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**Jeffrey W. Alexander, Joy Dixon**

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Mosteirin,James E. Dobson,2019 MOONBIT is a hybrid work comprised of experimental poetry and a critical theory of the poetics and politics of computer code It offers an extended intellectual and creative engagement with the affordances of computer software through multiple readings and re writings of a singular text the source code of the Apollo 11 Guidance Computer or the AGC MOONBIT re marks and remixes the code that made space travel possible Half of this book is erasure poetry that uses the AGC code as the source text building on the premise that code can speak beyond its functional purpose When we think about the 1960s U S space program and obscure scientific computer code we might not first think about the Watts riots Shakespeare Winnie the Pooh T S Eliot or scatological jokes Yet these cultural references and influences along with many more are scattered throughout the body of the code that powered the compact digital computer that successfully guided astronauts to the Moon and back and in July of 1969 MOONBIT unravels and rewrites the many embedded cultural references that were braided together within the language resources of mid century computer code MOONBIT also provides a gentle non expert introduction to the text of the AGC code to digital poetics and to critical code studies Outlining a capacious interpretive practice MOONBIT takes up all manner of imaginative decodings and recodings of this code It introduces some of the major existing approaches to the study of code and culture while provide multiple readings of the source code along with an explanation and theorization of the way in which the code works as both a computational and a cultural text JAMES E DOBSON teaches at Dartmouth College He is the author of Critical Digital Humanities The Search for a Methodology Illinois 2019 and Modernity and Autobiography in Nineteenth Century America Literary Representations of Communication and Transportation Technologies Palgrave 2017 as well as essays and book chapters on intellectual history American literature and computational methods RENA J MOSTEIRIN is the author of Nick Trail s Thumb Kore Press 2008 selected for the Kore Press Short Fiction Chapbook Award by Lydia Davis Her work has been featured in the anthologies code poems Barcelona Imprenta Badia 2012 The Waiting Room Reader II Fort Lee Cavankerry Press UPNE 2013 and a wide variety of places in print and online including New York Magazine The Puritan Poetry Crush Ozone Park and elsewhere Mosteirin is a graduate of Dartmouth College and the Bennington Writing Seminars She is an editor at Bloodroot Literary Magazine      **InfoWorld ,1996-02-26** InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects      *CD-ROMs in Print ,2003*      *Easy Netscape*

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