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GUIDE TO LITERARY AGENTS

Chuck Sambuchino, Editor



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2014 Guide To Literary Agents

Simon Brownhill

2014 Guide To Literary Agents:

2014 Guide to Literary Agents Chuck Sambuchino,2013-08-09 The best resource available for finding a literary agent No matter what you're writing fiction or nonfiction books for kids or adults you need a literary agent to secure a book deal The 2014 Guide to Literary Agents is your essential resource for finding that literary agent without fear of being scammed and getting your book published Along with listing information for more than 1 000 literary agents who represent writers and their work this new updated edition of GLA includes New Agent Spotlights calling out literary reps actively building lists right now How I Got My Agent success stories from writers who describe their paths from aspiring author to published success Informative articles on query letters synopsis writing voice and craft author platform nonfiction book proposals researching agents and more Includes Ask the Agent profiles of individual literary agents who are currently seeking writers

2008 Guide to Literary Agents Chuck Sambuchino,2007-07-19 Now in its 17th year Guide to Literary Agents is a writers best resource for finding a literary agent or script agent to represent their work As the market becomes more glutted while the number of major publishing houses shrinks writers need someone familiar with the publishing scene to shepherd their manuscript to the right person To help writers acquire an agent this book provides names and specialties for more than 700 individual agents around the United States and the world The book also includes a growing number of UK agents as well as Australian agents and more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal From editing your work to crafting a book proposal to making the most of your contract Guide to Literary Agents will help writers deal with agents every step of the way

Literary Agents in the Transatlantic Book Trade

Cécile Cottenet,2017-04-07 By way of a case study of one of the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic international and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe

Literary Agents Judith Emlyn Johnson,Poets & Writers, Inc,1978

Directory of Publishing 2009 ,2008-11-01 Now in its 34th edition this is the most authoritative detailed trade directory available for the United Kingdom and the Republic of Ireland

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,1999 **Directory of Publishing 2010** ,2009-10-13 Now in its 35th edition and compiled in association with the Publishers Association this is the most authoritative detailed trade directory available for the United Kingdom and the Republic of Ireland listing over 900 book publishers Comprehensive entries include where available full contact details including addresses and websites details of distribution and sales and marketing agents key personnel listing of main fields of activity information on annual turnover numbers of new titles and numbers of employees ISBN prefixes including those for imprints and series details of trade association membership information on overseas representation details of associated and parent companies In addition to the detailed entries on publishers the Directory offers in depth coverage of the wider UK book trade and lists organizations associated with the book trade packagers authors agents trade and allied associations and services Detailed Appendices and Indexes include publishers classified by field of speciality ISBN prefix numbers names of key personnel publishers imprints agents and associations publishers by postcode The directory is also available to purchase as an online resource for more information and a free preview please visit www.continuumbooks.com/directoryofpublishing

GUIDE TO LITERARY AGENTS. KIRSTEN. HOLM,1996 **OCR GCSE English Language: Book 2: Assessment preparation for Component 01 and Component 02** Garrett O'Doherty,Jill Carter,Annabel Charles,Margaret Graham,2020-07-16 Student Book 2 provides guidance and activities in the context of the Component 01 and Component 02 exam questions on how to improve reading and writing skills With the types of texts that students will face in the exams in context SPAG support and regular opportunities to monitor progress this book aims to improve exam performance **The Guide to Writers Conferences** ,1992 **British Humanities Index** ,1994 Literary Agents Adam Begley,Poets & Writers,1992-11-01 *Guide to Literary Agents 30th Edition* Robert Lee Brewer,2021-12-14 The Best Resource Available for Finding a Literary Agent fully revised and updated No matter what you're writing fiction or nonfiction books for adults or children you need a literary agent to get the best book deal possible from a traditional publisher Guide to Literary Agents 30th edition is your go to resource for finding that literary agent and earning a contract from a reputable publisher Along with listing information for more than 1 000 agents who represent writers and their books the 30th edition of GLA includes Hundreds of updated listings for literary agents and writing conferences Informative articles on crafting effective queries synopses and book proposals and the agent query tracker Plus a 30 Day Platform Challenge to help writers build their writing platforms Includes 20 literary agents actively seeking writers and their writing **Stimulating Story Writing!** Simon Brownhill,2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are

designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses Literary Agents Debby Mayer,1988 **Jeff Herman's**

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