



Art Appreciation - 3

Unit 1 Individual Project Art Appreciation By: Tarsha Art can be defined as, human effort to imitate, supplement, alter, or counteract the work of nature. It's also the conscious or arrangement of sounds, colors, forms, movements, or other elements in a manner that affects the sense of beauty, specifically the production of the beautiful in a graphic or plastic medium (freedictionary.com). It is the class of objects subject to aesthetic criteria; works of arts collectively as paintings, sculpture, or drawings (ex. museum of art; an art collection). Art can also be the principles of methods governing any craft of learning; (ex. the art of baking; the art of selling). There are eight examples of the word Art that I will discuss and provide examples of in this assignment. The first type of art is Paintings. According to Novica, paintings are one of the oldest art forms. Throughout history artists have played an important role in documenting social movements, spiritual beliefs and general life and culture with paintings. An example of a painting I chose that really tells a real life story and hits home in the times we live in was the wounded child <http://www.clarabelle.net/thewoundedchild.html>.

It shows sadness and happiness in the same painting. It represents art because it imitates life in a child's eye that has been abused and hurt. The next form of art is Sculpture. Sculpture is the act and art of making three-dimensional works of art such as statues. They may be carved, chiseled, modeled, cast or constructed and made with material such as wood, clay, stone, metal, ice, and even balloons. The sculpting I chose is from the Seton Gallery at the University of New Haven <http://artct.blogspot.com/2007/03/jeff-slomba.htm> and it shows a half man half fly press on a wall like structure.

I like this because it goes with the saying "If I could be a fly on the wall" in terms of trying to be nosy or eavesdrop on a conversation without being seen. This alters the work of nature in the form of art. Next we have Architecture as a form of art. It includes designs or selection of furnishings and decorations, supervision of construction of work, and the examination, restoration, or remodeling of existing buildings. The architect design I chose was The Rotating Towers of Dynamic Architecture, <http://best-housedesign.blogspot.com/2008/01/modern-architecture-design-dynamic.html>.

This design exemplifies art to me because the color scheme, lighting, and structure of the towers show that the designer has a great imagination of nature. These towers were designed to produce energy on its own and to follow the sun and move with the wind. I feel this is a marvelous piece of art because of its movement and beauty. Photography is a form of art that is the practice or process of producing images on photosensitive surfaces. In this photo I chose it looks as though it's something drawn or painted but is a very beautiful shot of Cent

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Understanding Expository Text Bruce K. Britton, John B. Black, 2017-11-01 Originally published in 1985 the various chapters in this volume give examples of research on all three aspects of text understanding namely structure world knowledge and process. More than this however the research described represents a shift in emphasis from studying stories which dominated the field in the late 1970s to studying expository text. This focus on stories was probably due to the essential first step in any science of examining the simplest materials possible. However the editors thought that it was time to shift the research focus from stories to expository text and this volume is their attempt to provide this transition. [GED Literature and the Arts](#) Elizabeth Romanek, 1994 Lays a solid foundation in literal and inferential comprehension as well as analysis and application of ideas.

Subject Headings Used in the Dictionary Catalogues of the Library of Congress Library of Congress, Library of Congress. Subject Cataloging Division, 1948 *Psychology Library Editions: Psychology of Reading* Various Authors, 2021-03-01 The psychology of reading investigates the process by which readers extract visual information from written text and make sense of it. Psychology Library Editions Psychology of Reading 11 Volumes brings together as one set or individual volumes a small series of previously out of print titles originally published between 1980 and 1995. The set includes topics such as dyslexia and the relationship between speech and reading.

Southeastern College Art Conference Review Southeastern College Art Conference, 2007 *The Student Writer* Barbara Fine Clouse, 2004 *The Philosophical Review* Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 1929 An international journal of general philosophy.

The History of Art Education Albert Arthur Anderson (Jr.), Paul Erik Bolin, 1997 **Viewpoints** Carole Gold Calo, 2001 A comprehensive anthology of well known readings in art history and art criticism which explore thematic historical cultural and formal issues from a variety of critical perspectives. Thematic essays address art and spirituality art patronage art and politics public art race and gender issues in art and science and technology. For those interested a broad based view of art history or art appreciation across cultural gender and geographical lines.

The Saturday Review of Politics, Literature, Science and Art, 1891 **Building Bridges to Academic Writing** George Eppley, Anita Dixon Eppley, 1997 Written in a clear supportive style Building Bridges to Academic Writing begins with an accessible overview of the academic disciplines describes the differences between subjective and objective writing and offers complete coverage of the writing process. The book then covers personal opinion and academic essays before providing separate chapters on reading and writing about literature history psychology sociology and science. The final section is a useful mini handbook. **Audiences and Intentions** Nancy M. Bradbury, Arthur Quinn, 1994 *Oxford IB Diploma Programme: IB Prepared: Theory of Knowledge eBook* Bill Roberts, 2022-02-17 IB Prepared resources are developed directly with the IB to provide the most up to date authentic and authoritative guidance on DP assessment. IB Prepared Theory of Knowledge combines a concise review of course content with strategic guidance past paper material and exam style practice.

opportunities allowing learners to consolidate the knowledge and skills that are essential to success *Teaching Art History with New Technologies* Kelly Donahue-Wallace, Laetitia Amelia La Follette, Andrea Pappas, 2008 Digital images Internet resources presentation and social software interactive animation and other new technologies offer a host of new possibilities for art history instruction *Teaching Art History with New Technologies* Reflections and Case Studies assists faculty in negotiating the digital teaching terrain The text documents the history of computer mediated art history instruction in the last decade and provides an analysis of the increasing number of tools now at the disposal of art historians It presents a series of reflections and case studies by early adopters who have not just replaced older materials with new but who have advanced the discipline's pedagogy in doing so The essays illustrate how new technologies are changing the way art history is taught summarize lessons learned and identify challenges that remain Given the transitional state of the field with faculty ranging from the computer phobic to the computer savvy these case studies represent a broad spectrum from those that focus on the thoughtful integration of new technologies into traditional teaching to others that look beyond the familiar art history lecture or seminar format They provide both practical suggestions and theoretical models for historians of art and visual culture interested in what computer mediated applications have been successful in art history teaching and where such new approaches may be leading us

The History of Art Education Patricia Marie Amburgy, 1992 **Literature Criticism from 1400 to 1800**, 2005 *Journal of Comparative Literature & Aesthetics*, 1994 *Philippine Studies*, 1984 *Academy: a Weekly Review of Literature, Learning, Science and Art*, 1872 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4-7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **Art and Music in the South** Longwood College. Institute of Southern Culture, 1961

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