

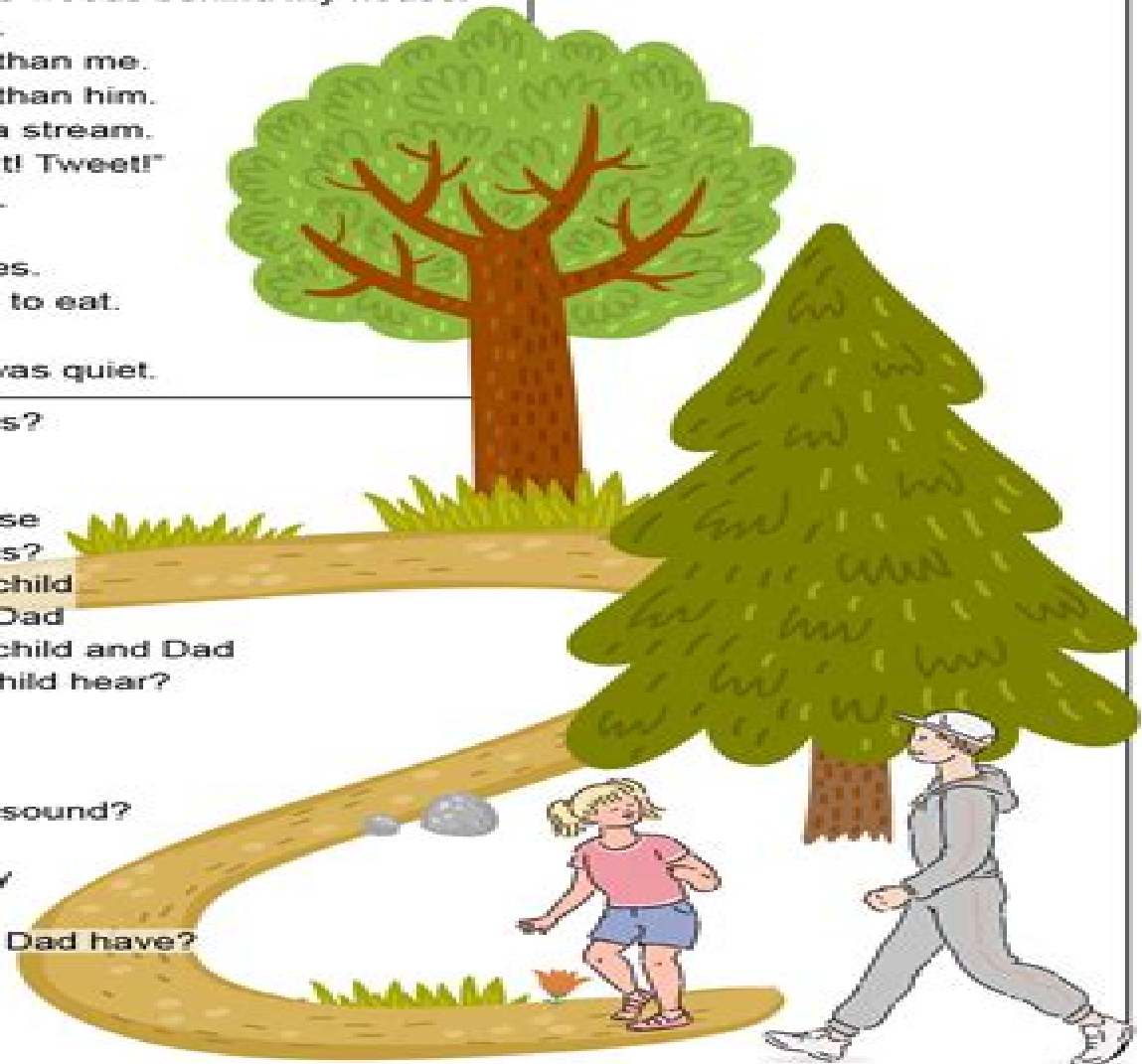
**Multiple Choice Reading Story Worksheet**

**Directions:** Read the short story. Read each question and color in the box next to the correct answer.

**A Walk in the Woods**

I went for a walk in the woods behind my house.  
My dad went with me.  
The trees were taller than me.  
The trees were taller than him.  
I saw bugs, dirt, and a stream.  
The birds went "Tweet! Tweet!"  
Then, I heard a growl.  
It was my belly!  
My dad had two apples.  
He gave me an apple to eat.  
My belly was happy.  
The rest of the walk was quiet.

1. Where were the woods?  
☐ Far away  
☐ Over the river  
☐ Behind the house
2. How big were the trees?  
☐ Taller than the child  
☐ Taller than the Dad  
☐ Taller than the child and Dad
3. What animal did the child hear?  
☐ A bird  
☐ A snake  
☐ A bear
4. What made the growl sound?  
☐ A bird  
☐ The child's belly  
☐ Dad
5. How many apples did Dad have?  
☐ None  
☐ One  
☐ Two



# Multiple Choice Short Stories

**Ensheng Dong**



## **Multiple Choice Short Stories:**

**Grammardog Guide to Poe Short Stories** Mary Jane McKinney,2005-05 The Fall of the House of Usher The Masque of the Red Death The Pit and the Pendulum The Tell Tale Heart The Cask of Amontillado Grammardog Teacher s Guide contains 16 quizzes for these short stories All sentences are from the stories Figurative language includes eye like windows buzz hum hissed he he he like a thief in the night Sensory imagery includes I placed my hand upon his shoulder The windows were long narrow and pointed a light step on an adjoining staircase the odors of all flowers the voice of the clock very smooth slimy and cold a low moaning cry a succession of loud and shrill screams

**Grammardog Guide to London Short Stories** Mary Jane McKinney,2006-09 All Gold Canyon The Mexican The Story of Jeck Ull The White Silence To Build a Fire Grammardog Teacher s Guide contains 16 quizzes for these short stories All sentences are from the stories London s literary style and themes are examples of Naturalism Figurative language includes the trembling lips of nature The White Silence seemed to sneer the stars that leaped and danced light laughed and life invited the leaves wise with experience the stream once more drowsed and whispered for generations destiny had had this one end in view

**Best Short Stories** Raymond Harris,1980

**Almond Books ICSE Treasure Trove Study Guide For Class 10, Poems & Short Stories - Notes, MCQs & Subjective Q&A** Almond Books,2022-09-22 Poems and Short Stories are some of the most challenging texts that ICSE Board students must learn for Class 10 since contextual understanding vocabulary and writing skills are all tested by ICSE Board This newly launched Treasure Trove study guide by Almond Books provides students with a complete practice solution for all the five poems and five stories in the new ICSE Class 10 curriculum

**Self-Help to ICSE Treasure Chest (A Collections of ICSE Short Stories) class 9** , This Self Help guide provides comprehensive support for all the prescribed short stories from Treasure Chest Collection of ICSE Short Stories for Class 9 Each story is presented with a detailed summary word meanings critical appreciation character sketches and a wide range of textual and additional questions with answers The book enables students to develop literary understanding analytical thinking and language skills in alignment with ICSE examination requirements

**A World of Short Stories** Yvonne Collioud Sisko,2003-06 The World of the Short Story introduces a selection of short stories from around the globe into the developmental reading course With an outstanding selection of authors and carefully designed apparatus the book is the ideal vehicle for introducing literature to developing readers Organized around different literary elements such as plot theme and character the selections in the text are surrounded by pedagogy including vocabulary exercises pre reading questions comprehension quizzes and writing prompts

**Crossing Languages and Research Methods** Cindy Brantmeier,2009-10-05 This is the seventh volume in the Research in Second Language Learning series It highlights the importance of understanding this complex process and presents recent research on adult foreign language reading The volume offers valuable insights and findings to support foreign language readers and educators

**The Responses of College Freshmen to Characters in Four Short Stories**

Douglas Alexander Stout,1964     American Short Stories Greg Costa,1983 Low Intermediate Intermediate students will love this reader s collection of 14 high interest articles on a variety of contemporary cross cultural topics     **The Effects of Scaffolding Multicultural Short Stories on Students' Comprehension and Attitudes** Cheryl Lynn Cooke,2002

*Collected Short Stories* Nicholas Hagger,2007 Nicholas Hagger s collected five volumes of some 1 000 very short stories here create a new genre the symbolic or miniature story Each story expresses an eternal truth through an image conveyed in a vivid title and can provide the reader with a complete literary experience in a few minutes They make ideal reading for the train in bed in a hospital or as a class room text Each volume covers a decade starting with the 1960s and ending with the 2000s while each story stands on its own but chimes to a theme the development being from horror to acceptance

*Teaching Fiction* ,1974     *Studies in Short Fiction* ,1989     McGraw-Hill's Catholic High School Entrance Exams, 2ed Mark Alan Stewart,Judy Unrein,2009-02-01 Number of students enrolled in Catholic high schools 638 000 Number of students who take the HSPT annually 80 000 The COOP is given in November and is the test administered for admission to Catholic high schools in the New York New Jersey metropolitan area The TACHS is given in November and is the test administered for admission to Catholic high schools in the archdiocese of Brooklyn Queens and the archdiocese of New York The HSPT is administered in December and January It is created by the Scholastic Testing Service of Bensenville IL

**Designing Writing Tasks for the Assessment of Writing** Leo Ruth,Sandra Murphy,1988 This volume reports the results of a series of investigations of the properties of writing tasks their authors intentions and the responses that these tasks evoked in student writers and teacher raters The volume explains how both student writers and teacher raters in their reading of the same topic text can arrive at different meanings The investigations undertaken led the authors to make a number of recommendations about selecting subjects specifying audience and mode formulating instructions and wording the topic These recommendations are presented in non technical language in a comprehensive set of Guidelines for Designing Topics for Writing Assessments     Modern English in Action, Eleven Henry Irving Christ,1968     **the journal of product innovation management** ,2002     The Journal of Language and Literature Teaching ,2012     Educational Comment ,1982     *CATESOL Occasional Papers* California Association of Teachers of English to Speakers of Other Languages,1974

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