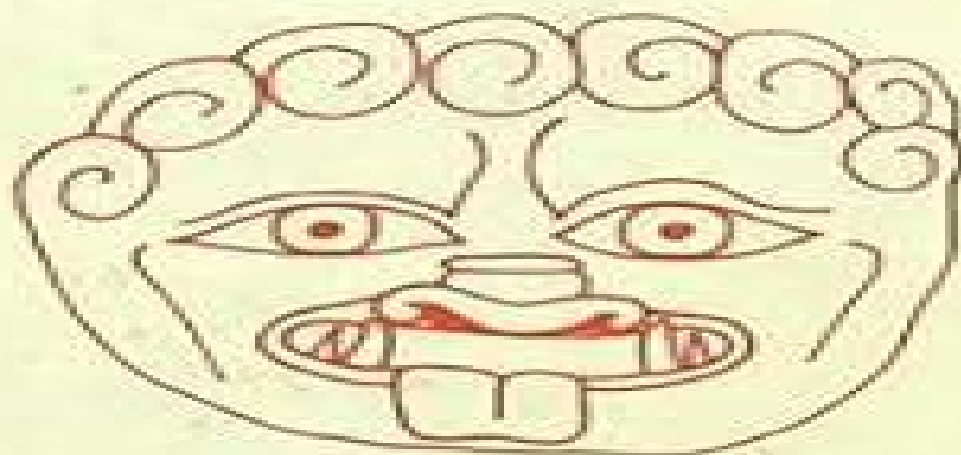


ENVY
and
THE GREEKS



P. WALCOT

Envy And The Greeks

Albert Richard Vardy



Envy And The Greeks:

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally *Envy and the Greeks* Peter Walcot, 1978 *Envy and Jealousy in Classical Athens* Ed Sanders, 2014-01-13 Emotions vary extensively between cultures especially in their eliciting conditions social acceptability forms of expression and co extent of terminology *Envy and Jealousy in Classical Athens* examines the sensation expression and literary representation of these major emotions in Athens Previous scholarship has primarily taken a lexical approach focusing on usage of the Greek words *phthonos* and *zēlos* This has value but also limitations for two reasons the discreditable nature of *phthonos* renders its ascription or disclamation suspect and there is no Classical Greek label for sexual jealousy A complementary approach is therefore required one which reads the expressed values and actions of entire situations Building on recent developments in reading emotion scripts in classical texts this book applies to Athenian culture and literature insights on the contexts conscious and subconscious motivations subjective manifestations and indicative behaviors of envy jealousy and related emotions These critical insights are derived from modern philosophical psychological psychoanalytical sociological and anthropological scholarship thus enabling an exploration of both the explicit theorization and evaluation of envy and jealousy and also the more oblique ways in which they find expression across different genres in particular philosophy oratory comedy and tragedy By employing this new methodology Ed Sanders illuminates a significant and underexplored aspect of Classical Athenian culture and literature *Envy and Jealousy in Classical Athens* Ed Sanders, 2014 *Envy and Jealousy in Classical Athens* examines the sensation expression and literary representation of envy and jealousy in Classical Athens **Eastern Nations & Greece** Philip Van Ness Myers, 1895 **Greek Poetry and Philosophy** Douglas E. Gerber, 1984 **A History**

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Envy And The Greeks** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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