

# FRANCE SINCE THE REVOLUTION

TEXTS AND CONTEXTS

EDITED BY

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*and Rachael Longford*



# France Since The Revolution Texts And Contexts

**Claire Gorrara, Rachael Langford**

## **France Since The Revolution Texts And Contexts:**

*France Since the Revolution* Claire Gorrara, Rachael Langford, 2003-01 France since the Revolution Texts and Contexts introduces students to modern France by exploring the emergence and development of France's five Republics and the values and ideals of French republicanism. Starting with the events of the French Revolution of 1789 each of the chapters in the book focuses on a flashpoint in French history: the Revolution of 1848, the Paris Commune of 1870, the Dreyfus affair of the 1890s, the First and Second World Wars, the Brazzaville conference of 1944, May 1968 and the campaign for political parity for women in the 1990s. Written by specialists from a range of disciplines including history, cultural studies, politics and French area studies, these chapters address a series of contexts providing an overview of events and a critical interpretation of how such upheavals have affected the history of France's Republics. Questions of gender, race and class are pivotal to such analyses. Complementing this emphasis on contexts are a number of texts available in French and English that give a flavour of how individual French men and women experienced their times. As an introductory book for undergraduates, France since the Revolution does not assume extensive previous knowledge and contains a complete glossary of the key names used in chapters as well as a time line for reference and suggestions for further reading. An important resource for students and teachers alike, this accessible book gives its readers a firm base in nineteenth and twentieth century French history and culture from which to develop more specialized interests.

*Texts and Contexts in Southeast Asia*, 2003 Contributed articles predominantly on cultural sources of Burma and other Southeast Asian countries

## **Text & Context in Islamic Societies**

Irene A. Bierman, 2004 A collection of papers from the sixteenth Giorgio Levi Della Vida conference which honored Andre Raymond and Josef van Ess

*Text and Context in Architectural Education*, 1990 *The Eighteenth Brumaire in the United States, Germany, and France, 1852-1933* Sam Stark, 2025-06-20 The Eighteenth Brumaire in the United States Germany and France 1852-1933 is the first extended political history of Karl Marx's seminal text. Written largely in an engaging narrative form that centers political actors engaging with the text, the book uses published and archival sources to reconstruct the contexts of editions in three languages over eight decades. Stark begins with a new interpretation of the origins of the Brumaire in a context of arguments among revolutionaries in exile, then surveys the main features of its republication in Germany and initial reception 1860-870, its uptake by socialists in Germany and France 1872-892, its status in Germany, France and the United States before the First World War, and its fate in the Weimar Republic 1918-933.

Convincingly proving that the history of the Eighteenth Brumaire should matter for our understanding of Marx today, this book will be fresh for specialists but accessible for diligent students and others without any special background

*EMF Studies in Early Modern France* David Lee Rubin, Julia V. Douthwaite, 2001 This major collection of essays on 18th century French literature in relation to Enlightenment culture includes the subjects of medicine, the art of conversation, devotional writing, gastronomy, divorce and the Revolution

**Society, Theory and the French Revolution** Brian Singer, 1986-09-08

This is a very different book about the French Revolution of 1789-94. The concern is less with a change in society than a change in the relation that a society establishes with itself. Here the focus is on society's presentation and representation considered not simply from the perspective of a few privileged intellectuals but as a social and historical process inseparable from the institution of society's political dimension. Through a close reading of the revolutionary texts of the period the author is able to trace behind the surface of events and conflict themes of a more abstract fundamental character. Themes relative to the discovery of society, the construction of the nation state and what for the revolutionaries was the scandal of their separation. While retaining a fidelity to the eighteenth century this book opens up new theoretical perspectives that illuminate the character of both a certain revolutionary heritage and a more general political modernity.

*Pre-text, Text, Context* Robert L. Mitchell, 1980

The nineteenth century in France is a nightmare for literary historians. Their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the Renaissance, the Classical Age or *le grand siècle* and the Enlightenment or Age of Ideas are appropriately applied. For the protean nineteenth century for which no such handy tag has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism. A period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism. Collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul and revolt against standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity, clarity and reason and in a radical overhauling of the system of prosody. If such diversity precludes coherence in nineteenth century French literature it can itself be recognized as the organizing element of this literary epoch. And it is precisely this paradox that the essays in this volume intend to reflect. They are not unified as orthodoxy might dictate by a common approach or theme or author. Rather they are marked as was the century that is their context by divergence and variety not harmony and consistency. Multiformity in theme is reflected in discussions of such varied topics as pygmalionism, allegory, mirage, self consciousness, plagiarism, madness, feminism, the grotesque, dance and alchemy which are addressed in turn from a variety of critical approaches: thematic, intertextual, historical, stylistic, psychocritical, sociological and semiotic. Eclecticism indeed has shaped the basic conception of the collection. Part 1 examines themes presented as *pretext* that inform either authorial motivation or the orientation of a text prior to its actual inscription. Part 2 approaches the process of writing from the perspective of the text itself. And Part 3 is concerned with those spatial, temporal and linguistic elements context that surround the literary text.

**Representing the Holocaust** Dominick LaCapra, 2016-11-01

Defying comprehension the tragic history of the Holocaust has been alternately repressed and canonized in postmodern Western culture. Recently our interpretation of the Holocaust has been the center of bitter controversies from debates over Paul de Man's collaborationist journalism and Martin Heidegger's Nazi past to attempts by

some historians to downplay the Holocaust's significance. A major voice in current historiographical discussions, Dominick LaCapra brings a new clarity to these issues as he examines the intersections between historical events and the theory through which we struggle to understand them. In a series of essays three published here for the first time, LaCapra explores the problems faced by historians, critics, and thinkers who attempt to grasp the Holocaust. He considers the role of canon formation and the dynamic of revisionist historiography as well as critically analyzing responses to the discovery of de Man's wartime writings. He also discusses Heidegger's involvement with National Socialism and he sheds light on postmodernist obsessions with such concepts as loss, agora, dispossession, deferred meaning, and the sublime. Throughout, LaCapra demonstrates that psychoanalysis is not merely a psychology of the individual but that its concepts have sociocultural dimensions and can help us perceive the relationship between the present and the past. Many of our efforts to comprehend the Holocaust he shows continue to suffer from the traumatizing effects of its events and require a working through of that trauma if we are to gain a more profound understanding of the meaning of the Holocaust.

The Social Origins of the French Revolution Ralph W. Greenlaw, 1975. Problems in European Civilization is a distinguished series of topical readers centered upon important and controversial events, movements, theories, and personalities in European history from ancient times to the present. Each volume brings together under eminent editorship numerous views on its theme, inspiring the reader to check, sift, interpret, and draw conclusions from a variety of authoritative sources. Suggestions for additional reading are included. For further details write to: Faculty Correspondent, D. C. Heath and Company, 125 Spring Street, Lexington, Massachusetts 02173.

**Revolution in Writing** Kelvin Everest, 1991. Essays originally generated by the academic conferences and events organized throughout Britain in 1989 to mark the 200th anniversary of the French Revolution, investigate the British literary responses to the monumental upheaval and examine as well certain critical problems regarding the relationship between texts, history, and theory. Distributed by Taylor and Francis Annotation copyrighted by Book News Inc, Portland, OR.

Text, Context, and Performance in Cambodia, Laos, and Vietnam Amy Catlin, 1992.

**French Forum**, 1982. *Modernity and Revolution in Late Nineteenth-century France* Barbara T. Cooper, Mary Donaldson-Evans, 1992. New Hampshire, 1989. These essays reflect not only the broad spectrum of interests that characterizes contemporary scholarly endeavor but also the diversity of theoretical views and critical approaches that is the hallmark of late twentieth-century scholarship.

*Fictions of the French Revolution* Bernadette Fort, 1991. **Landscape Painting in Revolutionary France** Steven Adams, 2019-09-25. The French Revolution had a marked impact on the ways in which citizens saw the newly liberated spaces in which they now lived. Painting, gardening, cinematic displays of landscape, travel guides, public festivals, and tales of space flight and devil abduction each shaped citizens' understanding of space. Through an exploration of landscape painting over some 40 years, Steven Adams examines the work of artists, critics, and contemporary observers who have largely escaped art historical attention to show the importance of landscape as a means of

crystallising national identity in a period of unprecedeted political and social change  
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## Unveiling the Magic of Words: A Overview of "**France Since The Revolution Texts And Contexts**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**France Since The Revolution Texts And Contexts**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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