

Photoshop® Elements 2025

Quick Reference Guide

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Interface Basics



Understanding and Launching the Application

The Photo Editor is used to manipulate and edit images. The Organizer (part of the Photoshop Elements application) is used to sort, categorize, rate, and organize images. The Home Screen opens by default. To start using the application, click either the "Photo Editor" or the "Organizer" button in the window. The Home Screen also provides access to articles, Adobe help, and other resources. To access recently-opened files from the Home Screen, click them within the window.

Application Basics

Switching Between the Organizer, the Photo Editor and Edit Modes

1. To switch between the Organizer and the Editor, click the "Editor" button or the "Organizer" button in the Taskbar. Or, click the "Photo Editor" or the "Organizer" button in the Home Screen.
2. To open the Home Screen from the Editor or the Organizer, click the "Home Screen" button in the Taskbar.
3. To switch between edit modes, click the edit mode in the Shortcuts Bar of the Photo Editor. "Quick" provides access to limited tools for basic editing. "Guided" offers step-by-step instructional wizards. "Advanced" delivers the most robust and precise editing with all of Elements' tools and settings.

Making Adjustments in Quick Mode

Make fast, basic editing adjustments using Quick Mode. In addition to a limited set of tools in the Toolbox, Quick mode also offers fast edits in exposure, lighting, color, balance, and sharpness via the Adjustments Panel.

1. To open Quick mode, click the "Quick" button in the Shortcuts Bar.
2. To open the Adjustments Panel in Quick mode, click the "Adjustments" button in the Taskbar.
3. Click to select one of the adjustment types in the Adjustments Panel. To make adjustments in all categories simultaneously, choose "Smart Fix."
4. If available, click a category tab at the top of the adjustments (e.g. "Saturation," "Hue," and "Vibrance" under the "Color" category).
5. Use the available sliders, buttons, and preset thumbnails to make desired adjustments.
6. To reset adjustments in a specific category, click the preset button that displays the "Reset Image" icon.
7. To reset adjustments in all categories, click the "Reset Image" button at the top of the Adjustments Panel.

Using Guided Edit Mode

1. Click the "Guided" button in the Shortcuts Bar.
2. Click a Guided Edit category tab just below the Shortcuts Bar (e.g. "Basics," "Color," "Fun Edits").
3. Click the desired edit in the window below.
4. Complete each step in the Panel Bin using the available buttons and sliders.
5. Click the "Next" button in the Taskbar after each step until finished.
6. Click the "Done" button in the Taskbar.

The Organizer

Importing Images

Importing images does not move the files to a new location or copy them.

1. Select "File|Get Photos and Videos" from the Menu Bar. Or, click the "Import" button in the Shortcuts Bar and choose the image's location.
2. To import "From Files and Folders," navigate to the file in the dialog box. To import "From Camera or Card Reader," select the device from the "Get Photos from" drop-down in the "Photo Downloader" dialog box. To import "From a Scanner," select the scanner from the "Scanner" drop-down in the dialog box. To import "In Bulk," click the "Add Folder" button in the "Import Media" dialog box, navigate to the folder, select it, and click "OK."
3. Select images, as desired.
4. Adjust any import settings, as desired.
5. Click the "Open," "Get Media," "Import," or "OK" button.

Viewing Images

1. Click the "Media" button in the Shortcuts Bar.
2. To view an image, double-click its thumbnail.
3. To view all images again, click the "Grid" button just below the Shortcuts Bar.
4. To view images based on their location, click the "Show Panel" button in the Taskbar to display the panel (if necessary), click the "Folders" button at the top of the panel, and select a folder below.

Sorting, Renaming, & Finding Files

To sort files, click the "Sort By" drop-down below the Shortcuts Bar and select a sort criteria.

To rename a file:

1. Select the media file in the Organizer window.
2. Select "File|Rename..." from the Menu Bar.
3. Type the name in the "New Name" field of the "Rename" dialog box and click "OK."

To find files:

1. Select "Find" in the Menu Bar and choose the search type.
2. If available, enter search criteria in the dialog box and click "OK."
3. To return, click the "All Media" button below the Shortcuts Bar.

Opening a File From the Organizer

To open a file in the Editor from the Organizer:

1. Select the image in the Organizer window.
2. Click the "Editor" button in the Taskbar. Or, select "Edit|Edit with Photoshop Elements Editor" in the Menu Bar.

Editor File Management

Opening, Saving, and Closing Files

To open a file:

1. Select "File|Open" from the Menu Bar. Or, click the "Open" button in the Shortcuts Bar.
2. Navigate to the file, select it, and click "Open."

To open a recently edited file:

1. Select "File|Open Recently Edited File" from the Menu Bar. Or, click the arrow to the right of the "Open" button in the Shortcuts Bar.
2. Select the file.

To overwrite a file that has already been saved, select "File|Save" from the Menu Bar.

To save a file for the first time or to save with a different name or location:

1. Select "File|Save As..." from the Menu Bar.
2. Navigate to the location where you want to save the file in the "Save As" dialog box.
3. Type a name in the "File name" text box and click the "Save" button.

To close a file:

1. Select "File|Close" or "File|Close All" from the Menu Bar. Or, right-click on the file thumbnail in the Photo Bin and select "Close."

Creating a New File

1. Select "File|New|Blank File" from the Menu Bar. Or, click the arrow to the right of the "Open" button in the Shortcuts Bar and select "New Blank File."
2. Enter a name in the "Name" field.
3. Select a preset from the "Document Type" drop-down. Or select "Custom" and enter settings.

Width and Height: Sets canvas size.

Resolutions: 72 pixels/inch = screen content; 300 = print.
Color Mode: Bitmap (line art), Grayscale, or RGB Color.
Background Contents: Set background color or set to transparent.

4. Click "OK."

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Adobe Photoshop Elements 50 Guide

Arthur James Wells

Adobe Photoshop Elements 50 Guide:

Photoshop Elements 7: The Missing Manual Barbara Brundage,2008-10-03 Photoshop Elements 7 includes lots of new tools for sprucing up your photos like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch ups a breeze But the one thing you won't find in Elements is reader friendly guidance on how to get the most out of this powerful program Enter Photoshop Elements 7 The Missing Manual ready to explain not only how the tools and commands work but when to use them With this bestselling book now in its 5th edition you'll learn everything from the basics of loading photos into Elements to the new online photo sharing and storage service that Adobe's offering for free at Photoshop.com There's so much to Elements 7 that knowing what to do and when to do it is tricky That's why this book carefully explains all the tools and options by putting each one into a clear easy to understand context Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you'll finally understand how layers work Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always author Barbara Brundage lets you know which features work well which don't and why all with a bit of wit and good humor Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic *Art Book News Annual, volume 4: 2008*
Art Book News Annual, volume 4: 2008 , Magic Lantern Guides®: Canon EOS 50D Rob Sheppard,2009-06-02 This is a highly anticipated addition to Canon's advanced amateur lineup with outstanding features that are the highest in the DSLR class This guide is indispensable for photographers who want to take full advantage of all this impressive new model has to offer

50 Fast Digital Photo Techniques Gregory Georges,2001-07-15 50 Fast Digital Photo Techniques is an immensely useful book for anyone wanting to take advantage of photo quality printers digital cameras Web technologies Adobe's Photoshop and other top photo editing apps The techniques are valuable to those with artistic skills as well as those without they enable everyone to enjoy successful creation of fine art images and prints The step by step and richly illustrated collection of awesome techniques are easily accessible and understandable to users on every level This is a new kind of Photoshop book one that can help both casual users and professional users create and enjoy fine art prints without having to become an expert in Photoshop

Adobe Photoshop Elements 7 Philip Andrews,2009 Bestselling author Andrews has refined this industry standard resource over numerous editions to bring professionals exactly the information they need to get right up to speed with Photoshop Elements 7 cut out wasted time in their workflow and consistently achieve photographic results they can be proud of **Adobe Photoshop Elements 4** Dave Huss,2005-11-21 When it comes time to show off your digital photographs you want them to look as professional as possible No more portraits of Mom marred by bad lighting no more of those baby shots of a lifetime ruined by a rumpled collar This essential guide to Photoshop Elements 4 gives you the best techniques for

enhancing and retouching your photos and encourages you to unleash your creativity on your photo projects Sample files downloadable from <http://www.peachpit.com/50coolwaysPSE4> let you re create effects and techniques relating to nearly every aspect of digital photography including repairing old photographs fixing lighting and color problems producing professional looking slide shows with music and pan and zoom effects creating photo panoramas and much more This revised edition illuminates tools that are new to Photoshop Elements such as the Adjust Skin Tone command Magic Selection tool and Magic Extractor and includes coverage on the more robust Organizer and Slide Show features In just a matter of hours award winning photographer Dave Huss will have you producing better pictures than you ever thought possible Use professional techniques for quickly fixing your pictures cropping removing red eye sharpening and correcting lighting and color problems Create dazzling slide shows with Hollywood style effects with the redesigned Slide Show Editor Use the Photo Organizer to keep track of your ever expanding library of digital images Use a variety of tools and techniques to turn average photos into stunning masterpieces Give photos a hand tinted look sculpt them into unique shapes simulate natural media paintings and generally make digital scrapbooking more fun Create glamour shots like a pro using retouching secrets for removing wrinkles and unwanted pounds Stitch several images together for dramatic panorama prints This book is for Windows users only DAVE HUSS is a photographer with 40 years of experience He has taught classes in digital photography and photo editing in the U S and Europe and his numerous books on these topics have been translated into six languages He has been honored frequently for his photo work receiving awards in international competitions including the Grand Prize for his photo montage work at the Corel International Design Contest A contributing editor for Photoshop User magazine he has also appeared on CNN and TechTV *Adobe Photoshop Elements 3* David Huss, 2004-10 PhotoshopWorld DreamTeam instructor Dave Huss shows how to use the most popular digital photography techniques with Photoshop Elements 3 [Sony Alpha DSLR-A700 Digital Field Guide](#) Alan Hess, 2008-06-02 The Sony Alpha DSLR A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera This full color portable guide walks you through the essential controls features and functions of the A700 using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings The Sony Alpha DSLR A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples this book also presents a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more

Adobe Photoshop Elements 2 Jack Davis, 2004 From one of the co authors of the bestselling Photoshop Wow Book comes the companion to Adobe Photoshop Elements 2 Davis extends the power of this digital imaging software by offering over 300 Layer styles on the accompanying CD ROM that users couldn't create using Photoshop Elements 2 alone [Adobe](#)

Photoshop Elements 2025 Practical User Guide WILLIAMS, JOHN, 2025-03-18 Every year at this time Adobe updates the names of Photoshop. The cost of the inexpensive picture and video editing program is far less than that of a membership to Adobe Creative Cloud. What has been added to the upgrades and is it time for an upgrade? Adobe has infused the program with AI in these latest editions offering additional automated features that make it simpler to correct, enhance or transform images and videos into artistic creations by resizing, editing, adding music or incorporating animation. New picture editing tools in Adobe Photoshop Elements 2025 include the ability to produce a depth of field blur using new AI technology or delete undesired items. AI has also released a plethora of new functions such as the ability to combine photographs and change colors automatically. A brush that only eliminates undesired items from images is one of the other noteworthy new features. With the Object Removal Guided Edit and the new AI powered Remove tool, you can make anything vanish in a matter of seconds. By selecting a focus point and allowing the AI powered Depth Blur filter to automatically generate blur where it's needed, Photoshop Elements now gives you exact control over adding a realistic bokeh effect to a photo for a shallow depth of field effect. The ideal finish may be achieved by adjusting specifics like blur strength, focal distance and focus range. Learning new abilities is necessary to make the most of the new tools that come with new features. Adobe has introduced a number of Guided modifications that walk users through every step required to make necessary modifications, produce original photographs or apply entertaining effects. While films may be more imaginative by adding titles, effects, transitions and other tools, photos can be enhanced by adding contemporary textures and graphics. Using automated selection tools, the user may change the colors of any item in a picture by selecting the colors they wish to modify. Just select a new color, adjust the hue and other parameters and then apply the modifications to an object. Four new Quick Actions are now available for applying motion effects. You may add animated sparkles, a flashing heart or an animated frame to an image or you can give a feeling of camera motion with just one click. Fun graphics may be used to adorn artworks, social media photographs and other photos while textured photo backdrops can be used to give photos a more contemporary appearance. Adding parts from other photographs to create something entirely different or merging the topic of one image onto the backdrop of another is another new feature that allows you to combine numerous images into a single picture. With the help of AI and automation, you can easily fix photos, add motion and fine tune specific features to bring your vision to life. With 59 guided edits, you'll learn how to improve your skills in a variety of areas. Enhance your photos with vibrant and modern graphics and textures and add stylish effects. Showcase your favorites in photo collages, slideshows and quote graphic templates and easily organize them all. You can also use the web and mobile apps to create and manage your content.

The Complete Idiot's Guide to Adobe Photoshop Elements 2.0 Greg Holden, Joli Ballew, 2003

Adobe Photoshop 5.0 Certification Guide Michael Lennox, Elizabeth Bulger, 1999 The first book available that prepares Photoshop users to take and pass the Adobe Certification Exam ACE. The CD ROM contains sample tests developed by the Adobe Systems Certification Team in a test engine that quizzes and scores

users **Easy Adobe Photoshop 6** Kate Binder,2000 Showcases the most recent upgrade of the computer graphics programs with a visually oriented tutorial covering common tasks including selection tools color editing manipulation filters and printing **Adobe Photoshop Elements** ,2001 **The British National Bibliography** Arthur James Wells,2007

50 Fast Digital Photo Techniques with Photoshop Elements 3 Gregory Georges,2004-12-03 This update features fifty fast and impressive digital photo techniques eighty percent of which are new since the previous edition The CD ROM includes a bonus e book of the entire first edition giving readers two books for the price of one Developed by professional photographer and eDigital Photo contributing writer Gregory Georges the techniques are valuable to both pros and hobbyists alike Uses the latest version of Adobe Photoshop Elements in the examples but the techniques are readily adaptable to most image editing programs Includes techniques for traditional photo effects combining photos artistic effects animations digital photo blends and much more Step by step details in depth instructions and plenty of illustrations including a full color insert make it easy for people to apply the techniques to their own photos **Adobe Creative Suite 2 Killer Tips Collection** Scott Kelby,Felix Nelson,2005-09-22 In today s economy time is money Creative Suite 2 Killer Tips is all about speed showing users how to get more work done in less time Through its tight integration with Adobe Photoshop CS2 Illustrator CS2 and InDesign CS2 software the Creative Suite 2 helps readers unleash their Creativity in one unified design environment This book is here to help increase productivity and even quality by providing shortcuts tips and little known tricks that will surprise even the most experienced Creative Suite user Built on the premise that Speed Kills readers will get faster at manipulating CS2 and have more time to be creative in their projects **Computer Buyer's Guide and Handbook** ,2001-07

Www.photoshop.imageready Greg Simsic,2001 Creating graphics for Web sites is one of the most common uses of Photoshop and the addition of ImageReady to the application adds a whole new range of possibilities Rollovers animations image slices and optimization for the Web are now much easier and faster and Photoshop s tools have been expanded to offer improved functionality for Web focused work Beginning users and experienced Photoshop professionals alike will find that the practical guidance and complete exercises are a more efficient and effective way to learn Photoshop 6 and ImageReady 3 or just to get up to speed on the new features in these newest versions The tips notes and sidebars are filled with expert advice and supplemental information and together with the chapter material provide the reader with an invaluable resource that they can return to time and again Not only will the reader learn the ins and outs of using the tools and interface of Photoshop and ImageReady but will also understand the artistic and creative reasons behind when and why to use those tools and features **The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces** ,1873

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