

Labyrinths of Iron: Subways in History, Myth, Art, Technology, and War

Bobrick, Benson

Note: This is not the actual book cover

Labyrinths Of Iron Subways In History Myth Art Technology And War

David Matthew Levinson



Labyrinths Of Iron Subways In History Myth Art Technology And War:

Labyrinths of Iron Benson Bobrick, 1994-03-01 Traces the history and development of subways focusing on the systems in London Paris and New York **Art and the Subway** Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system from just before its opening in 1904 onwards Using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art **Labyrinths of Iron** Benson Bobrick, 1986 Reprint of the esteemed book originally published by Newsweek Books in 1981 Annotation copyright by Book News Inc Portland OR **Metropolis on the Styx** David L. Pike, 2018-07-05 In *Metropolis on the Styx* David L Pike considers how underground spaces and their many myths have organized ways of seeing thinking about and living in the modern city Expanding on the cultural history of underground construction in his acclaimed previous book *Subterranean Cities* Pike details the emergence of a vertical city in the imagination of nineteenth century Paris and London a city overseen by hosts of devils and undermined by subterranean villains a city whose ground level was replete with passages between above and below *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust F Scott Fitzgerald and Elinor Glyn to the broadsheets and ephemera of everyday urban life From these materials Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth century in character even though cities themselves have since changed almost beyond recognition Highly original in subject matter methodology and conclusions *Metropolis on the Styx* synthesizes a number of critical approaches periods of study and disciplines in the analysis of a single category of space the underground Pike studies the built environments and the textual and visual ephemera including little known or unknown archival material of Paris London and other cities in conjunction with canonical modern literature and art This book integrates a rich visual component photographs movie stills prints engravings paintings cartoons maps and drawings of actual and imagined subterranean spaces into the fabric of the argument **Riding the New York Subway** Stefan Hohne, 2021-02-16 A history of New York subway passengers as they navigated the system's constraints while striving for individuality or at least a smooth ride When the subway first opened with much fanfare on October 27 1904 New York became a city of underground passengers almost overnight In this book Stefan Hohne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century Hohne argues that underground transportation which early passengers found both exhilarating and distressing changed perceptions interactions and the organization of everyday life Inventing Modern John H. Lienhard, 2003-09-18 Modern is a word much used but hard to pin down In *Inventing Modern* John H Lienhard uses that word to capture the furious rush of newness in the first half of 20th century America An unexpected world emerges from under the more familiar Modern Beyond the airplanes

radios art deco skyscrapers Fritz Lang's Metropolis Buck Rogers the culture of the open road Burma Shave Kerouac and White Castles lie driving forces that set this account of Modern apart One force says Lienhard was a new concept of boyhood the risk taking hands on savage inventor Driven by an admiration of recklessness America developed its technological empire with stunning speed Bringing the airplane to fruition in so short a time for example were people such as Katherine Stinson Lincoln Beachey Amelia Earhart and Charles Lindbergh The rediscovery of mystery powerfully drove Modern as well X Rays quantum mechanics and relativity theory had followed electricity and radium Here we read how with reality seemingly altered hope seemed limitless Lienhard blends these forces with his childhood in the brave new world The result is perceptive engaging and filled with surprise Whether he talks about Alexander Calder an engineer whose sculptures were exercises in materials science or that wacky paean to flight Flying Down to Rio unexpected detail emerges from every tile of this large mosaic Inventing Modern is a personal book that displays rather than defines an age that ended before most of us were born It is an engineer's homage to a time before the bomb and our terrible loss of confidence a time that might yet rise again out of its own postmodern ashes

Subways Lorraine B. Diehl, 2004 In Subways her highly anticipated follow up to The Automat Diehl sets off on another sentimental journey recounting the true story of a city transformed by underground passageways

The Vanishing Automobile and Other Urban Myths Randal O'Toole, 2001

Greater Gotham Mike Wallace, 2017-09-04 In this utterly immersive volume Mike Wallace captures the swings of prosperity and downturn from the 1898 skyscraper driven boom to the Bankers Panic of 1907 the labor upheaval and violent repression during and after the First World War Here is New York on a whole new scale moving from national to global prominence an urban dynamo driven by restless ambition boundless energy immigrant dreams and Wall Street greed Within the first two decades of the twentieth century a newly consolidated New York grew exponentially The city exploded into the air with skyscrapers jostling for prominence and dove deep into the bedrock where massive underground networks of subways water pipes and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life New York was transformed in these two decades as the world's second largest city and now its financial capital thriving and sustained by the city's seemingly unlimited potential Wallace's new book matches its predecessor in pure page turning appeal and takes America's greatest city to new heights

Master of War Benson Bobrick, 2010-02-09 A first rate historian Benson Bobrick is the author of several celebrated books including The Fated Sky and Testament His work has been hailed as Lucid and vivid by The New Yorker elegant by The Washington Post Book World and engrossing detailed and gripping by the Chicago Tribune And The New York Times Book Review says Bobrick is perhaps the most interesting historian writing in America today A fascinating biography of an underappreciated American hero George H Thomas was Bobrick argues the greatest general of the Civil War Known as the Rock of Chickamauga Thomas was regarded by his contemporaries as the equal of Grant and Sherman In the entire Civil War he never lost a battle or a movement and he was the only Union commander to

destroy two Confederate armies in the field But Thomas never wrote a memoir and history neglected him Until now Powerfully told and grippingly rendered With his characteristic flair for drama and fast paced writing Bobrick takes readers onto the battlefields into the smoke of gunpowder and the stench of bodies From the parade grounds of West Point to the bloody Battle of Chattanooga Bobrick masterfully renders every detail right down to the buckles on Thomas s boots and the courage in his heart Backed by scholarly research this informed and vivid biography at last brings Thomas s tale to readers everywhere **Society for Industrial Archeology Newsletter** ,1988 *The Daily Reader* Fred White,2009-10-13 Let Great Reading Fuel Your Writing Great writers read voraciously and across many topics and genres They read to learn to research to study the style of others and to improve their own work They read because they love the written word But becoming well read takes time dedication and patience The thought can be daunting especially when you re eager to get to your own writing Fred White author of *The Daily Writer* helps you sort through the plethora of reading material available by providing you with 366 engaging excerpts from ancient poetry to modern science on topics from allegory to food to writer s block Each thoughtfully chosen excerpt is followed by a brief reflection and a prompt that allows you to integrate elements from each piece into your own writing *The Daily Reader* makes broad reading accessible invigorates your thirst for the written word and equips you to put the power of the pros behind your writing *The New York Times Book Review* ,1986-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *The Publishers Weekly* ,1994 *The Cumulative Book Index* ,1995 A world list of books in the English language *The Nature of Cities* Michael Bennett,David W. Teague,1999-10 Cities are often thought to be separate from nature but recent trends in ecocriticism demand that we consider them as part of the total environment This new collection of essays sharpens the focus on the nature of cities by exploring the facets of an urban ecocriticism by reminding city dwellers of their place in ecosystems and by emphasizing the importance of this connection in understanding urban life and culture *The Nature of Cities* offers the ecological component often missing from cultural analyses of the city and the urban perspective often lacking in environmental approaches to contemporary culture By bridging the historical gap between environmentalism cultural studies and urban experience the book makes a statement of lasting importance to the development of the ecocritical movement Publisher s description **The Writers Directory** ,2013 **The Four World Cities Transport Study** Caralampo Focas,1998 This study focuses on how four of the world s most advanced cities London New York Paris and Tokyo are responding to modern transport demands It investigates the international connectivity of each city by looking at access to each city s airports outlining the population employment and social structures of each The report concludes that further road building will not eliminate traffic congestion and presents suggestions on how each city can draw lessons from each other in order to improve their transport systems *On Whom the Toll Falls* David Matthew Levinson,1998 *Studies in Popular Culture* ,1994

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