

Sociological Autobiography Examples

In Brooklyn, New York on July 10th, 1979 that was the day I decided to make my grand entrance into this world. At birth I was given an ascribed status of an African American female, which would play an important role in my life as I grew older. My parents were married and very young at the time of my birth. My maternal grandparents thought it would be best if I lived with them while my parents worked and went to school. This arrangement worked out for several years and seemed beneficial for both my parents and I.

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I lived with my grandparents until I was about 5 years old or when my mom and dad divorced. As a result of the divorce, my mother became a single parent. My mother raised me on her own until she met Mr. Wayne. After the divorce, my dad lost contact with me, our relationship became estranged. During that time my father earned his achieved status as a dead-beat dad. That status would soon change when my father met his second wife. My step-mother expressed to my dad if he wanted to be with her, he has to be involved in his child's life.

She has been a blessing to me from the beginning of their relationship. My father reconciled any differences he had with my mother and began to rebuild our father/daughter relationship. My mother and Mr. Wayne eventually got married and moved in together. Growing up in a blended family had its pros and cons. I was an only child, on my mom's side for about 10 years until my brother Zuri came along in 1988. I didn't have siblings on my dad's side until 1996 when my brother Terrell was born and 1999 when my sister Sharina was born.

My childhood upbringing definitely had a tremendous force on how my future adult life would turn out. My mother, father, and grandparents all had an impact on my outlook of life. They all worked very hard to provide the best for our family. I grew up in what sociologists would call the working lower-middle class. Although life with my primary group was great at 16 years old, I began to get tired of the switching of the households every other weekend. It was frustrating especially being a product of a blended family.

I had social ties with my friends at school and I had a boyfriend with whom I thought I was madly in love with. My social network was increasing and it was important for me to maintain those relationships with my secondary groups or at least I thought it was. Growing up in New York City offered me an opportunity to live in an environment with no obstructions. I was able to connect with a diverse population on a daily basis. I had friends from various ethnic backgrounds.

Sociological Autobiography Essay Example

**Jonathan H. Turner, Leonard
Beeghley, Charles H. Powers**

Sociological Autobiography Essay Example:

A Fragment of a Sociological Autobiography Edward Shils,2017-07-05 Edward Shils was one of the giants of sociological theory in the period after World War II In this autobiography written three years before his death in 1995 Shils reflects on the remarkable range of his life s work and activities including founding and editing the journal Minerva being a central figure in the Congress of Cultural Freedom serving as a founding member of the editorial board of The Bulletin of Atomic Scientists and being a member of the International Council on the Future of the University Shils recognizes that a unity of concern runs through his many theoretical writings and activities Early in his life the concern was expressed as understanding the character of consensus During the last fifteen years of his life he refined his understanding of consensus through investigation of the nature of collective self consciousness That concern was the structure and character of the moral order of a society and in particular liberal democratic society Accompanying the autobiography are two unpublished essays Society Collective Self Consciousness and Collective Self Consciousnesses and Collective Self Consciousness and Rational Choice two areas of intellectual concern discussed in the autobiography The book contains fascinating discussion of many of the people Shils knew throughout his illustrious career Robert Park Louis Wirth Talcott Parsons Karl Mannheim Michael Polanyi Audrey Richards Karl Popper Robert Merton and many others They represent Shils final formulations on the character of society and its moral order As such it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory

Sociology Meets Memoir Margaret K. Nelson,2024-12-17 This innovative book offers a discussion of how memoirs might be useful for sociologists By reading the guide students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching learning writing and research

Sociological Abstracts Leo P. Chall,1998

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Social Change and the Life Course: Sociological lives American Sociological Association. Meeting, 1988 ***Annual Review of Sociology*** W. R. Scott, 1990 ***A Fragment of a Sociological***

Autobiography Edward Shils, 2011-12-31 Edward Shils was one of the giants of sociological theory in the period after World War II In this autobiography written three years before his death in 1995 and never before published Shils reflects on the remarkable range of his life's work and activities including founding and editing the journal *Minerva* being a central figure in the Congress of Cultural Freedom serving as a founding member of the editorial board of *The Bulletin of Atomic Scientists* and being a member of the International Council on the Future of the University Shils recognizes that a unity of concern runs through his many theoretical writings and activities Early in his life the concern was expressed as understanding the character of consensus During the last fifteen years of his life he refined his understanding of consensus through investigation of the nature of collective self consciousness That concern was the structure and character of the moral order of a society and in particular liberal democratic society Accompanying the autobiography are two unpublished essays *Society* *Collective Self Consciousness* and *Collective Self Consciousnesses* and *Collective Self Consciousness and Rational Choice* two areas of intellectual concern discussed in the autobiography The book contains fascinating discussion of many of the people Shils knew throughout his illustrious career Robert Park Louis Wirth Talcott Parsons Karl Mannheim Michael Polanyi Audrey Richards Karl Popper Robert Merton and many others The volume represents Shils final formulations on the character of society and its moral order As such it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory

Writing in the Undergraduate Sociology Curriculum Kay Stokes, 2002

The Emergence of Sociological Theory Jonathan H. Turner, Leonard Beeghley, Charles H. Powers, 1995 Analyzing in detail the development of sociological theory from 1830 to 1930 this text covers the most important theorists of that period Comte Spencer Marx Weber Simmel Durkheim Pareto and Mead The scholars and schools that influenced these theorists are also closely examined Coverage includes the origin of the ideas of each theorist his basic works and contributions and the legacy of abstract models and principles that he has provided sociological theory Written as a complementary volume to Turners well respected book on contemporary theory *The Structure of Sociological Theory* this text provides readers with an in depth examination of the major theorists who shaped the first hundred years of sociology

Essays in the Economic and Social History of South Yorkshire Sidney Pollard, Colin Holmes, 1976 ***International Social Science Review***, 1983

American Sociological Review, 1957-02 **New Comparison**, 2000 **Auto/biography Studies**, 2002 **Black Autobiography in America** Stephen Butterfield, 1974 ***Sociology***, 1982 **Autobiography & Postmodernism** Kathleen M. Ashley, Leigh Gilmore, Gerald Peters, 1994 Exploring the connections between autobiography and postmodernism this book

addresses self representation in a variety of literatures Native American British Chicana immigrant and lesbian among others in genres as diverse as poetry naming confession photography and the manifesto The essays examine how different writers respond to the culturally specific pressures of genre how these constraints are negotiated and what self representation reveals about the politics of identity **Material Culture** Kenneth L. Ames,1985 Handbook of Sociology Neil J. Smelser,1988-08 Handbook

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