



A
SUDDEN
LONGING
THE MAKING OF A CHARISMATIC

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A Sudden Longing

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A Sudden Longing:

Love in Hiding Barbara Cartland, 2019-06-01 After her stagecoach collides with the Marquis of Stade's speeding curricles on the road to Blackwater slender golden haired beauty Gretna Hayden is somewhat at the mercy of this cynical lipped yet handsome Nobleman Knowing this and concerned for Gretna's reputation her companion and chaperone the rotund Mrs Merryweather passes her off as her niece when they arrive at his magnificent nearby Stately home Sadly the Marquis seems to take her lowly status as an excuse to proposition her in way that he would never dream of treating a Society lady Little does he suspect that Gretna is the daughter of just such a lady and one with a scandalous past and illustrious connections of her own namely with The Prince of Wales's consort Maria Fitzherbert or Aunt Maria to Gretna The gossip mongers in the late 1780s were all speculating that the Prince and Mrs Fitzherbert had been secretly married and purely by chance Gretna found that it was indeed true Gretna hates the steely eyed and supercilious Marquis with his sarcasm and curled lip especially when he has the temerity to suggest that Mrs Fitzherbert's residence in the smartest part of London is an unsuitable place for a young girl like Gretna to be staying But then his arrogance pales into insignificance compared to the vile predatory Lord Wroxhall who pursues Gretna mercilessly until finally love comes out of hiding for the Marquis and his golden haired Gretna The Overland Monthly, 1895 *To be Suddenly White* Steven J. Belluscio, 2006 *To Be Suddenly White* explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference *To Be Suddenly White* offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson's *The Autobiography of an Ex Coloured Man* Nella Larsen's *Passing* and George Schuyler's *Black No More* It is also the first full length work to consider a number of Jewish American and Italian American prose texts such as Mary Antin's *The Promised Land* Anzia Yezierska's *Bread Givers* and Guido d'Agostino's *Olives on the Apple Tree* as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative's exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the transformations it provokes and the consequences of both By examining the content and context of these works Belluscio elucidates their

engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history **A Nile Novel** George Fleming,1878 Harper's New Monthly Magazine ,1875 **Thy Heart's Desire, a Story of Girls' Lives** Sarah Doudney,1888 **Books for the people** [afterw.] **The 'R.T.S.' books for the people** [afterw.] **Penny books for the people** [afterw.] **Penny tales for the people** Religious tract society,1887 **Elfknights. (Chronicles of Elfland)**. Margaret Anne Curtois,1890 **Tragedy on the Comic Stage** Matthew C. Farmer,2017 Aristophanes engagement with tragedy is one of the most striking features of his comedies Tragedy on the Comic Stage contextualizes this engagement with tragedy within Greek comedy as a genre by examining paratragedy in the fragments of Aristophanes contemporaries and successors in the fifth and fourth centuries

Homosexuality in Greece and Rome Thomas K. Hubbard,2003-05-12 Important primary texts on homosexuality in ancient Greece and Rome are translated into modern explicit English and collected together in this comprehensive sourcebook Covering an extensive period the volume includes writings by Plato Sappho Aeschines Catullus and Juvenal **The Cornhill Magazine** William Makepeace Thackeray,1875 *One Woman's Two Lovers, Or, Jacqueline Thayne's Choice* Virginia Frances Townsend,1875 All the Year Round ,1887 **THE CORNHILL MAGAZINE** Miss Angel,1875 **A Country Doctor** Sarah Orne Jewett,1884 **Good Company** ,1880 **New Peterson Magazine** ,1887 **Peterson's Magazine** ,1888 **Arthur's Home Magazine** ,1872 **Helen Treveryan** Henry Mortimer Durand,1892

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