

A stylized, high-contrast illustration of a landscape. The sky is light blue with a few white clouds and a small airplane in the upper left. The background features rolling hills in shades of blue and green, with a small red building and smokestacks emitting smoke. In the middle ground, there are several large, white, three-bladed wind turbines and tall, grey electricity pylons with power lines. The foreground is dominated by a bright yellow field with dark green patches, suggesting a mix of crops or fields. A winding road or path in shades of purple and blue leads from the bottom right towards the center. In the bottom left corner, the rear of a red car is visible. In the bottom right corner, a small figure of a person is walking along the path.

DAVID MATLESS

# ENGLAND'S GREEN

NATURE AND CULTURE  
SINCE THE 1960s

# Behind The Green English Edition

**Christian Drosten**



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**Shakespeare Beyond the Green World** Todd Andrew Borlik, 2023 Unpicking the ecopolitics of Shakespeare's plays at the Stuart court this book establishes that the playwright was remarkably attentive to the environmental issues of his era Combining environmental history with close readings of Shakespearean wordplay original typography and performance conditions this study re-wilds the Renaissance stage *The Spectator*, 1897 *The Green Guide to Specification* Jane Anderson, David Shiers, 2009-03-09 Like its predecessors this fourth edition of *The Green Guide to Specification* provides designers and specifiers with easy to use guidance on how to make the best environmental choices when selecting construction materials and components It is more comprehensive than its predecessors it contains more than 1200 specifications used in six types of building Commercial buildings such as offices Educational buildings such as schools and universities Healthcare buildings such as hospitals Retail Residential Industrial The principal building elements covered in this edition of *The Green Guide to Specification* include Floors Roofs Walls Windows Insulation Landscaping The performance of each specification is measured against a range of environmental impacts including climate change toxicity fossil fuel and ozone depletion levels of emissions and pollutants mineral and water extraction *The Green Guide to Specification* provides robust information to assist decision making by translating numerical life cycle assessment data into a simple A to E scale of environmental ratings enabling specifiers to make meaningful comparisons between materials and components *The Green Guide to Specification* is an essential tool for architects surveyors building managers and property owners seeking to reduce the environmental impact of their buildings by informed and responsible selection of construction materials and components **The Nation**, 1878 *Academy and Literature* Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1897 **Judy, Or the London Serio-comic Journal**, 1887

**Harper's New Monthly Magazine**, 1878 *The English and Scottish Popular Ballads* Francis James Child, George

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