

Maurice Lamothe

**La chanson
populaire
ONTARIOISE
1970-1990**

Le Nordir/Triptyque

La Chanson Populaire Ontarioise 1970 1990

Guillaume Favre

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Canadian Music and Music Education Diane E. Peters,1997-04 With an emphasis on research done at the Masters level helps to fill gaps in Dissertation Abstracts with respect to identifying theses and dissertations related to Canadian music completed at U S Canadian and foreign universities *Music in Canada* Elaine Keillor,2008-03-18 Kwakwaka wakw welcome songs an aria from Joseph Quesnel s 1808 opera Lucas et C cile rubbaboos a combination of elements from First Peoples French and English music the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada s rich musical heritage Elaine Keillor offers an unprecedented history of Canadian

musical expressions and their relationship to Canada's great cultural and geographic diversity A survey of musics in Canada the country's multiplicity of musical genres and rich heritage is complemented by forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria Music in Canada illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop A CD by the author of previously unrecorded Canadian music is included **University of Toronto Quarterly** University of Toronto,1995

La francophonie ontarienne Jacques Cotnam,Yves Frenette,Agnès Whitfield,1995 *La chanson francophone contemporaine engagée* Lise Bizzoni,Cécile Prévost-Thomas,2008 *Sociological Abstracts* ,1996 *Notes Music Library Association*,1997 **Introduction à la littérature franco-ontarienne** Lucie Hotte,2010 La littérature franco-ontarienne connaît un essor fulgurant depuis les années 1970 Remarquablement abondante variée elle fait l'objet de cours à l'université et au secondaire de conférences et colloques au pays comme à l'étranger alors même que la carrière de plusieurs de ses auteurs phares se voit consacrée la fois introduction à la littérature franco-ontarienne et exploration des enjeux liés à la production littéraire minoritaire Introduction à la littérature franco-ontarienne a été conçue pour les amateurs de littérature qui désirent la mieux connaître que pour les chercheurs qui s'intéressent aux problématiques propres à l'émergence d'une littérature en milieu minoritaire L'ouvrage est donc accessible à tous sans faire l'économie de l'analyse en profondeur qui caractérise les travaux savants Dans une introduction substantielle les directrices de l'ouvrage présentent les particularités du corpus et effectuent un survol de la production littéraire en Ontario français des origines (1610-1969) situant ainsi l'émergence de la littérature franco-ontarienne dans son contexte historique, politique et culturel L'ouvrage comporte ensuite cinq chapitres rédigés par des spécialistes chacun abordant l'un ou l'autre des principaux genres littéraires tant développés depuis 1970 (thème Jane Moss, poésie, François Par, chanson, Johanne Melançon, roman, Lucie Hotte et nouvelle, Michel Lord) **Canadian Periodical Index** ,1994 **Francophones in Canada** René Guindon,Pierre Poulin,Canada. Canadian Heritage,1996 The ties that bind Francophones from across Canada take many forms from the more traditional family and kinship networks to the electronic communication networks We have attempted to list a few of these to illustrate the diversity and depth of the French Canadian web Our observations are organized into seven chapters: kinship ties, mobility, visits and travel, circulation of information, cultural exchanges, economic affairs, sharing of educational and scientific resources and networking MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1994 **Le patrimoine sonore du Québec** Réal La Rochelle,2009 La Phonothèque québécoise Musée du son à l'âge des vingt ans d'existence en 2009 Le livre propose un historique de l'institution et est accompagné d'un disque présentant une œuvre musicale intitulée de Jean Sébastien Durocher dans laquelle sont intégrées des archives sonores SDM **Lettres québécoises** ,1994 Présence francophone ,1996 *Le rayonnement (mortel?) des capitales culturelles* Bernard Poche,Jean Tournon,Programme Rhône-Alpes Recherches en sciences humaines,1996

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