

# **ARTIST MANAGEMENT AGREEMENT**

BY AND BETWEEN:

JENNIFER ELIZABETH SCHRODER  
(herein referred to as the "Artist")  
[Address]

TRACY WESLOSKY & TERENICE ROBINSON  
(herein referred to as the "Manager")  
47 Avenue Rd., Suite 200  
Toronto, Ontario M5R 2G3

## **BACKGROUND**

A. The Artist wishes to obtain advice, guidance, counsel and direction in the development and advancement of the Artist's career as musician, recording and performing artist and in such new and different areas as the Artist's artistic talents can be developed and exploited; and

B. The Manager, by reason of the Manager's contacts, experience, resources and background, is qualified to render such advice, guidance, counsel and direction to Artist;

NOW, THEREFORE, in consideration of the mutual promises herein contained, it is agreed and understood as follows:

## **Services Of The Manager**

1. The Manager agrees to render such advice, guidance, counsel, direction and other services as the Artist may reasonably require to further the Artist's career as a musician, composer, recording and performing artist, and to develop new and different areas within which the Artist's artistic talents can be developed and exploited, including but not limited to the following services:

- a) to represent the Artist and act as the Artist's negotiator, to fix the terms governing all manner of disposition, use, employment or exploitation of the Artist's talents and the products thereof; and
- b) to supervise the Artist's professional employment, and on the Artist's behalf to consult with employers and prospective employers so as to assure the proper use and continued demand for the Artist's services;

# Artist Management Guide

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## Artist Management Guide:

*Managing Your Band* Steve Marcone,Dave Philp,2021-06-24 Managing Your Band A Guide to Artist Management is your go to guide for artist management in the new music industry especially independent artists taking the DIY route Industry insiders Steve Marcone and Dave Philp tackle the work and knowledge required of an artist manager and band member focusing on earning revenue from an artist s three major revenue streams songwriting and publishing live performance and recording The book investigates the roles of the many industry intermediaries illustrating how many of today s artists including DIY artists function as their own entertainment companies This seventh edition includes updated information for the twenty first century artist and manager including key information on the impacts of COVID 19 on the industry New sections and chapters include The twenty first century DIY manager The live ecosystem Music publishingSocial media Analytics offered by streaming services Each chapter includes learning objectives a summary and suggested projects for course usage

**ARTIST MANAGERS ANONYMOUS** Adrian Swish,2023-11-30 ARTIST MANAGERS ANONYMOUS THE COMPLETE GUIDE TO ARTIST MANAGEMENT is a revolutionary exploration to master the art of artist management penned by the esteemed Adrian Swish With years of unparalleled experience in the hip hop and rap industry trenches Swish imparts invaluable insights on innovative strategies and cutting edge music technologies that elevate this book beyond just a mere guide to conquering the fierce battleground of music s most dynamic genre Dive into this masterclass of music artist mastery tailored for both aspiring and seasoned professionals including artists producers and songwriters it also reveals the nuances of artist development strategic industry maneuvering exclusive industry knowledge leading pathways to tangible success Lauded by experts and readers this book can give you the confidence to make it in the ever evolving world of music management This book gives you exclusive access to upcoming resources and access to music consultation airdrops artist management AI tools artist and label services at our companion websites <https://www.digitalcurrencies.xyz> and <https://www.adrianswish.xyz>

*Managing Your Band* 5th Ed marcone,2010-09-27 An advanced text concerning artist management in the music and entertainment industry Includes new business models and 360 deals and focusing on the entrepreneurial aspect of the career Chapters include contracts touring marketing merchandising legal battles The appendix includes a comprehensive list of related websites *10 Steps to Successfully Managing Recording Artists* Caprificio Scates,2004-08 10 Steps to Successfully Managing Recording Artists outlines the steps essential to effectively managing an artist It should be choice reading for new and aspiring managers as well as established and seasoned veteran managers Artists and industry professionals alike can also use this book as a personal guide for reviewing and identifying the characteristics of a successful and competent manager Over two decades of music entertainment experience Tour Manager Surface JVC Japan Blue Note Tour Conference Seminar Panelist Jack the Rapper Philadelphia Music Conference Southeast Music and Entertainment Summit Ear 2 Da Streets Music Conference and Route One South Music Conference National Radio Promotions Ruffhouse

Columbia Records Song Placement and A R Consultation Michael Jackson Guy Monifah BlackStreet and 702 Provided Regional Radio Retail Club Video Street and Lifestyle Promotional Services for Warner Brothers Sony 550 Universal Motown Atlantic Death Row and several others 2003 2004 National Dean's List Award Winner 2004 National Registers Who's Who in Executives and Professionals Good management is important to sustaining and maintaining a long and successful career This book captures key points that are essential and very useful to managers and artists who may be seeking or evaluating their management Teddy Riley recording artist producer songwriter Michael Jackson Bobby Brown SWV BlackStreet Janet Jackson Guy This book contains very valuable information and I rate it high on the list of must reads for managers Vincent Herbert producer songwriter Dionne Warwick Destiny's Child Aaliyah Toni Braxton Babyface Tatyana Ali The MMF Guide to Professional Music Management, 2001 The Music Manager's Forum MMF was founded in 1992 to focus on the profession of the artist manager Its members include the managers of some of the biggest acts in the world as well as music business professionals As well as championing the managers and artists cause to governments the organization shares its considerable knowledge and experience with its members And now through The MMF Guide to Professional Music Management non members can benefit too For anyone interested in music management this comprehensive insider guide is a must Topics include managing contracts guidelines for artist management agreements recording contracts enforceability of agreements producer contracts publishing contracts agents live performances press and public relations managing merchandising insurance band agreements and information and communication technology Also includes an international directory of MMF managers 400 pages wth binder Managing Your Band Stephen Marcone, 2003 According to Dr Stephen Marcone personal management is still the weakest link in a music business that operates by fragmenting its product This comprehensive new edition includes an updated recording agreement with current industry language and a sample merchandising agreement takes into account the many changes in concert promotion and features descriptions of new legal battles Use this book as a helpful reference for touring publicity contracts marketing trademarks copyrighting enhancing creativity and much more Straight forward and up to date this is an easy to understand and all encompassing primer for aspiring bands and managers Walter O'Brien Owner Concrete Management Inc manager of Pantera and others Dr Stephen Marcone is Director of Music Graduate Studies and Professor of Music at William Paterson University in Wayne New Jersey Artist Management for the Music Business Paul Allen, 2007 Allen prepares you for the realities of successfully directing the careers of talented performers in the high risk high reward music business You will learn to prepare yourself for a career in artist management and then learn the tools to coach lead organize time manage finances market an artist and carve out a successful career path for both yourself and your clients The book features profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available at the books companion website A peer reviewer for Artist

Management for the Music Business proclaimed this is going to be an excellent text It contains many unique insights and lots of valuable information This is essential reading for managers students and artists in the music business Key industry insight for both new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage [Artist Management in the Music Industries](#) Yiyi Wang,2024-11-19 Artist

Management in the Music Industries A Sui Generis Form of Management provides one of the first substantive academic examinations of the role of an artist manager This book deconstructs the nature of Artist Management unveiling the pivotal role of the artist manager in creating and sustaining a dynamic environment referred to as the Loop where success is realised by navigating four variables Risks Relationships Emotions and Expectations 2Rs and 2Es within and beyond the Loop This book offers a new perspective on Artist Management as a sui generis discipline that does not fit easily inside standard conceptions of management Featuring ethnography and interviews this book sheds light on the realworld challenges and successes in the field It is a must read for researchers students and practitioners in the music business music marketing and artist management offering invaluable insights into the practices that shape the cultural landscape [Artist Management](#)

**A Complete Guide - 2020 Edition** Gerardus Blokdyk,2020-05-15 Who will be responsible for deciding whether Artist management goes ahead or not after the initial investigations What sort of initial information to gather Do you have past Artist management successes How do you improve Artist management service perception and satisfaction Where do ideas that reach policy makers and planners as proposals for Artist management strengthening and reform actually originate Defining designing creating and implementing a process to solve a challenge or meet an objective is the most valuable role In EVERY group company organization and department Unless you are talking a one time single use project there should be a process Whether that process is managed and implemented by humans AI or a combination of the two it needs to be designed by someone with a complex enough perspective to ask the right questions Someone capable of asking the right questions and step back and say What are we really trying to accomplish here And is there a different way to look at it This Self Assessment empowers people to do just that whether their title is entrepreneur manager consultant Vice President CxO etc they are the people who rule the future They are the person who asks the right questions to make Artist Management investments work better This Artist Management All Inclusive Self Assessment enables You to be that person All the tools you need to an in depth Artist Management Self Assessment Featuring 951 new and updated case based questions organized into seven core areas of process design this Self Assessment will help you identify areas in which Artist Management improvements can be made In using the questions you will be better able to diagnose Artist Management projects initiatives organizations businesses and processes using accepted diagnostic standards and practices implement evidence based best practice strategies aligned with overall goals integrate recent advances in Artist Management and process design strategies into practice according to best practice guidelines Using a Self Assessment tool known as the Artist Management Scorecard you

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[This Business of Artist Management](#) Xavier M. Frascogna, Jr.,H. Lee Hetherington,2011-11-09 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician s career from both the artist s and manager s point of view This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications copyright licensing on the Web navigating trade identity issues on the Net domain names and the high tech fight against cyberpiracy Included are real world examples as well as new interviews with top booking agents personal managers concert promoters record company executives road managers and artists For aspiring and professional managers in the music entertainment field as well as musicians music publishers and record company personnel Winner of the presigious ASCAP Deems Taylor Award for excellence in music publishing This replaces 0 8230 7705 5 which sold more than 25 000 copies

**Artist Management for the Music Business** Paul Allen,2014-07-17 With the evolution of the music business and the shifting influence of large record labels the artist manager is now more than ever at the center of an artist s career Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers Including key industry insights exclusive planning guidance management tools and strategies for a successful career Artist Management for the Music Business has the tools to support any new or experienced artist manager Through its analysis of over a dozen case studies lessons and contract examples author Paul Allen provides a focused look at managing artists careers This follow up to the best selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks reacting to challenges and basic money management The chapter also contains additional sections on the effective use of social media the Web and handling online promotion For additional resources visit the book s website at [www.artistmanagementonline.com](http://www.artistmanagementonline.com)

[Music Business Handbook & Career Guide](#) David Baskerville,1985 [Artist Management for the Music Business](#) Paul Allen,2022-03-20

Anyone managing an artist's career needs to be well versed and have a savvy understanding of the moving parts of the music business. Learn how and why those moving parts move as well as how to manage and navigate a music based career. *Artist Management for the Music Business* gives a comprehensive view of how to generate income through music and how to strategically plan for future growth. The book is full of valuable practical insights. It includes interviews and case studies with examples of real world management issues and outcomes. Updates to this new edition include a new chapter for independent self managing artists, expanded and updated sections on networking, social media and streaming, and a basic introduction to data analytics for the music business. This book gives access to resources about artist management and the music business at its companion website [www.artistmanagementonline.com](http://www.artistmanagementonline.com).

**Successful Artist Management** Xavier M. Frascogna, H. Lee Hetherington, 1990. The authoritative standard reference on artist management in the music industry expands its insights even further in this updated edition formerly titled *Successful Artist Management*. Earning accolades for years including ASCAP's prestigious Deems Taylor Award for books on the industry, this vital reference keeps pace in its third edition with the demands of the ever changing musical entertainment field. Emphasizing that despite the glamour of the industry, artist management is still subject to the solid rules that govern all good business practice, the authors include interviews with top record executives, coverage of new forms of business such as the limited liability company, and updates on the legal framework of the music industry. Professional and aspiring managers and career minded performers will find guidance on topics like establishing the artist manager relationship and contract setting up the artist's career plan and image formation, choosing attorneys, accountants and business advisors, forming development teams for various performance media, handling success money management and moving toward stardom.

**Managing Your Band - Sixth Edition** Stephen Marcone, David Philp, 2017-06-01. Book Making it in music has never been easy but today it's harder than ever before. The digital age has dawned and with it the music biz has wholly merged with the entertainment industry. Up and comers are immediately faced with a dire choice: alter your art to appease the powers that be or learn to navigate the notoriously grimy underside of the most glamorous profession in the world. Whether you're a self-reliant DIY musician or an aspiring personal manager, Stephen Marcone and David Philp's *Managing Your Band: Artist Management - The Ultimate Responsibility* can help you keep your shirt and maybe just maybe make a buck all for less than the price of a decent dinner. Now in its sixth edition, *Managing Your Band* has long since been the standard bearer for aspirants and hardened vets alike. From dive bars to festivals, from branding and merchandising to marketing and publicity, from publishing and licensing to rights and contracts, Marcone and Philp leave no stone unturned in this comprehensive guide to artist management. A lofty claim eh? No need to take our word for it: luminaries in every corner of the industry are willing to testify. To put it mildly, the book has a reputation with record labels. John Butler, Vice President of Promotion at Curb, believes that Marcone and Philp take on our ever changing business with a fresh and complete approach. The breadth of information here is as important to veterans as it is to

the new entrepreneurs that will power the current and next versions of the music industry Paul Sinclair the EVP of Digital Strategy Innovation at Atlantic attests that the 6th edition of Managing Your Band provides an excellent blueprint to follow paths of flexibility and specificity toward a successful career in music In this book you find the framework Implement it well and you have a better shot of finding success with your musical art Joe Riccitelli the EVP GM of RCA considers the book a must for new and established managers who may need a brush up on topics they have forgotten as Stephen s David s vast experience pays off in the 6th edition Hell this is the only book music mogul Harvey Leeds took to Israel to teach the Israelis about the international music and entertainment business In the end we think Doc McGhee the man who whisked Bon Jovi and Motley Crue to superstardom says it best I wish I had something like this when I was starting out What more can we say Pick up the latest edition of Managing Your Band and chase that wild dream

### **Music Business Handbook and Career**

**Guide** David Baskerville,1995 The new edition of this classic text retains its tradition as the most comprehensive up to date guide to the music industry in the United States Richly illustrated the volume includes complete coverage of all aspects of the music business including songwriting publishing copyright production artist management promotion and retailing There is a detailed section on careers in the music industry with specific advice on getting started in the business and directories of professional organizations *Career Guide for Singers* ,2003 *National Resource Guide for the Placement of Artists* ,1992 [The Ultimate Survival Guide to the New Music Industry](#) Justin Goldberg,2004 Using his sense of humor and unbelievable industry anecdotes author Justin Goldberg delivers the truth about todays [The Rock Music Self Management Manual](#) Paul Christie,1993

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