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AS A DRIVEN LEAF



Foreword by
CHAIM POTOK

As A Driven Leaf

Moncure Daniel Conway



As A Driven Leaf:

As a Driven Leaf Milton Steinberg, 1987 The tale of Elisha ben Abuyah caught in a personal struggle between his own faith and the compelling cultures of Greece and Rome circa 70 C E A novel that deals with the conflict between faith and reason *As a Driven Leaf* Milton Steinberg, 2025 With a New Foreword by Dara Horn Read it again for the very first time In a powerful foreword that considers the events of October 7 acclaimed writer Dara Horn invites us to look beyond the theme of assimilation vs traditionalism and read *As A Driven Leaf* now to explore the challenge of maintaining a distinct Jewish culture while engaging with an outside world that is too often bent on conquest Like Rabbi David Wolpe and Chaim Potok the foreword authors for previous editions of this enduring classic Horn views the novel's themes through the lens of contemporary experience offering interpretations and insights for a whole new generation of readers while inviting a refreshing reread by those for whom it is already beloved A literary masterpiece *As A Driven Leaf* is still regarded as a major influence on contemporary Jewish life and thought Its gripping tale of renegade Talmudic sage Elisha Ben Abuyah's struggle to reconcile his faith with the allure of Hellenic culture during the Rabbinic age in Roman Palestine transcends its historical setting with its depiction of a timeless perennial feature of the Jewish experience the inevitable conflict between the call of tradition and the glamour of the surrounding culture *As a Driven Leaf* is an ideal selection for adult education classes and as recommended reading for congregational lay leadership **As a Driven Leaf** Milton Steinberg, 1996 Exploration of the times of Elisha ben Abuyah *As a driven leaf* Milton Steinberg, 1939 *Studies in Contemporary Jewry* Eli Lederhendler, 2001-12-20 Bringing together contributions from established scholars as well as promising younger academics the seventeenth volume of this established series offers a broad ranging view of why Judaism a religion whose observance is more honored in the breach in most western Jewish communities has garnered attention authority and controversy in the late twentieth century The volume considers the ways in which theological writings sweeping social change individual or small group needs and intra communal diversity have re energized Judaism even amidst secular trends in America and Israel

American Jewish Fiction Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more *The Ideal of Culture* Joseph

Epstein,2018-05-01 Who is the greatest living essayist writing in English Joseph Epstein would surely be at the top of anybody's list Epstein is penetrating He is witty He has a magic touch with words that hard to define but immediately recognizable quality called style Above all he is impossible to put down Joseph Epstein's The Ideal of Culture Essays is the fourth such volume from Axios Press and contains 63 essays Subjects range from domestic life to current social trends to an appraisal of contemporary nuttiness It follows the much acclaimed Essays in Biography 2012 A Literary Education and Other Essays 2014 and Wind Sprints Shorter Essays 2016 After reading Epstein we see life with a fresh eye We also see ourselves a little more clearly This is what Plutarch intended life teaching by example but with a wry smile and such a sure hand that we hardly notice the instruction It is just pure pleasure Jewish Culture between Canon and Heresy David Biale,2023-02-07 This career spanning anthology from prominent Jewish historian David Biale brings over a dozen of his key essays together for the first time These pieces written between 1974 and 2016 are all representative of a method Biale calls counter history the discovery of vital forces precisely in what others considered marginal disreputable and irrational The themes that have preoccupied Biale throughout the course of his distinguished career in particular power sexuality blood and secular Jewish thought span the periods of the Bible late antiquity and the Middle Ages to the twentieth century Exemplary essays in this volume argue for the dialectical relationship between modernity and its precursors in the older tradition working together to brush history against the grain in order to provide a sweeping look at the history of the Jewish people This volume of work by one of the boldest and most intellectually omnivorous Jewish thinkers of our time will be essential reading for scholars and students of Jewish studies

?????? ?????? Michael Carasik,2005-01-01 First published 500 years ago as the Rabbinic Bible the biblical commentaries known as Miqra ot Gedolot have inspired and educated generations of Hebrew readers With this edition the voices of Rashi Ibn Ezra Nahmanides Rashbam and other medieval Bible commentators come alive once more speaking in a contemporary English translation annotated and explicated for lay readers Each page of this second volume in The Commentators Bible series contains several verses from the Book of Leviticus surrounded by both the 1917 and 1985 JPS translations and by new contemporary English translations of the major commentators The book also includes an introduction a glossary of terms a list of names used in the text notes on source texts a special topics list and resources for further study This large format volume is beautifully designed for easy navigation among the many elements on each page including explanatory notes and selected additional comments from the works of Bekhor Shor Hizkuni Abarbanel Sforno Gersonides and others

Postwar Stories Rachel Gordan,2024 The period immediately following World War II was an era of dramatic transformation for Jews in America At the start of the 1940s President Roosevelt had to all but promise that if Americans entered the war it would not be to save the Jews By the end of the decade antisemitism was in decline and Jews were moving toward general acceptance in American society Drawing on several archives magazine articles and nearly forgotten bestsellers Postwar Stories examines how Jewish middlebrow literature helped to shape post Holocaust American

Jewish identity For both Jews and non Jews accustomed to antisemitic tropes and images positive depictions of Jews had a normalizing effect Maybe Jews were just like other Americans after all At the same time anti antisemitism novels and Introduction to Judaism literature helped to popularize the idea of Judaism as an American religion In the process these two genres contributed to a new form of Judaism one that fit within the emerging myth of America as a Judeo Christian nation and yet displayed new confidence in revealing Judaism s divergences from Christianity The life of Thomas Paine. To which is added a sketch of Paine by W. Cobbett Moncure Daniel Conway,1892 The Epic of the Inner Life John Franklin Genung,1893 **The Andover Review** ,1888 Quarterly Review of the Methodist Episcopal Church, South ,1893 **Job** Victor Emanuel Reichert,1946 **The Book of Job** Andrew Bruce Davidson,1899 **Va-yikra. Ba-midbar. Devarim** Avraham Feder,2008 This volume covers Vayikra Leviticus Bamidbar Numbers and Devarim Deuteronomy and is the first of a two volume set Setting himself the task of helping each individual penetrate the Torah to make the text his her very own Rabbi Feder has drawn upon sources from the Jewish past halakhic and aggadic midrashim and the medieval modern and contemporary parshanim interpreters as well as contemporary authors to provide fresh insights into Torah from familiar biblical figures to concepts in Judaism Topics such as moral responsibility Jewish peoplehood the Synagogue and humility come under new light within the framework of the traditional Masterfully written this book presents the challenge to Diaspora and Israeli Jews living in the era following the national resurrection of Israel to experience listening to the Torah in the light of such renewal For the Jew living in the Diaspora listening to Torah must be hearing therefore a Zionist call For the Jew living in contemporary Israel listening to Torah is also hearing a Zionist call for a Judaism with a renewed Torah that is a beam of spiritual moral political and cultural light Readers of this volume will gain Torah knowledge vitally relevant to our time and to their own lives **The Publishers Weekly** ,2000 **Epic of the Inner Life** John Franklin Genung,1891 **A Quest for a Theology of Judaism** Manfred H. Vogel,1987-10-12 This collection attempts to trace the main outline of an essential strand within the structure of faith of Judaism that lends Judaism distinctiveness namely the prophetic halachic strand which is the Thou dimension expression of Judaism It presents an authentic picture of the faith of Judaism as it impinges on God and man in an ethical domain Co published with Studies in Judaism

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