

Directions: After reading "The Scarlet Ibis," answer each question in a complete sentence.

1. What is the setting of this story? How can the reader infer that this is the location?

The setting is in Florida in 1918. The reader can infer that the location is in the American South because of the word *bonnet* found there.

2. List two main characters in this book and describe each in detail.

Narrator (Doodle's brother): cruel, manipulative, ashamed of Doodle, embarrassed of his brother; impatient; selfish; determined; opinionated; fair goal.

Doodle: William Armstrong; six-year-old; weak; fragile; physically-challenged tiny body which is not used correctly; cheerful; imaginative; tries to please his older brother; appreciates nature.

3. From what point-of-view is this story told? Cite a line to prove your point.

First person; omniscient.

Answers will vary.

"Doodle and I spent a lot of time thinking about our future."

"I can see Johnny watching him, her hand pressed tight across her mouth."

"I thought myself pretty smart..."

"He talked so much that we quit listening to what he had to say." Answers will vary.

4. What is the denotation of the word *doodle*? Why isn't Doodle's nickname appropriate?

The denotation of *doodle* is to scribble (write)—usually or drawings about in a haphazard, careless way. Therefore, the name denotes him and is insulting.

Answers will vary.

5. In what ways might the go-cart, in which the narrator transports Doodle, be a metaphor for his feelings towards his brother?

The narrator pushes his brother in the go-cart, which connotes the pushing and squeezing that he exhibits. He must drive fast to avoid what signifies the storm, or uncontrollable that he feels.

Answers will vary.

6. How does Doodle look at nature? Explain.

Doodle looks at life with awe, wonderment, curiosity, and reverence; he believes it is a miracle. He doesn't take it for granted; he appreciates it. "So pretty—pretty, pretty, pretty, pretty."
He is patient of with calamities, happenings, and great amazement.

7. Why might the coffin *forebode*?

The coffin may *forebode* Doodle's death.

Answer Key For Scarlet Ibis

Duncan James



Answer Key For Scarlet Ibis:

The language of literature McDougal, Littell, 2000 LaserLinks videodisc Side A 30 min contains visual support for the selections and a storyteller's interpretation of one of the selections Side B 30 min contains the writing springboards and the unit introductions Use with teacher's sourcebook **Critical Reading Activities for the Works of Cynthia Voigt** Catherine DePino, 2000 **Elements of Literature**, 1993 **Elements of Literature** Gordon W. Brown, 2001 **Idea Exchange for English Teachers**, 1983 Grade level 8 9 10 11 12 i s t **Language Arts Mind Builders** Ann Fisher, 2001 Grammar usage word skills reading writing proofreading **Birds (eBook)** Edward P. Ortleb, Richard Cadice, 1991-09-01 This book presents a program of basic studies dealing with birds The anatomy of birds is detailed and the structure and function of body parts is described Other topics include the diversity habitat and migration of birds Each of the twelve teaching units in this book is introduced by a color transparency print books or PowerPoint slide eBooks that emphasizes the basic concept of the unit and presents questions for discussion Reproducible student pages provide reinforcement and follow up activities The teaching guide offers descriptions of the basic concepts to be presented background information suggestions for enrichment activities and a complete answer key *Wild Central America* Duncan James, 2025-09-29 Ecotourism Central America describes the spectacular wildlife nature and landscapes of Central America and includes the practicalities to help you explore With over 500 000 words it is a comprehensive and detailed resource Detailed chapters cover exploration styles such as birdwatching whale watching snorkelling and long distance hiking Maps GPS coordinates self guided activities bird lists mammals lists detailed walking routes and more contribute to detailed descriptions of 696 ecotourism destinations across the region A fully illustrated identification guide to Central America that covers 323 birds mammals plants and other wildlife Note that the illustrations are stylised Transport accommodation and other practical advice is given for all budgets and travel styles including for day trips multi week itineraries independent travel travel in a group backpacking driving tours and hiking Additional logistical information is included such as transport and accommodation options in major cities meaning this book is all you need to plan your trip Archaeological information means you can incorporate visits to Mayan and other ruins into your itinerary This ebook version has a large number of internal links to make navigation easy If your ereader supports colour the maps and identification content are in full colour If your ereader is in black and white everything is still completely readable with for example different shapes used to differentiate the map icons Highlights of Central America include vast wetland landscapes home to active birds of all shapes and sizes rainforest home to secretive but occasionally inquisitive mammals dramatic desert landscapes trails through national parks often with camping and accommodation for overnight stays rural roads suitable for hiking through varied terrain colourful birds to be seen in all habitats wildlife living amidst Mayan and other ruins coral reefs full of life high altitude cloudforest home to specialist wildlife networks of rivers and lakes suitable for canoeing and kayaking vast flocks of tens of thousands of

migrating birds of prey and much more A dedicated birdwatching section describes the bird regions bird sightings and even includes a statistical and graphical analysis of the sightings data to inform your own explorations objectively and accurately A history and archaeology section sheds light on how the past and its visible remains today impacts exploration opportunities and wildlife distributions across the region A sequence of 29 full page photographs is designed to teach key wildlife identification skills and techniques for Central America You can attempt to identify each photograph yourself using the identification guide earlier in the book before turning the page for a full explanation Cross referencing throughout the book makes the links between the information clearer This adds value and means the book does not simply feel like an encyclopedia instead despite its large size and wide coverage it is an engaging read All the recommendations within this book have been carefully curated and are based on visits to the actual destinations to give you the best possible unbiased information Buy Wild Central America to have what is believed to be the largest and most detailed book ever written about the wildlife nature and landscape of and the opportunities for exploring in Central America

Encyclopedia of the World's Zoos Catharine E. Bell, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

The Home Chronicler ,1876-06-24 *Sketch* ,1897 **Birds** Edward P. Ortleb, Richard Cadice, 1991-09-01 Color Overheads Included This book presents a program of basic studies dealing with birds The anatomy of birds is detailed and the structure and function of body parts is described Other topics include the diversity habitat and migration of birds Each of the twelve teaching units in this book is introduced by a color transparency which emphasizes the basic concept of the unit and presents questions for discussion Reproducible student pages provide reinforcement and follow up activities The teaching guide offers descriptions of the basic concepts to be presented background information suggestions for enrichment activities and a complete answer key

City Beasts Mark Kurlansky, 2015-02-03 All new stories about the urban worlds where animals and humans fight love and find common ground from the nationally bestselling author of *Cod* and *Salt* In these stories Mark Kurlansky journeys to his familiar haunts like New York's Central Park or Miami's Little Havana but with an original earthy and adventurous perspective From baseball players in the Dominican Republic to Basque separatists in Spain to a restaurant owner in Cuba from urban coyotes to a murder of crows Kurlansky travels the worlds of animals and their human counterparts revealing moving and hilarious truths about our connected existence In the end he illuminates how closely our worlds are aligned how humans really are beasts susceptible to their basest instincts their wildest dreams and their artful survival

The Friend ,1886 **Avian Aesthetics in Literature and Culture** Danette DiMarco, Timothy Ruppert, 2022-03-14 *Avian Aesthetics in Literature and Culture* Birds and Humans in the Popular Imagination closes the gap between ornithological and humanities knowledge This book contains fifteen innovative essays that bridge various environment focused perspectives and methodologies in order to include birds in current conversations within the field of animal studies This collection challenges species centrism advances a biodiverse ontology and embraces bird centered topics

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Philadelphia Saturday News* ,1950-11

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