

# ARTICLE CRITIQUE

## Introduction

The understanding of the differences in sex drive can help to explain the changes in human relationships, especially when it comes to sex. The growing number of gays and lesbians in the recent years has made social scientists and psychologists come up with an explanation of the proliferation of people who are ascribing to homosexuality than ever. The understanding of sex drive in both men and women can help to bring out the conundrum in the shifting relationship boundaries. Several studies have already indicated that men's sex drive was more leaned towards the opposite sex while women tended to lean with equal intensity to both sexes. This paper is a critic of an article that seeks to find out whether higher sex drive is associated with the increased sexual attraction in both men and women.

The primary problem of the article which formed the basis of the research was to find out whether sex drive was related to the increase of sexual attraction of individuals towards both men and women. The problem of the study is based on the literature review presenting a number of findings on the problem. Obtained data revealed that, indeed, men and women differ in their sex drive when it comes to the attraction towards the representatives of both sexes. In particular, the reviewed literature indicated that women show sex drive of equal intensity when they see an attractive man as much as an attractive woman; in other words, women have more bisexual nature than their counterparts man whose sex drive to either same-sex partner or the opposite sex partner was unwavering. Understanding of this issue was important in forming the basis of the study.

The author of the article provided a strong argument concerning the existence of differences in sex drive among men and women. The article provides an

# Article Critique Paper Example

**William A. Johnson**

## Article Critique Paper Example:

**Conducting and Reading Research in Health and Human Performance** Ted A. Baumgartner, Clinton H. Strong, 1998 *Resources in Education*, 2001-04 **The Harcourt Brace Guide to Writing in the Disciplines** Robert Wayne Jones, Patrick Bizzaro, Cynthia L. Selfe, 1997 *The Psychology Student Writer's Manual* Jill Mackay Scott, 2002 This second edition is designed to help students improve writing and learn psychology. It offers practical information on writing style for psychology, conducting research in psychology and writing assignments as well as library research and special challenges and opportunities of distance learning. **The Criminal Justice Student Writer's Manual** William A. Johnson, 2002 Smoking is a serious health risk and can be a difficult habit to quit. This title focuses on problems associated with smoking that young people might encounter in their daily lives. Each title acknowledges the pressure young people are under from their peers. **The British and Foreign Evangelical Review**, 1873 *Communication Pedagogy* Linda Costigan Lederman, 1992-09-23 Presenting pedagogical materials useful in the design and delivery of the most frequently taught communications courses. Lederman writes in a clear, lucid fashion that assumes no previous knowledge of communication teaching. The structure of this text will be of value to the first time instructor who is unfamiliar with designing course outlines. While the focus is on the new teacher, all those intrigued by genuine teaching of communications will value this text. Part One investigates the undergraduate communications classroom, including the basic elements of the learning process, generic teaching strategies and challenges facing instructors in the next century. Part Two provides an expanded course analysis of 13 frequently found courses in undergraduate communications curricula. Each chapter is an instructor's answer to a fundamental question: How Do I Teach Communications? This collection of answers will inform first time instructors' own teaching models. Of particular value will be the course descriptions, including goals, central concepts, student profiles, assignments, suggested readings and methods of evaluation. **The Psychology Student Writer's Manual and Reader's Guide** Jill M. Scott, Gregory M. Scott, Stephen M. Garrison, 2018-03-02 The Psychology Student Writer's Manual 3 E is a practical guide to research, reading and writing in the discipline. Ideal as either a companion or stand alone text for any psychology course that requires students to write papers. This clear and functional handbook shows how to research and write in psychology as well as improve one's overall writing ability. Covering every fundamental aspect of writing from content to form, grammar, tracking sources of information and citing sources, it assists students in preparing two specific types of papers: research reports and term papers. Comprehensive source. Contains all the information needed to write most types of papers typically assigned in the discipline of psychology. Provides students with a complete, one-stop, easy-to-follow reference source on how to research and write papers, including how to conduct research in psychology, how to find information on topics related to psychology, how to incorporate citations and more. Thorough review of writing basics and formatting instructions. Addresses fundamental concerns of all writers, exploring the reasons why we write, describing the

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**The Sociology Student Writer's Manual** William A. Johnson,2010 For any introductory or advanced sociology course where students are required to complete a number of research and writing assignments This comprehensive manual helps students at any level learn how to research and write in sociology and to improve their writing ability in general

**THE ACADEMY. A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.** ,1877 Academy: a Weekly Review of Literature, Learning, Science and Art ,1872 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 The Homiletic Review ,1885 Teaching Statistics and Quantitative Methods in the 21st Century Joseph Lee Rodgers,2020-07-14 This work which provides a guide for revising and expanding statistical and quantitative methods pedagogy is useful for novice and seasoned instructors at both

undergraduate and graduate levels inspiring them to use transformative approaches to train students as future researchers Is it time for a radical revision in our pedagogical orientation How are we currently teaching introductory statistics and quantitative methods and how should we teach them What innovations are used what is in development This ground breaking edited volume addresses these questions and more providing cutting edge guidance from highly accomplished teachers Many current textbooks and syllabi differ in only superficial ways from those used 50 years ago yet the field of quantitative methods and its relationship to the research enterprise has expanded in many important ways A philosophical axiom underlying this book is that introductory teaching should prepare students to potentially enter more advanced quantitative methods training and ultimately to become accomplished researchers The reader is introduced to classroom innovation and to both pragmatic and philosophical challenges to the status quo motivating a broad revolution in how introductory statistics and quantitative methods are taught Designed to update and renovate statistical pedagogy this material will stimulate students new instructors and experienced teachers

**Pitman's Journal of Commercial Education** ,1888      **The**

**Saturday Review of Politics, Literature, Science and Art** ,1882      **New York Medical Journal** ,1892      *The Review of Reviews* William Thomas Stead,1896      Journal of Economic Issues ,1979      The United States Medial Investigator. A Monthly Journal of the Medical Sciences... ,1872

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