandni Hirani, Caroline Varin, 2022-11-30

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Cassell's library of English literature, selected, ed. and arranged by H. Morley. [5 vols., issued in 48 pt.]. Cassell Ltd, 1891 *Material Aspects of Reading in Ancient and Medieval Cultures* Anna Krauß, Jonas Leipziger, Friederike Schücking-Jungblut, 2020-05-05 This publication seeks to endeavour the relationship between material artefacts and reading practices in ancient and medieval cultures While the acts of reception of written artefacts in former times are irretrievably lost some of the involved artefacts are preserved and might comprise hints to the ancient reading practices In form of case studies the contributions to this volume examine various forms of written artefacts as to their implications on modes of reading Analyzing different Qumran scrolls codices Tefillin Mezuzot magical texts tablets bricks and statues as well as meta textual and iconographic aspects the articles inquire the possibilities of how to correlate material aspects to assumed modes of reception and practices of reading The contributions stem from Egyptology Papyrology Qumran Studies Biblical Studies Jewish Studies Ancient Christianity and Islamic Studies In total this volume contributes to the research on practices of reception in times past and demonstrates the potential hidden in text bearing artefacts

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ICEL2016-Proceedings of the 11th International Conference on e- Learning Prof. Dr. Rozhan M. Idrus and Dr Nurkhamimi Zainuddin, 2016 *Lifetime* Jesus Salazar, 2013-04-29 This book is to help member s of The Church Of Jesus Christ Of Latter Day Saints prepare for a mission It will give you guided advice on what to do and exactly how to do missionary work

Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899 Helen Grant

Cushing, Adah Vivian Morris, 1944 **Nineteenth Century Readers' Guide to Periodical Literature** ,1890 **The Literary Guide and Rationalist Review** ,1925 **Naughts and Crosses Play Guide for AQA GCSE Drama** Annie

Fox,2020-09-03 This Play Guide is specifically written for students studying Malorie Blackman s Noughts Crosses as adapted by Dominic Cooke as a set play text for the AQA GCSE Drama specification It fully supports the written examination and helps you develop your key knowledge and understanding of the set play It provides structured support for the three Sections that are all part of Component 1 Understanding Drama in the specification Section A Theatre Roles and Responsibilities Section B Study of a Set Play Section C Understanding Drama Live Theatre Production Knowledge and understanding are developed alongside the key drama skills through a range of practical ideas and activities tasks and exercises It includes a dedicated section on how to improve exam and writing skills with a number of practice exam style questions **List of**

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