



# (( Behind the Glass ))

TOP RECORD PRODUCERS TELL HOW THEY CRAFT THE HITS

**HOWARD  
MASSEY**

*Practical tips, artistic insights, and inside  
stories from the pros behind the music*

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# Behind The Glass Howard Massey

**H Kauffman**



## **Behind The Glass Howard Massey:**

**Behind the Glass** Howard Massey, 2009-04 This collection of Howard Massey's interviews with top music producers and musicians from the world of pop reveals the secrets and techniques that have enabled them to produce the big hit records that have sold so well

*Behind the Glass* Howard Massey, 2009-04-01 Behind the Glass Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers sharing their creative secrets and hit making techniques from the practical to the artistic In these pages you'll find Daniel Lanois U2 Bob Dylan discussing the future of digital recording T Bone Burnett Robert Plant and Alison Krauss sharing his unique view of creating complex low end and Hugh Padgham Police Genesis analyzing the state of the business today For real world advice on everything from home recording to mixing to coaching a nervous singer check out author Howard Massey's conversations with Mark Ronson Amy Winehouse Tony Brown Reba McEntire Gus Dudgeon Elton John John Simon The Band Russ Titelman Steve Winwood Bruce Swedien Michael Jackson Rodney Jerkins Mary J Blige Simon Climie Eric Clapton Matt Serletic Matchbox Twenty and more

**The Art of Record Production** Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanec, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

**Coproduction** Robert Wilshire, Christopher Johnson, 2022-05-30 Coproduction is dedicated specifically to the study of an emerging field in music production musicology It explores the limits of what this field might be from the workings of a few individuals producing music together in the studio to vast contributions of whole societies producing popular music Taking a wide ranging approach to examining the field Coproduction looks through multiple formats including essays interviews and case studies with analysis and commentary of coproduction experiences at Abbey Road studios It does so by examining multiple

disciplines from social science and coproduction in mental health to philosophy and mathematics At its extremes which is the extreme middle and not the blunt cutting edge the authors attempt to produce every song in their development of an all encompassing pop music concept peculiarly called Toast theory In attempting to unite the pragmatic collaborative patterns of Vera John Steiner with philosophical postmodernist concepts of connection Coproduction has something to offer readers interested in the traditional workings of teams of producers as well as those seeking to understand the wider philosophy of collaboration in music production

*Kick it* Matt Brennan, 2020 The drum kit has provided the pulse of popular music from before the dawn of jazz up to the present day pop charts *Kick It* a provocative social history of the instrument looks closely at key innovators in the development of the drum kit inventors and manufacturers like the Ludwig and Zildjian dynasties jazz icons like Gene Krupa and Max Roach rock stars from Ringo Starr to Keith Moon and popular artists who haven't always got their dues as drummers such as Karen Carpenter and J Dilla Tackling the history of race relations global migration and the changing tension between high and low culture author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era *Kick It* shows how the drum kit and drummers helped change modern music and society as a whole from the bottom up

Keyboard, 2002 *The Best Jobs in the Music Industry* Michael Redman, 2012-12-01 Music Pro Guide Books DVDs *The Best Jobs in the Music Industry* is an essential career guide for those who love music and are exploring different areas of the music industry beyond the obvious performer route Michael Redman boils down the job requirements skill sets potential revenue longevity benefits and challenges of a variety of music careers both direct and indirect spanning from performer to label executive to recording engineer and music producer Each description of a job starts with a short summary designed to help you decide right off the bat whether this might be something you want to explore further followed by the real stories paths to success and challenges you may confront all in the words of real pros Read and learn from people who have lived the music industry navigated it well and been successful Redman interviewed over 70 pros in the business including Lee Sklar sessions and touring musician Damon Tedesco scoring mixer Brian Felsen CD Baby CEO Mike Boris worldwide director of music for McCann Louis Clark MTV VH1 Music Supervisor David Newman composer Michael Semanick re recording mixer Conrad Pope orchestrator Todd Rundgren musician Gary Calamar music supervisor Mark Bright producer and Scott Matthews producer

**Billboard**, 2000-11-11 In its 114th year **Billboard** remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform **Billboard** publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The Great British Recording Studios** Howard Massey, 2015-10 From the time that Thomas Alva Edison invented the phonograph music has become an integral part of everyday life The so called British Invasion of the 1960s and 1970s spearheaded what was inarguably one of the most important and creative periods in the development of recorded music This book tells the story of the iconic English recording

studios of that era and provides a sweeping panorama of the people places ground breaking techniques and innovative artists and technicians who shaped the course of modern recording Book jacket *Future Music* ,2005 **Bibliographic Guide to Music** GK Hall,2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history **The Publishers Weekly** , **EQ** ,2001 **American Book Publishing Record** ,2001 **Journal of the Audio Engineering Society** Audio Engineering Society,2006 *The Saturday Evening Post* ,1946 Lost Road Charles Elbert Scoggins,1941 **Roadie** Howard Massey,2016-02 A tale of sex drugs and rock n roll Friendship and betrayal Journey and redemption Inspired by the true story of Rolling Stones founding member Ian Stewart who was fired by the group s first manager because he didn t look like a rock star Roadie vividly captures all the trials tribulations and rites of passage musicians go through as they climb the ladder of success In the process all the cruel realities of life in the fast lane are revealed along with an international maelstrom of intrigue that ranges from the glitz of LA to the seedy underbelly of Amsterdam and from the slopes of St Moritz to the forbidding Scottish Highlands **Midland Druggist and the Pharmaceutical Review** ,1923 **Iron Age and Hardware, Iron and Industrial Reporter** ,1894

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