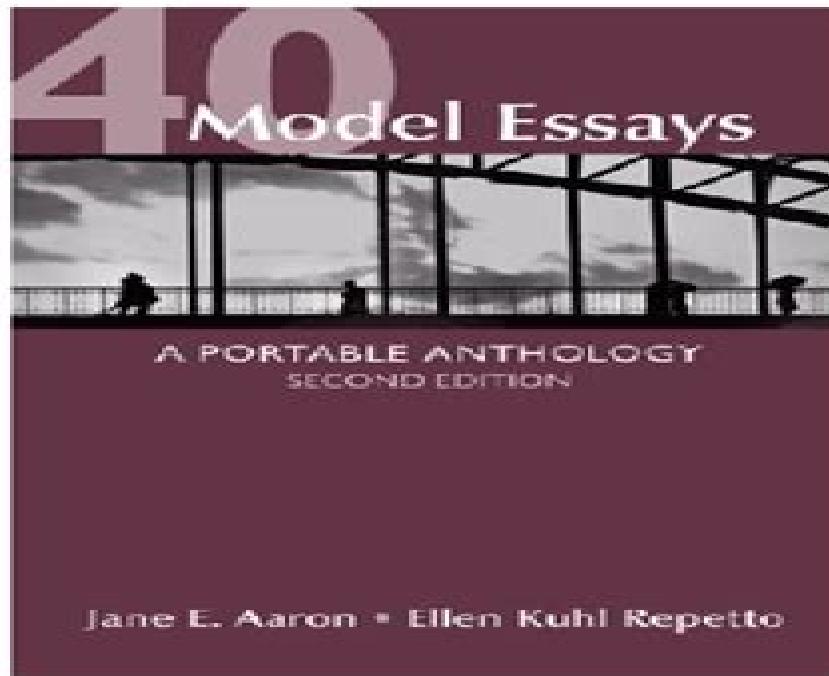


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Black Women, Work, and Welfare in the Age of Globalization

Sherrow O. Pinder, 2018-05-24 Pinder explores how globalization has shaped and continues to shape the American economy which impacts the welfare state in markedly new ways In the United States the transformation from a manufacturing economy to a service economy escalated the need for an abundance of flexible exploitable cheap workers The implementation of the Personal Responsibility Work Opportunity Reconciliation Act PRWORA whose generic term is welfare is one of the many ways in which the government responded to capital need for cheap labor While there is a clear link between welfare and low wage markets welfare forces welfare recipients including single mothers with young children to work outside of the home in exchange for their welfare checks More importantly welfare provides an underclass of labor that is trapped in jobs that pay minimum wage This underclass is characteristically gendered and racialized and the book builds on these insights and seeks to illuminate a crucial but largely overlooked aspect of the negative impact of welfare on black single mother welfare recipients The stereotype of the underclass which is infused with racial meaning is used to describe and illustrate the position of black single mother welfare recipients and is an implicit way of talking about poor women with an invidious racist

and sexist subtext which Pinder suggests is one of the ways in which gendered racism presents itself in the United States Ultimately the book analyzes the intersectionality of race gender and class in terms of welfare policy reform in the United States **Border Culture** Victor Konrad,Anne-Laure Amilhat Szary,2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies **The Publishers' Circular and Booksellers' Record** ,1912

The Studio ,1958 *History of Humanity* UNESCO,2008-12-31 This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times **The New Yorker** Harold Wallace Ross,Katharine Sergeant Angell White,1991-12 Novel and Short Story Writer's Market , 1995 Robin Gee,1994-12 119 Canadian Markets for writers publishing information magazines and small presses **Novel and Short Story Writer's Market 1999** Barbara Kuroff,1999-01-15 Fiction writers rely on this resource to find the right publishers for their work Extensive market listings provide accurate up to date information on commercial and literary publishers magazines and more

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In a digital era where connections and knowledge reign supreme, the enchanting power of language has never been more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**40 Model Essays Portable Anthology**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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