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**Philip Hayward**

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*Nitrogen Capture* Anthony S. Travis, 2018-04-24 This monograph provides an account of how the synthetic nitrogen industry became the forerunner of the 20th century chemical industry in Europe the United States and Asia Based on an earlier SpringerBrief by the same author which focused on the period of World War I it expands considerably on the international aspects of the development of the synthetic nitrogen industry in the decade and a half following the war including the new technologies that rivalled the Haber Bosch ammonia process Travis describes the tremendous global impact of fixed nitrogen as calcium cyanamide and ammonia including the perceived strategic need for nitrogen mainly for munitions and increasingly its role in increasing crop yields including in Italy under Mussolini and in the Soviet Union under Stalin The author also reviews the situation in Imperial Japan including the earliest adoption of the Italian Casale ammonia process from 1923 and the role of fixed nitrogen in the industrialization of colonial Korea from the late 1920s Chemists historians of science and technology and those interested in world fertilizer production and the development of chemical industry during the first four decades of the twentieth century will find this book of considerable value

[Chitrolekha](#)

International Magazine on Art and Design, Volume 5, Number 2, 2015 Tarun Tapas Mukherjee, Sreecheta Mukherjee, 2015-08-01 This issue contains varied articles on art architecture and crafts *The Global Work of Art* Caroline A. Jones, 2017-06-01 Global biennials have proliferated in the contemporary art world but artists engagement with large scale international exhibitions has a much longer history that has influenced the present in important ways Going back to the earliest world s fairs in the nineteenth century this book argues that globalism was incubated in a century of international art contests and today constitutes an important tactic for artists As world s fairs brought millions of attendees into contact with foreign cultures products and processes artworks became juxtaposed in a theater of nations which challenged artists and critics to think outside their local academies From Gustave Courbet s rebel pavilion near the official art exhibit at the 1855 French World s Fair to curator Beryl Madra s choice of London based Cypriot Hussein Chalayan for the off site Turkish pavilion at the 2006 Venice Biennale artists have used these exhibitions to reflect on contemporary art speak to their own governments back home and challenge the wider geopolitical realm changing art and art history along the way Ultimately Caroline A Jones argues the modern appetite for experience and event structures which were cultivated around the art at these earlier expositions have now come to constitute contemporary art itself producing encounters that transform the public and force us to reflect critically on the global condition

[European Patent Law](#) Duncan Matthews, Paul

Torremans, 2023-10-04 This book provides a comprehensive overview of European Patent Law It presents a critical analysis of the European patent law system and the proposed changes to it The book explores the strengths and weaknesses of the European Patent Convention and the interaction between the national and the European level as well as across borders

**English Mechanic and Mirror of Science and Art**, 1895 *Official Gazette of the United States Patent Office USA*

Patent Office,1890    **The Chemical News and Journal of Physical Science** ,1894    *Alternative Press Index* ,2005  
**Scaled for Success** Philip Hayward,2018-07-26 Emerging from the confluence of Greco Roman mythology and regional folklore the mermaid has been an enduring motif in Western culture since the medieval period It has also been disseminated more widely initially through Western trade and colonisation and more recently through the increasing globalisation of media products and outlets Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa this volume addresses the mermaids presence in a range of Middle Eastern Asian Australian Latin American and North American contexts Individual chapters identify the manner in which the mermaid has been variously syncretised and or resignified in contexts as diverse as Indian public statuary Thai cinema and Coney Islands annual Mermaid Parade Rather than lingering as a relic of a bygone age the mermaid emerges as a versatile dynamic and above all polyvalent figure Her prominence exemplifies the manner in which contemporary media lore has extended the currency of established folkloric figures in new and often surprising ways Analysing aspects of religious symbolism visual art literature and contemporary popular culture this copiously illustrated volume profiles an intriguing and highly diverse phenomenon Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University His previous volume *Making a Splash* Mermaids and Mermen in 20th and 21st Century Audiovisual Media was published by John Libbey Publishing Indiana University Press in 2017    **Canadian Journal of Physics** ,2015    Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set) Union of International Associations,2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events    **The Tiger Paper** ,2014

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