

ANCIENT CHRISTIAN WRITERS



**FIRMICUS
MATERNUS**

**THE ERROR
OF THE PAGAN
RELIGIONS**

Firmicus Maternus The Error Of The Pagan Religions

J Dewey



Firmicus Maternus The Error Of The Pagan Religions:

Firmicus Maternus: the Error of the Pagan Religions Julius Firmicus Maternus, 1970 A distinguished and literate convert as well as a former astrologer Firmicus Maternus called for the ferocious and brutal destruction of paganism by the state Addressing the brothers emperors Constantius and Constans this work was written no later than 350 Firmicus Maternus: the Error of the Pagan Religions Julius Firmicus Maternus, 1946 **The Error of the Pagan Religions ; Firmicius Maternus** Julius Firmicus Maternus, 1970 **Firmicus Maternus : The error of the pagan religions** C. A. Forbes (trans), 1970 **The Ancient Mysteries** Marvin W. Meyer, 1999-05-07 Zeus and the other gods of shining Olympus were in reality divine only by popular consent Over the course of time Olympian luster diminished in favor of religious experiences more immediate to the concerns of people living in an increasingly cosmopolitan ancient world These experiences were provided by the mysteries religions that flourished particularly during the Hellenistic period and were secretly practiced by groups of adherents who decided through personal choice to be initiated into the profound realities of one deity or another Unlike the official state religions in which people were expected to make an outward show of allegiance to the local gods the mysteries emphasized an inwardness and privacy of worship within a closed band of initiates In this book Marvin W Meyer explores the sacrifices and prayers the public celebrations and secret ceremonies the theatrical performances and literary works the gods and goddesses that were a part of the mystery religions of Greece in the seventh century B C to the Judaism and Christianity of the Roman world of the seventh century A D *Readings in Late Antiquity* Michael Maas, 2000 This volume seeks to make accessible to students a multiplicity of texts which illuminate the history culture medicine philosophy religion and peoples of late antiquity *An English Translation of Julius Firmicus Maternus' De Errore Profanorum Religionum, on the Errors of Pagan Religions, with an Introduction* Richard J. Wurtz, 1967 **IN HIS NAME** E. Christopher Reyes, 2014-08-15 One naturally assumes that when they listen to their Pastor Reverend or Priest that they speak the truth and takes for granted that when the Pope speaks he also speaks the truth Yet few Christians are conscious much less concerned to hear about the truth or of how they have been deceived for centuries and betrayed again by their sacrosanct religious institutions bent upon enriching themselves by their ignorance of the faith s history and gullibility This book deals with the truth the truth which many Christian sects do not wish to convey to their followers For almost two thousand years Christians have maintained that Jesus was God incarnate a sinless man a man born of a virgin mother a man who was the embodiment of perfection on earth which is unflinchingly stated in their Christian Bibles the New Testament Jesus Who did no sin neither was guile found in his mouth I Peter 2 22 King James Authorized Version Cf Luke 2 48 Joseph is Jesus father We are dying today from the fact of not having anyone who knows how to lay down his life for the Truth Pierre Teilhard de Chardin S J quoted in *The Jesuits The Society of Jesus and the Betrayal of the Roman Catholic Church* by Malachi Martin author of *Vatican and The Final Conclave* pg 286 1987 **The error of the pagan religions**

(De errore profanarum religionum, engl.) Transl. and annot. by Clarence A[llen] Forbes Iulius Firmicus Maternus, Clarence Allen Forbes, 1970 *Music & Worship in Pagan & Christian Antiquity* Johannes Quasten, 1983 A fascinating re creation with impeccable scholarship of the early attitudes towards music and singing in Christian worship done in the context of the cultures in which the Church grew up **Constantine and the Divine Mind** Kegan A. Chandler, 2019-12-18 Constantine's conversion to Christianity marks one of the most significant turning points in the epic of Western civilization. It is also one of history's most controversial and hotly debated episodes. Why did Constantine join a persecuted sect? When did he convert? And what kind of Christian did he ultimately become? Such questions have perennially challenged historians, but modern scholarship has opened a new door towards understanding the fourth century's most famous and mysterious convert. In *Constantine and the Divine Mind*, Chandler offers a new portrait of Constantine as a deeply religious man on a quest to restore what he believed was once the original religion of mankind: monotheism. By tracing this theological quest and important historical trends in Roman paganism, Chandler illuminates the process by which Constantine embraced Christianity and how the reasons for that embrace continued to manifest in his religious policies. In this, we discover not only Constantine's personal religious journey but the reason why Christianity was first developed into a world power Middle Platonism and Neoplatonism Stephen Gersh, 1986 English and Latin Includes bibliographies and index

The error of the pagan religions Julius Firmicus Maternus (4th cent. *De errore profanarum religionum*), 1975 **The Error of the Pagan Religions** Julius Firmicus Maternus, 1970 Harlot or Holy Woman? Phyllis A. Bird, 2019-11-20 *Harlot or Holy Woman* presents an exhaustive study of qede ah, a Hebrew word meaning consecrated woman but rendered prostitute or sacred prostitute in Bible translations. Reexamining biblical and extrabiblical texts, Phyllis A. Bird questions how qede ah came to be associated with prostitution and offers an alternative explanation of the term: one that suggests a wider participation for women as religious specialists in Israel's early cultic practice. Bird's study reviews all the texts from classical antiquity cited as sources for an institution of sacred prostitution, alongside a comprehensive analysis of the cuneiform texts from Mesopotamia containing the cognate qadi tu and Ugaritic texts containing the masculine cognate qd. Through these texts, Bird presents a portrait of women dedicated to a deity engaged in a variety of activities from cultic ritual to wet nursing and sharing a common generic name with the qede ah of ancient Israel. In the final chapter, she returns to biblical texts, reexamining them in light of the new evidence from the ancient Near East. Considering alternative models for constructing women's religious roles in ancient Israel, this wholly original study offers new interpretations of key texts and raises questions about the nature of Israelite religion as practiced outside the royal cult and central sanctuary *The Architecture of the Egyptian Cult in Roman Italy* Charlotte Taintor Sullivan, 1975 **A Manual of Patrology** Wallace Nelson Stearns, 1899 **Constantine and the Bishops** Harold Allen Drake, 2000 A refreshingly original and powerfully argued re-conception of the issues and the forces at work in this period of the conversion, not of Constantine but of Christianity. A

riveting story and masterfully told New Republic **Religious Books, 1876-1982** R.R. Bowker Company. Department of
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